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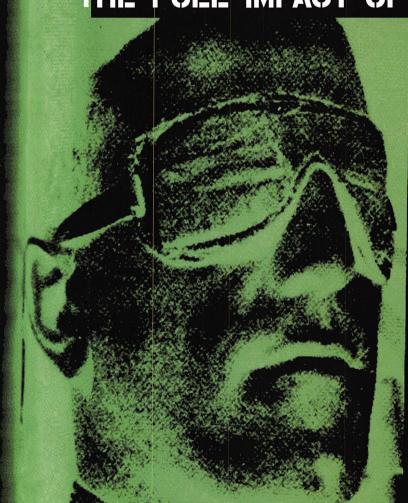


SUBJECT ATTACKED BY FELLOW SQUADRON PILOTS IN 4-PLAYER MODE



SUBJECT DEPLANES FOR LAND BATTLE

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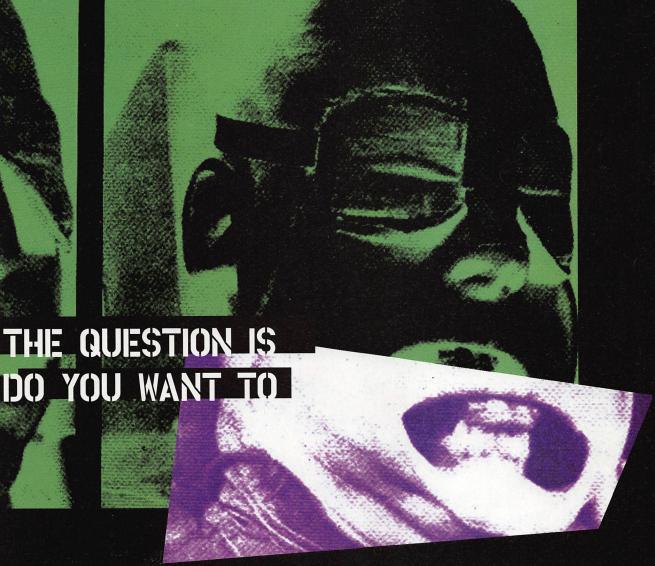
SUBJECT ENTERS HYPER-REALITY OF THIRD DIMENSION



SUBJECT INTERACTS IN REAL TIME WITH FELLOW PILOTS



SUBJECT PERSPECTIVE CHANGES FROM VICTOR TO VICTIM





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help vou'll ever see."

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elcome to the second issue of MegaFan, the sister publication of GameFan. A lot of changes have occurred since the magazine's inception as a whole new team of staff toiled ceaselessly to provide the video game player with the very best strategy, tricks, codes and secrets for the latest video games. You'll instantly spot that MegaFan is now full-sized, with sections that are easy to access, but the main difference between MegaFan and, er, other video game strategy publications is

the fanatical care and attention to detail taken to ensure your utmost and continued enjoyment of video games.

First of all, you won't find reviews or previews placed in MegaFan to fill up the pages. This is the job of GameFan; MegaFan simply picks the cream of the current crop of video games (meaning every game featured in this issue is an essential purchase), and delves into the title to uncover everything the title has to offer. There's no searching the internet for FAQs to copy word for word either; every guide is created wholly by the staff for your personal enjoyment. And of course, everything is double-checked to ensure the strategies presented are actually correct...

the very best gamers in the business. This assembled team of video-game junkies and freaks comprises Team MegaFan; whose mutated visages are displayed along the bottom of this page. Also, as you'd expect for a magazine that shares office space with GameFan, the screenshots that accompany our guides are simply second-to-none. Our main objective is to show precise shots at the very best screen resolution (something GameFan has always prided itself in); check this issue and

for your money. Finally, I'd like to

finish my hard-sell strategy guides to the games you what you think and inform us to congames; after all, the magazine is for you. This is a video game magazine made by gamers for gamers with the most detailed strategies and help you'll ever see. We hope you enjoy the

MegaFan: The game has only just begun... David S | Hodgson

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you'll see what I mean. The result? Great gaming value, and more strategy

by stating our mission objective: MegaFan is here to provide you with play. So e-mail or write to us; tell us struct strategy for your favorite issue, and we'll see you next time.

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# COVER FEATURE

# Tekken 3

Namco come out fighting with the best Tekken ever! Even more Rave War with a full moves list for five characters and in-depth training! Learn your fighting arts before the PlayStation version hits!







8 Code Zone

You want the most up-todate codes anywhere? Check these out!



Bushido Blade

Square's masterpiece of honorable fighting receives a complete moves list!



Street Fighter III

> The greatest 2D fighter on the planet gets the strategy it deserves! Hadooooken!



Fighters Megamix

Every single Megamix character gets their own strategy and moves list!



62 Suikoden

All 108 characters are revealed in an epic guide spanning the entire game!



74 Wild Arms

The first part of a huge walkthrough, MegaFan shows you every secret!



84 Dark Savior

All five parallels are shown in a guide to this superb role-playing adventure!



88

**PowerSlave** 

An exclusive announcement from Lobotomy which you must read, and all 23 dolls!



Super Mario Kart

MegaFan goes all Retro and visits the king of Old School racing! It's all about coins!



96 Starfox

No "Zabz Zaba, Udulabua" here unfortunately. Instead, a galactic guide awaits!



10/1 Q & A

Chief Hambleton awaits in his stinking lair with one thought... reading your mail!



106 Tamagotchi

To round this issue off, the mighty 2•Skoopz<sup>™</sup> informs you of a new alien life form...

# Sweet Dreams.

In the nightmarish world of the Swagman, members of the Dreamflight are being held captive. The twins Zack and Hannah need your help to make the night safe again for happy dreams.

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# SONY-PLAYSTATION

**TOUKON RETSUDEN 2 (IMPORT)** 

8 Extra Players

Well, it looks like these wrestlers are following the *Tekken* trend of revealing more characters

after beating the game. Leave all options default, except the second option from the top (press left twice). Now choose one of the characters listed and finish the Burning Spirits (fight all 18 wrestlers) to receive hidden character. - Derrick Kotel, MI

SPACE JAM

**Cheat Menu** 

At the Options Screen, press and hold L1, L2, R1, R2, and press X. A full toring gravity, monster

cheat menu will appear altering gravity, monster size, Toon size, and court size. - Robert Garcia, TX

## SUIKODEN

Begin with free Prosperity and Fortune Rune

At the very start of the game, go out of the house before meeting Ted, buy

supplies, and save. Go out of the town and fight enemies. Gain enough experience (at least level 10). Visit villages to buy armor and sharpen your weapons. Then head to Mt. Tigerwolf. Go through Mt. Tigerwolf until you find the village past it and talk to the villagers. One of the villagers will give you the fortune rune. To get the prosperity rune, do the same as above, but take Ted (make sure you don't go into your room). You can get only one or the other (you cannot get both prosperity and fortune rune). - Chad Oh, British Columbia, Canada









L1, 0, L1, 0, 0, 0, 0.

L1, L1, L1, L1, L1.

- Derek Obi, KY

Codes

# **BATTLE ARENA TOSHINDEN 3** (IMPORT)

Random Select

At the player select screen, hold R1, R2, L1, and L2 and press any button. - Edward Chow, **British Columbia, Canada** 



### **NEED FOR SPEED 2**

**Track Codes** Secret cars

### **Track Codes:**

LDKMDT - Proving Grounds, GRDWPG - Outback. **HTYSBG - North Country,** WGVLQG - Pacific Spirit, BRQQQG - Mediterranean, LILZIP - Mystic Peaks, **SHOTM - Monolithic Studios** Secret Car: Beating tournament mode earns you the Ford Indigo Proto.

- Craig Iseman, **U.S. Army, Germany** 







# **DESTRUCTION DERBY 2**

Ending Sequence code: 6H9DAQQJ2F

Enter the following codes at the main menu screen:

Level Select: L1, O, L1, L1, L1, O, O, O, O, L1, L1, O, O,

Infinite ammunition: 0, 0, 0, 0, L1, 0, L1, L1, 0, L1,

0, L1, L1, 0, L1, 0, L1, L1, 0, L1, 0, L1, L1, L1, L1. Infinite energy: 0, L1, L1, L1, 0, L1, 0, 0, L1, 0, 0, 0,

Codes

Type MACSrPOO then immediately start a new practice. All tracks should be accessible. **Game Shark Codes:** 

Always finish first -Always have 500 race points -No damage8009568E 0001 80095692 01F4 8008A344 0000 8008A34C 0000 8008A368 0000 8008A354 0000 8008A360 0000 8008A358 0000 80079758 0007 8007975C 0004

Unlock seven tracks -Unlock the derby bowls -

- Ryan Dilingham - ME

**Chocobo Breeding** 

## RALLY CROSS

Codes

Having trouble flipping your car over fast enough? Feels like your car weighs like nothing? Enter a new season, and type the following: banzai - invincible to CPU cars feather-light cars fat tires - wider tires

float - low gravity no wheels - wheels disappear

spinner - lowers tire friction wheels - no chassis

vet me- rookie season complete stone- heavy cars

im a pro - veteran season complete weeoo - all seasons complete Game Shark Code; unlocks all cars

and tracks - 800564560106 - Chris Simpkins, WI









# To get a Mountain/Shore Chocobo, go to the Golden Saucer Area and feed the Chocobo a Yarabu Seed (phonetically spelled). To get the Super

FINAL FANTASY VII (IMPORT)

Chocobo, you must breed a Mountain Chocbo with a Mountain or Shore Chocobo at the stables. To get the Ultra Chocobo, you have a choice of either; 1) Feeding a Chocobo from the Icicle Area a Zeio Seed (phonetically spelled) or, 2) Breeding a Super Chocobo with a Chocobo from the Icicle Area.

- Nathan Flood, WY



# FINAL FANTASY VII (IMPORT)

Super 777 Fever



JET MOTO

Open all tracks





(10)

This strange code only occurs after a character reaches a maximum of 7777 hit points. The character will be in a "beserk" type mode during which the character will attack continuously until all enemies are killed, each of his hits will take more than 9999 hit points of damage and no other character will be able to attack before he/she does. After the battle, the character's hit points will be at 1/7777, so cure him/her and you will have the fever for the next match. Of course, this "Super 7 fever" lasts as long as the character has a max of 7777 hit points.

- Paul Hawxhurst, WA

# FINAL FANTASY VII (IMPORT)

Game Shark Codes

Infinite Cure 100 HP - 8009B378 9000 Infinite Money - 8009B9F8 FFFF Infinite HP Hero - 800F84A4 7000 Infinite MP Hero - 800F84AO 03E7

- Carlos Wilson, KY

VANDAL HEARTS

Special class for Ash

There is one Toroah key in every act, and for some there are special items you will ned to get to acquire them. Each Toroah Key is linked to a prism, and if you get all six prisms, Ash can be advanced to Vandalier. - Mike Greene, MI

### PORSCHE CHALLENGE

**Secret Options** 

L1+R1, square+circle

These codes are to be done on the screen that shows the options and number of players:

Long tracks - select + up, select + down, start, select Car jumps - square, circle, square Invisible Car - square+circle, L2+R2, square+circle,

Mad Race - up, up+select, left, left+select, right, right+select (note: make sure that player 1 is highlighted blue)

- Johannes Hekkannen, Haukipudas, Finland

At the title screen, go to Options and set diffculty to AMATEUR and the trophy presenter to Male. Now go back to the title screen and press Up, Right, Down, Left, Up, Right, Down, Left. Now go to the options screen again and put the difficulty to PRO-FESSIONAL and the trophy presenter to RIDER'S CHOICE. Go to the title screen again and this time press Up, Left, Down, Right, Up, Left, Down Right on the D-Pad. You should hear a "chick-ching" if done correctly. - Marcus Bynum, MD









**MEGA MAN 8** 

Extra Lives

To get extra lives, simply go to Clown Man's Stage. Once there, you will see a clown statue with it's mouth open. Use your Mega Ball (you get this in the beginning of the game) and kick it in the mouth of the clown. You should hear a sound and a 1-UP should appear. You can do this up to 9 times once you get the Exit Part from the lab (4 bolts) and after you defeat Clown Man.

Reyner Wycoco, Ontario, Canada









## **NEED FOR SPEED 2**

Secret cars & more

Entering these passwords will allow you to automatically use some secret and very weird vehicles (and er, items) to race:

CITME - Citroen JEPME - Jeep Truck VOVME - Volvo wagon

LIMOME - limo

VANME - Volkswagen Van WAGOME - Covered wagon

CRATME - crate

**OUTHME - outhouse** 

LCME - Land Cruiser (Sport Utility)

**BNZME - Mercedes** 

**BUSME** - bus

TRAMME - Tram car

**BUGME - VW Bug** 

**SEMIME - Semi truck** 

**ARMYME - Army APV** 

**BEETME** - old Saab

**SNOWME -Snow truck** 

**QUATME - American car** 

MAZME - mazda miata

LOGME - Log

TREXME - T-rex

Enter this code at the password screen to have a quicker accelera-

tion:

**POWRUP - Pioneer engine type** 

- Paul Schultz, Wi







# INTERNATIONAL SUPER STAR SOCCER 64

Big Heads Special Teams

Big Heads: At the title screen, press C-Up, C-Up, C-Dwon, C-Down, C-Left, C-Right, C-Left, C-Right, B, A then hold Z and press Start Extra Teams: at the title screen, press Up, L, Up, L, Down, L, Down, L, Left, R, Right, R, Left, R, Right, R, B, A, then hold Z and press Start.

- Zach Good, OH









**DOOM 64** 

Cheat Menu Death Messages Final Stage



Extra Courses Ghost Car Turbo Start

Extra Courses: Complete every mission successfully, and find all six scientists.

Ghost Car: On any racing level, finish the race, then re-enter the level with a different vehicle and you will race against your previous car.

Turbo Start: On any racing level, press the accelerate button as soon as the last light turns green for a turbo start. - Zach Good, OH







Cheat Menu: Enter the password "?TJL BDFW BFGV JVVB". Start up game, and select "Features". You can now choose from a list of cheats.

Weird Death Messages: After you die, don't press any buttons. Messages will subsequently appear stating utter nonsense.

Here's the password for the final stage, "The Absolution": "W99N DNQJ ZBNO WWLB"

- Zach Good

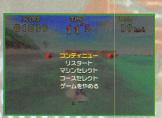




**WAVE RACE 64** 

**Extra Stunt Points** 

While in stunt mode, perform any stunt and press pause. While paused, the announcer should state one of his sayings. Then, when you unpause the game, your stunt points should not appear on the screen; if this happens, you did the trick correctly. When you finish the race, you are awarded in excess amount of points. - David Schiffer, NY











DARK SAVIOR

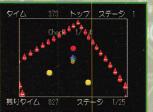
Hidden Game

Remember that big box-like shape in the middle of one of the rooms in the ship? Start game in Parallel 3 (look in our Dark Savior section on how to get to Parallel 3) and go back to the room with a game machine.

You can now play the game called Love-Love Mini Racer. - Anderson Cook, MS









## DARK SAVIOR

Secret Attack



Having a hard time beating Bilan? Having a hard time getting behind him? Why bother, just turn yourself around. When Bilan approaches, give him a good back kick. A back kick will dramatically drain Bilan, just as much as if you were to hit him from behind. - DanGOhead









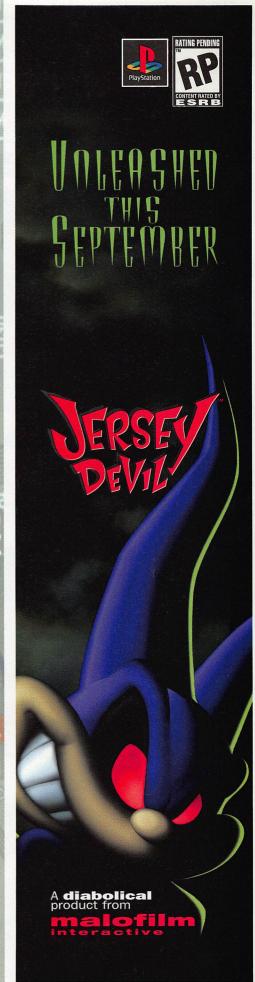
# DARK SAVIOR

**Bounty Points galore** 

Here's a code to get so many bounty points that you'll never be able to use them in a whole lifetime. For this trick to work, you need to be slightly damaged, and have between 16 and 19 bounty points. This requires you to fall off areas so that you spend bounty points having Jack rescue you and having enough bounty points by defeating enemies. Now, when you have 16 through 19 bounty points and your health meter is not full, go to your bounty handbook and heal yourself. Despite the fact that it requires you to have 20 bounty points to have Jack heal you, Jack will still heal you. If you return back to the bounty handbook, you have an insane number of bounty points that you can use. - DanGohead







# **SONIC 3D BLAST**

**Ultimate Code** 

## **COMMAND & CONQUER**

Codes and Mission Passwords



If you need help with this rather elementary game, at the title screen press and hold, Up, Left, A, and C and press Start. Start a game normally and, while paused, press one of the buttons to get the following:

- A skip to next act
- C Go to last level
- Y Sonic Medal
- B- skip to next level
- X extra life
- Z all chaos emeralds
- Vi Reale, NY









### **CGI Level Passwords:**

- 2) WW45744GD

- 5)WW44HWIA3
- 6) WWPFOW8VP
- 7) WWMVVNVXP

- 15) K8APUGMOX

time during the game, de-select your troops then press: A, B, C, L, D, R, U, L, D, R, U, then press A for the Nuke, B for the Ion Cannon, or C for the Air Strike. Reveal Map: While playing, press U, D, R, L, A, U,

Nuclear Missile, Ion Cannon, or Air Strike: At any

D, R, L, A. All of the map should now be revealed.

Money Code: Press the following for a \$5,000 increase; R, L, A, B, C, Z, Y, X, R, L.

Laser Code: For this code to work, you mush have the Orca. Instead of shooting missiles, it will shoot two red lasers. The code is X, Y, Z, R, D, L, U, R, D, L, U. X.

Build Up code: For this code to work, you must have a Power Plant and Barracks/Hand of NOD built. The code is Y, A, B, B, A, D, A, B, B, A, D, U.

Visceroid Code: Push C, R, A, Z, Y, B, U, B, B, A. This will let you build toxic labs so you can build the Visceroid.

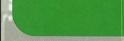


- 3) OYHY8IUYL
- 4) I7DKOR825

- 8) 6|GTNXNL2
- 9) 33SLFSU02
- 10) H75/2SVTK
- 11) ENXDYDIFP
- 12) 84ZWOTZ27
- 13) WWOHHS3BO
- 14) 4L29BWIDO

**NOD Level Passwords:** 

- 2) K8SYV8WIK
- 3) oGKU3ZLOB
- 4) CNZMEVFV1
- 5) K8SYEVZDH
- 6) KQ2786501
- 7) QT9EBG2MB 8) KQWQ2EFDG
- 9) UVA3FWGEX
- 10) WW43E37YN
- 11) oGERC3ANJ
- 12) WWDU3KJNG
- 13) 61A7BI2DW
- Alex Otmakhov, MA



**MEGA MAN 8** 

See all animation

Feel like watching an anime? At the title screen, push cursor on Bonus Mode. Hold buttons L and R and press Start. Now at the bottom of the screen there is an animation mode where you can see all the anime in the game. - Nathan Breaux

### **BUG TOO!**

Invulnerability

Having problems with this insectoid platformer? Then try inputting R, right, A, L, Right, A, down, Y once you've started and paused the game.

- Michael Novick, NY









14

# Third time's a charm. If you consider death charming.



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- Select from an unbelievable 30 frames per second or an even faster 60 frames per second.
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## DAYTONA CCE

Hidden Cars/Animals



Ever wish you could climb into the Daytona car from the first Daytona? Better yet, how bout showing some real horse power? At the Main Menu (Arcade/Time-Attack), press and hold the following buttons, in the following order to get the secret... vehicles.

X+Y+Z+R - select with A-button for the original Daytona Car.

X+Z+L - select with A-button to get the horse named Uma.

X+Z+L+R - select A-button to get the horse known as Uma2.

\*Note: codes must be done in this order for them to work. - Alex Otmakhov, MA









## **BUG TOO!**

**Cheat Menu** 

Laziness can get you somewhere sometimes...
Start a game with any character and during the game, pause, and enter the following code for the cheat menu which enables level select, character select, sound test, and flying option: L, A, Z, Y, left, right, A, down, right. To access the flying option without going to the cheat menu, enter the following code while the game is paused: L, A, left, L, right, down, down. Now, unpause the game and press the X button to fly. - DanGOhead

### FIGHTERS MEGAMIX

Hidden characters and More!

Play as the Palm Tree: Either of the following reveals the Palm Tree:

- 1) Play the game for 84 hours, then go to Kumachan and press Z. OR
- 2) Clear all the courses with five different characters. Play 1000 games, then play course "I". Kumachan turns into the palm tree.

Play as Niku (Meatloaf): To play as Niku, turn the Saturn on (with Megamix loaded) 30 times. This only needs to be done once. Now select Kumachan and press X.

Virtua Fighter 1 Shiba: Press X or Z when choosing Shiba to use a VF1-like version.

School Girl Honey: Beat down the school girl Honey. Then at the character select screen, move to Honey and press X or Z (X is red, and Z is blue).

Training Characters: Increase the number of "OK" counts for all characters in training mode (the total number should exceed 600).

More Options: Play more than 500 times for three more options in the "Options Plus" (Stage type, 1P/2P energy, and no damage).

Hyper Mode: Two ways to get Hyper Mode:

- 1) Choose Survival Mode, and finish the three difference time limit mode: 3 mins (with 2 wins), 7 mins (with 6 wins), and 15 mins (11 wins). OR
- 2) Defeat the computer with the default setting in team battle. Hyper mode will appear in Options Plus.

F-14 Fly-By: In 2P mode at BM stage, when the match starts and the round number appears, both players must press the X button at the same time for the F-14 to fly-by. - Alex Otmakhov, MA





16

# Evil Mour Slegs. And Mounther W

imited Edition

Available Exclusively For The PlayStation **Game Console** 



n enhanced version of the popular 16 bit title - now impossible to find! Ogre Battle: The March of the Black Queen features improved graphics, additional musical scores, and we have even redone the spells to look even better than the original version!

Command your army through the Zenobian Empire and reclaim the continent! Along the way, recruit additional characters to join your quest. Once in control, will you hand over power to the rightful ruler or keep the continent for yourself?

Only you can decide!

A proven hit! The name says it all!

### QUE FEATURES

- COMMAND 75 DIFFERENT TYPES OF CHARACTERS!
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"...Ogre Battle has Solid Seller emblazoned on it." (Video Game Advisor—April, 1997)











MEGA MAN 8

**Boss Order** 



Rescue Ending

4

Here is the best order of defeating the bosses:

First Boss - Mega Ball

Tengu Man - Mega Buster (Charged)

Clown Man - Tornado Hand

**Grenade Man - Thunder Claw** 

Frost Man - Flash Bomb

Astro Man - Homing Shields

Search Man - Flame Sword

Aqua Man - Astro Crush

Sword Man- Water Balloon

Green Bubble Man - Thunder Claw

**Duo - Flash Bomb** 

**Bass and Treble - Tornado Hold** 

1st Dr. Wily - Water Balloon

2nd Dr Wily - Mega Buster (Charged)

- Jimmy Gray, WV

Lost in space after the ending? Need a ride? When the ending credits play and when you first see Earth, continuously 'roll' your D-pad with your thumb until you see a tiny shooting star-like object fly by Earth (should be when the U.S. SEGA credits roll by). A spaceship will pick you up and send you back to Earth. - DanGOhead









# MANX TT

Superbikes!

Want to ride on the Super Sega Suzuki bike? Or perhaps a ride that's a bit more lively? When asked to select transmission AT/MT, press Up, Up, Down, Down, Left, Right, Z, Y and you'll be racing sheep. In Saturn mode, at the mode select screen press: Left flap + Right flap button +X + Y + Z at the same time to obtain all the super bikes.

- Mark Paoletti, WA

# MSCELLANEOUS

FINAL FANTASY VII

Game Shark Codes







INFINITE GILL 8009B9F8:E0FF 8009B9FA:05F5

EXPERIENCE MAX Co1B1302:1040 801B1302:0000

AP MAX Do1B06D8:1021 801B06D8:FFFF C01B06DA:0043 801B06DA:3442

MAX HP Co1B178A:1440 801B178A:0000 MAX MP Co1B1882:1440 801B1882:0000

TIME GAUGE SPEED UP CooA3C52:1040 800A3C52:0000

LIMIT GAUGE POWER UP DooADDA4:0005 800A1474:00FF DooADDA4:0005 800A1476:3442

SAVE ANYWHERE 800239AA:3C04

STOP TIME 80011634:0000

18

**CODE ZONE - SEGA SATURN/MISCELLANEOUS** 

83

# PRSAN

BRITLE-HUNGRY MISTRESS OF THE BLACK ARTS. HAS BIG APPETITE FOR POWER AND DESTRUCTION. SEEKS SICK & TWISTED LUNATICS FOR FLESH-RIPPING, BONE-CRUSHING FIGHTS-TO-THE-DERTH. MUST HAVE THE STRYING POWER FOR CONTINUOUS. BRUTAL, PUNCH COMBINATIONS TO THE HEAD AND TORSO, SUPERNATURAL POWERS AND MESMERIZING CONTRINMENT SPELLS A MUST.

YOU WON'T FRUL IN LOVE. YOU'LL JUST FRUL.







TOBAL 2

Game Shark Codes

## LOMAX IN LEMMINGLAND

Game Shark Codes



LIFE GAUGE MAX 80123E70:0100(1P) 801260B4:0100(2P)

**ALL 185 CHARACTERS** 80100D60:FFFF 80100D62:FFFF 80100D64:FFFF 80100D66:FFFF 80100D68:FFFF 80100D6A:FFFF 80100D6C:FFFF 80100D6E:FFFF 80100D70:FFFF 80100D72:FFFF 80100D74:FFFF 80100D76:FFFF 80100D78:FFFF 80100D7A:FFFF 80100D7C:FFFF 80100D7E:FFFF 80100D80:FFFF 80100D82:FFFF 80100D84:FFFF 80100D86:FFFF 80100D88:FFFF

80100D8C:FFFF

**QUEST MODE: NO FATIGUE** 80038804:0000

**HP GAUGE MAX** 80123E70:0100

MAX MONEY 8012575C:869F 8012575E:0001

**LEVEL MAX** 801256D4:6363 801256D6:6363 801256D8:6363 801256DA:6363

MUTEKI 8012576C:0100

HOLE

**TETSUJIN** 80125774:0100

INFINITE LIVES 8006B854:0003 **ALWAYS HAVE HELMET** 8006B714:FFF

BLACK DAWN

Game Shark Codes

INFINITE MISSILES 8005FCF0:0064

**INFINITE NAPALM** 8005FCF4:03E7

**INFINITE ROCKETS** 8005FCF2:0064

**INFINITE TAC** 8005FCF6:03E7

DISRUPTOR

Game Shark Codes

(20) 80100D8A:FFFF

INVINCIBLE 80077660:007D

**UNLIMITED PSIONIC** 80077668:0064

**UNLIMITED 18MM** 80056A94:0014

**UNLIMITED PHASE GUN** 80056A98:0014

**UNLIMITED HIFREQ** 80056A9C:0014

**UNLIMITED AM BLASTER** 80056AA8:0014

**UNLIMITED LOCK-ON** 80056AA0:0014

**18MM AUTO GUN** 800770FE:0001

AM BLASTER GUN 8007710C:0001

**CYCLONE GUN** 80077110:0001

**LOCK-ON CANNON** 80077108:0001

PHASE RIFLE 80077100:0001

PHASE REPEATER 80077104:0001

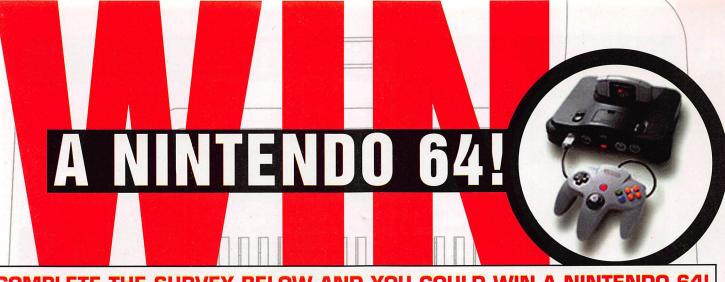
**PLASMA LANCE** 80077118:0001

ZODIAC 80077114:0001

**ENABLE RAPID FIRE** 80077680:0000



Send your tricks in and win BIG today!! The all-new MegaFan is HERE!!



# **COMPLETE THE SURVEY BELOW AND YOU COULD WIN A NINTENDO 64!**

We need to know who you are and what you're playing so we can better serve your specific needs. We'll enter each entry in to a drawing and give away a Nintendo64 with Super Mario 64 to the lucky winner. The winner's name will be published in a future issue of MegaFan.

Xero	ox copies ar	e of course	welcome (to sa	ave the page).	
ır Name		Age	Addre	ess	
		Common Co	e Zip	Male	Female_
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Nintendo 64	Saturn		Dept. Store	_ E. Boutique	_ Babbages
PlayStation Genesis	Super NES		Software Etc.	_ Toys R Us	Sears
Genesis	GameBoy		Toy Store	_ Mail Order	Other
GameGear	Other	•			
o you have regular access to a pers	sonal computer?		11. Where do you b	uy most of your magaz	nes?
Yes	No		Software Store_	Gro	cery/Drug Store
pproximately how many hours a we	eek do you play?	and the state of t	Book Store	Mir	i Mart
Home Video Games	- management and state product a grant and state and sta	-	Newsstand	Sub	scription
Arcade Video Games	_		Other	A Particular and A State of the	
Computer (PC) Games			/		
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Yes	No			ile look at your issue	
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(10=favorite, 1=least favorite				vities do you enjoy?	
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	Puzzle				ernet 00
Sports Strategy	RPG		Other		

a complete list of rules and details send self addressed envelope to the address above. Void where prohibited by law.

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# STORYLINE

The King of Iron Fist Tournament 2 was ending, and a battle-scarred Jun commenced her final approach towards Kazuya, now the known source of the demonic incursions that had swept through the competition. Jun was strangely drawn to Kazuya, fell at his feet and was sucked into a bonding union with him. A number of days later, Heihachi strode into Kazuya's inner sanctum, and violently crushed his son in a

flurry of fists and feet. The Mishima estate (or 'zaibatsu') was now under his control, and Heihachi, not knowing of the devil residing within his estranged son, threw Kazuya into a volcano crater. Nine months later, Jun and her newborn son were visited by the Devil, and a desperate struggle took place between them both for the soul of their son. Jun, using her ancestors' strength, dismissed this creature, and retired to the remote Yakushima mountains to raise the child.

Meanwhile, a newly empowered Heihachi became the head of the Mishima empire, and actively set about solving disputes between warring factions throughout the world. Trusted by men of extreme power and wealth, the Mishima zaibatsu once again flourished, thanks mainly to the "Tekken Force", Heihachi's private army who journeyed to impoverished countries throughout the world to quell civil war and feed the hungry. A new peace enveloped many parts of the world.

Fifteen years passed, and then, during an excavation in a particularly remote Central American valley, Heihachi's "Tekken Force" discovered strangely carved ruins after a torrential flood ripped apart a hillside. The leader of the "Tekken Force" radioed to Heihachi, stating that a mysterious figure had been seen in the darkened labyrinths beneath the ruins, and Heihachi ordered the capture of the creature. Moments later, a garbled radio message shocked Heihachi; "...the corps are completely destroyed ...! He is after me...! Is he the God of Fight?! Arrrgghh!!"

"Just who is this mysterious entity?" thought Heihachi. Ordering his private helicopter, Heihachi personally embarked on a mission to the ruins to locate his missing troops. Upon touching down, he was surprised at the large number of corpses, and this turned to sorrow when he realized his "Tekken Force" had been ruthlessly murdered by unknown hands. Snapping out of his misery, Heihachi instantly thought of his gain; "If I could control such a destructive entity, my childhood dream of conquering the world could come true! I must face this creature!" Taking a few moments to adjust his fighting pantaloons, Heihachi stepped forward into the darkness...

Weeks later (and with no word of Heihachi's whereabouts), a strange pattern of disappearance began throughout the world. The finest fighters of the strongest soul vanished from their dojos without a trace. High in the mountains, Jun's psychic abilities warned her of a creeping menace approaching. Sitting a 15 year old Jin down beside her, she told him that "a tremendous power is seeking us and our souls. We must prepare for the day of judgment. Go to your Grandfather Heihachi should anything happen to me."

Thick storm clouds welcomed in newly disturbed and powerful spirit, and this creature stalked through the mountains























until it spied Jun's dwelling. Through the howling wind, Jin battled his way outside to face a giant human,

silhouetted against the deep blue sky. Raising his fist to fight, Jin heard his mother scream "run away!" and at that moment, he lost consciousness.

When he woke, his mother was dead, and the homestead was burned to the ground. Jin fled to the Mishima estate and pleaded with Heihachi to train him in the arts of Mishima-style karate. After hearing the story,

Heihachi brought Jin under his wing.

Pondering Jin's story, Heihachi became convinced that "The God of Fight" needed a strong soul to meld with and become even more powerful, and decided to hold a third King of Iron Fist Tournament. With the very best martial artists battling each other, this "God of Fight" was sure to be lured into a confrontation. After four years of training, a 19 year old Jin is ready to engage all in combat. The King of Iron Fist Tournament 3 starts soon...





LEGEND

LEFT PUNCH

TAP JOYSTICK →

RIGHT PUNCH

HOLD JOYSTICK

LEFT KICK

RIGHT KICK

JOYSTICK NEUTRAL \*

No longer are Tekken warriors constrained to a "flat" fight with 3-D characters set in a tri-dimensional environment. With a simple (but quick) tap of the joystick (either up or down) you can now run or scoot circles around your brutish adversary. Ah...If it were only that easy! Sidestepping effectively requires skill and consideration of a couple of factors that will help you avoid an extended stay at medical facility. The first factor is timing. Precise last second timing is required, or your opponent will redirect in mid attack/combo; thereby defeating the purpose of the sidestep (and possibly beating you in the process). Factor number two is the direction of the dodge. The collision detection works in all three dimensions; so if you slip sideways into the path of an attack (eg. a sweep) it will still connect, even though it may have only just begun it's motion. Gradually memorize the directions you need to sidestep to dodge your adversary's favorite moves.



A completely new special power for Tekken contestants! Namco programmers must have been up late concocting this elegant conceptual addition to Tekken's proven fighting

> engine. The Rave Warriors have learned to harness the focused destructive energy summoned before they execute an unblockable attack and distribute it equally throughout their more than mortal physiques. When super-

charged, a fighter's hands glow with eerie azure sparkles which stream behind each attack for as long as the effect

lasts; thus increasing the damage of every hit landed (even blocked strikes now cause injury). Use this power whenever an opportunity presents itself (when your opponent/victim is near death for example). Another great gift of the Supercharge is that the first hit will be an automatic counter hit, so make sure to use a juggle move first as a high juggle results from any hit.













(24)

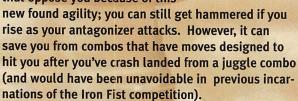
# EVERSAL COUNTERS

The evolution of techniques continues! First, all a defending fighter could do was block an oncoming assault. Then, some perceptive gladiators thought up ways to "reverse" an attack by negating it's destructive power; followed by the handing out

of some payback. Now we have reversal counters! Some of the combatants didn't appreciate their moves being used against them and have developed counter...er, counters. The skill and timing involved in performing this should be vein-poppingly insane and it is. You must PREDICT the counter (or always do the reversal counter after every move which is extreme in the same way as alligator thumbwrestling would be) and enter the same command your opponent entered to reverse you (except you press the joystick forward instead of back [F+LP+LK reverse counters a B+LP+LK reversal]).

CK OFF KICKS

Getting smacked to the ground is always embarrassing, but now even the most red-headed stepchild has a chance to re-enter the fray of fireworks and pound flesh with the new Instant Recovery ability bestowed upon the active Rave Warriors. Now when you're mailed to the ground, in a flurry of fists and sparkling splintered bursts of radiant energy, you can instantly "return to sender" on your (soon to be painfully surprised) enemy. Simply slam spastically on any button as your bumpy cranium indents the ground, and pop up like nothing emasculating or ego deflating has just occurred. Lest you begin planning the total destruction of all that oppose you because of this









off let me mention that it can only be used in the "funeral position" (face up & feet towards) and that it is performed by pressing down on the joystick and the right kick button at the same time. This diminutive jabbing kick will not create any sense of awe in your opponent or the crowd watching your heated fist-fest, but it will quickly bring you to battle readiness while giving a teensy stinging present to your aggressor. The range is short so it seems most useful against close range ducking left kicks, or attacks used to beat your normal 'getting up desperation strikes', but if you whiff with it you'll be just as vulnerable and lame-looking any other time you miss with an attack.

Throw countering has been changed in Tekken 3 for the better. The buttons required have been reduced and every throw can be countered. The basic formula for most throws is to press the punch button(s) on the same side as the buttons your opponent had to press to perform the throw. In other words, a basic right throw (RP+RK) is broken by pressing right punch, and a throw that uses both punches or buttons from both sides (e.g. RP+LK) is usually escaped by pressing both punches at the same time. You have only one chance to reverse the toss; you cannot press LP

then RP to reverse either basic throws. Also, for those opposing the King of beasts, you have a chance to reduce the damage of his Giant Swing as you crash land by doing an Instant Recovery!

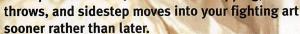
# SIDE STEP OPTIONS

The new sidestepping capability adds options, and therefore more depth, to the tried and tested Tekken series fighting engine. For one, there is the evolution of side throws for all characters. This is usually preceded by a glorious miss by your opponent and a succulent sidestep by yourself,



and it is succeeded by a divinely pristine bombardment of fleshy attitude upon your opposition's physique. Other than the new side throws, the only other built-in options are the "while sidestepping" moves. These moves are executed, as their name describes, during the lateral movement of a sidestep. If you're to be a champion at the new Tekken, you have to adapt to the new

concepts it includes; so work sidestepping, side









# **UPPER/LOWER DODGES**

In addition to (or instead of) reversals, some characters (for example Forest Law) have non-offensive attack re-directing type moves that knock an incoming strike to the side (true 3-D is here, baby!). This also knocks your attacker off balance, and leaves him/her open for multiple spectacular head-wrenching-martial-art-techniques from your general

direction. The opening is small, but with a minimal amount of experimentation you'll be able to find effective follow-ups with the character you love. Prediction (in other words, 'skill') is required in order to choose the correct Dodge for the height of your opponent's move, but the rewards are more than worth it in a close or high level fight. This is an inconceivably sweet addition to the Tekken engine.





# MULTI-BUTTON MOVE COMMAND BUFFER

Finally, a unique property of the Tekken control system allows you to hold a button or buttons from a previous command and then just add whatever button(s) is/are missing from the next command and have it still come out like normal. I know an explanation is needed; so, as a common example, every character can press LP (or RP) to throw a jab and then press LK (or RK) while still holding LP (or RP) to execute a basic throw immediately afterwards (normally LP+LK or RP+RK). This is extremely helpful when trying to perform some of the multipart throws some characters have. For Paul's neck breaker (after tackle RP, hold down+LP, LP, neutral+RK, LP, LP+RP) you can hold the last LP after pressing it, and then just add RP; it will count as LP+RP. King and Nina





have many uses for this; usually in-between the last and next-to-last commands of a multipart. An good example for King is during King's Manhattan Drop (LK+RK, LP+RP, LP+RP+LK); hold LP+RP, after pressing them, then add LK. With this basic training behind you, the time is right to meet the first five Rave War competitors this time around...

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orn to one of the wealthiest families in Brazil, Eddy began to learn all about becoming a Monarch from a very young age, thanks to his unswaying diligence and gentle demeanor. He would soon succeed his father's position and become extremely rich... or so he thought. When he was 19, Eddy returned from schooling to find his beloved father lying in a pool of his own blood, gasping his last breath. Eddy already knew his father was involved in ridding the country of drug Barons; his months of tireless research and contacts with the criminal underworld had resulted in a detailed file of evidence. But now, all was lost. Eddy's father was dead, and the young Gordo immediately vowed to bring his father's killers to justice. "No!" spluttered his father with his last dying breath, "Now is not the time to fight back! Take the blame for my death and hide yourself in jail."

This excellent student fell from grace and landed in prison; condemned to a hellish existence among the deadliest scum of all. Eddy often wept at his hopeless situation, and this moping turned into anger and hate for the murders of his father. Then during a riot at the jail, Eddy witnessed an extraordinary incident; a mysterious old man with stunning fighting skill. Thrilled by the style of this man's arts, he asked him what techniques he employed. Capoeira was the answer. He then began a harsh daily training session which lasted for eight

years until the power of Capoeira was in his grasp.

Eddy turned this art into a deadly weapon, driven by an all-consuming hate for the narcotics Barons. Once released from prison, Eddy heard about the "King of the Iron Fist competition", and made inquiries about the Mishima empire. With the Mishima troops under his control, Eddy thought, an exacting plan of bloodthirsty revenge could commence...

Fighting Style: Capoeira Age: 27 Height: 188cm Weight: 75kg Blood Type: B

Occupation: Wanderer Hobby: Intent on a Monarchy Likes: Power Dislikes: **Powerlessness** 

BEVENGER IN PRISON

"You may think you can fight...

but can you dance? Your blood

shall spill and I shall win. Let

the slaughter commence and my

power amaze you! Those filthy

drug barons will be crushed! I

will avenge you, father!"

Nationality:

Brazilian





That spinning Tasmanian freak from Saturday morning cartoons has nothing on our deadly dancer Eddy! The key to the effectiveness of Eddy's art depends upon several elements: epileptic confusion, movement from technique to technique (like streams to and from a river), and good old intu-

itive psychology... plus mashing on the buttons sometimes has pleasant results.

First things first. Learn how to link Eddy's moves together. Many of Eddy's techniques give you the option of coming out of the move in a position which sets you up for other moves. These positions include sitting, lying down, or in a handstand, and each of these positions have insanely acrobatic moves linked to them. This attribute makes Eddy the attacking pattern master. As you



play, memorize the series of moves (attacking patterns) that give you good results. As a general rule of dance, these patterns will involve changes in move heights, combinations of moves that cause you to look open for an attack when you're actually lying in

wait, unusual and unexpected actions that are effective at beating retaliations, and invincibility (not really, but if your opponent can't catch the beat then he'll get banged and bashed all over the dance floor).

Good moves are many, good uses are endless. His DF+LP is quick and safe

even if done in a row. Breakdancing is coming back with Eddy's Slippery Kick (standing, sitting, or in a handstand) RK, (quickly) LK. Done correctly, your opponent's cranium will wish it had stayed in it's fat shoelace-covered closet. His incredible double leg kicks (the moves that use LK+RK) are good when mixed in your strategy but not when used repeatedly. The Kneecap Crusher has good range and can be used after a (very close) DF +LP, B+LK

pattern (a Knee Thruster pattern). Use DF+LK to get into the handstand position instead of the "Hit me please, my last name's Dullard!" move F+LP+RP. Finally, get the rhythm of Eddy's Rodeo Spin throw; it breaks the most bones of all of his throws and Eddy finishes with a lot of room to GET BUSY ...





# **MOVE LIST**







	7
	1

11-11-1	
Name	<b>Command</b>
Rio Deal	close to opponent <b>8</b>
Rio Special	close to opponent 88
Missile Launcher	close to opponent left side
	<b>8</b> 8 0 € 8
Shadow Dancer	close to opponent right side
	<b>88</b> or <b>88</b>
Air Mail	close to opponent's back
	<b>88 or 88</b>
Reverse Throw	show your back to opponent
	<b>8</b> 8 01 8 €
Rodeo Spin	←
1-2 Elbows	<b>88 88</b>
Barbed Wire [Rainmaker]	<b>≥</b> 8
Barbed Wire [Rainmaker]	№ 88 ← 88
to Handstand	
Slippery Kick	₩ 8
(Leg Circle)	
Slippery Kick (Leg Circle)	<b>88 88 ←</b>
to Handstand	
Slippery Kick (Leg Circle)	<b>88 8 during 88 88</b>
to Side Flop	
<b>Boomerang</b>	→→ 🄐
Satellite Moon	<b>88 88</b>
<i>Samba</i>	⇒ 88
Head Banger-B	⇒ 86 ←
Samba to Slippery Kick	⇒ 88 86
Bushwacker	<b>№ 88 88</b>
Shin Cutter	<b>≥ ≥ ≥</b>
Cut Crosser	₩ 🛞 🟀
Cut Cross Header	<b>№ 88 88 88</b>
Cutting Leg Whipper	<b>№ &amp; &amp;</b>
Bushwacker	<b>∠ ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥</b>
to Hot Plate Special	
Roundhouse	Ŷ Or ⊅ 🔏
Leg Whip	€ 8
Thong Bikini	← 86 88 86
Mars Attack	
Shin Cutter Combo	⇒ 88 88 86
Kneecap Crusher	<b>№</b>
Back Handspring	<b>₩</b>
Fire Kick	↑ (or ∅ ) 🔐
Fire Kick & Relax	↑ (or 🔊 ) 🔐 😢 (or 🖖 )
Brush Fire	⇒ 🛞
Knee Thruster	← 🎛
Back Summy	⇒→ &8
Back Summy	⇒→ 86 86
with Scoot Kick	
Back Summy	<b>→→ 86 88</b>
with Fire Kick	
Back Summy Crouch	⇒→ 8 ↓
Elbow Uppercut	≥ 88
Lunging Brush Fire	⇒→ 🎛

Vome	Command
Name	<b>Command</b>
Lunging Brush Fire	<b>→→ &amp; ↓</b>
to Laydown	
Lunging Brush Fire	<b>⇒→ &amp;</b> ←
with Fade Away	
Illusion with Spin Kick	₩ ₩ ↑ ₩
Freak Show	≥ ₩
Freak Show to Crouch	≥ ₩ ↓
Toe Tap	∑ 🛞
Toe Tap to Laydown	≥ S ↓ Or €
Circle Kick	while standing up 😘
Face Jammer	while standing up 🔐
Fruit Picker	₩ 🔐
Supercharger	8
<i>Hammerhead</i>	while crouching 😤 🐯
Tuck N' Roll	while crouching 😕 🐯
Crying Needle	while crouching 🚼
Front Stinger	while crouching or
	standing up 😽
Front Stinger	while crouching 🔐 ← or
with Retreat	standing up 🤐 🗲
Front Stinger	while crouching or
with Roll Out	standing up 🔐 🗸
Knee Slicer	during Relax 🛞
Low Header	during Relax 😸
Panama Wings	during Relax 🛞 🍪
Low Front Stinger	during Relax 🔐
Low Front Stinger	during Relax 😽 🎖
Cancel Kick	
Low Front Stinger Combo	during Relax 😘 🔐
Reverse Scoop Up Kick	during Relax 😸 🔀
Slippery Kick Combo	during Relax 😸 🔀 😝
Rio Delight	during Relax 🤀 🌣 😘









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**COVER FEATURE: TEKKEN 3 - EDDY GORDO** 

# MOVE LIST







Name	<b>Command</b>
<b>Handstand</b>	⇒ 👯
Handstand Backward	during Handstand ( )
Handstand Forward	during Handstand 🔌 💮 💮
Handstand Walking	during Handstand ⇒
Handstand to Armadillo	during Handstand → <b>!!!</b>
Handstand Perch	during Handstand 🖖
Handstand Tilt Right (F)	during Handstand 🕆
Handstand Tilt Right (B)	during Handstand 🖖
Handstand Tilt Right	during Handstand 🌣 🔀
(Low Kick)	or 🖖 🔀
Handstand to Helicopter	during Handstand 🙈
Handstand to Circle Sit	during Handstand 🙈 🔀
Handstand to Circle Stand	during Handstand 🤗 🛞
Handstand to Scoot Kick	during Handstand 🫞 🛞 🗲
Handstand to Giant Step	during Handstand 🛞
Handstand to Combo	during Handstand 🛞 👙
Handstand to Flop Kick	during Handstand 🖖 🔐
Handstand to Flop Right	during Handstand
Handstand to Flop Left	during Handstand 🔀
Handstand to Circus	during Handstand 😤 😘 🗲
Handstand to Carnival	during Handstand 😸 🔀 🤀
Handstand to Super Carnival	during Handstand 🔀 😘 🥪 🗲
Handstand to Calypso	during Handstand 器 🔐 🤐
Handstand to Dive	during Handstand ⇒→ 👭
Handstand to Straight Flop	during Handstand 🅆 🛞
	or 🕆 😘

Name	Command
Rewinder	88
Rewinder	₩ 88
Jumping Jacks	Sidestep or Rewinder 🕆 🛞
(Right Step Piston Kick)	
Jumping Jacks to Laydown	Sidestep or Rewinder 🎓 器 🔱
Jumping Jacks to Back Kick	Sidestep or Rewinder 🕆 🛞 🛞
Jumping Jacks	Sidestep or Rewinder
to Evil Stinger	↑ × ↓ ×
Hot Plate Special	Sidestep or Rewinder &
Hot Plate Special to Handstand	
Twister Scoop to Back Plant	Sidestep or Rewinder &
Twister Swirl Kick	Sidestep or Rewinder &
Twister Swirl to Back Plant	Sidestep or Rewinder 🛞 🎖 🗲
Twisters	Sidestep or Rewinder 🛞 🌣 🎖
Twister Combo	Sidestep or Rewinder & S
Jumping Jacks-Hand Staps	Sidestep or Rewinder <b>88</b>
Jumping Jacks-Mirage	Sidestep or Rewinder <b>88</b> 88
Jumping Jacks-Island Mirage	Sidestep or Rewinder <b>8</b> \$\alpha \color \col
Jumping Jacks-Wheel Kicks	Sidestep or Rewinder 88
Jumping Jacks to ducking	Sidestep or Rewinder 🔐 🔱
Jumping Jacks-	Sidestep or Rewinder
Sao Paulo Special	<b>⊗</b> ⊗ ∠ <b>⊗</b> ⊅ <b>⊗</b>
Jumping Jacks-Dos Sole	Sidestep or Rewinder 🛞 🎖
Jumping Jacks-Cruncher	Sidestep or Rewinder &
Handstand to Rotator	during Handstand 🌣 😵 🖖
	or $^{\circ}$ 8 $^{\downarrow}$









# COMBO











28









# JIN KAZAMA

in Kazama is the illegitimate son of an unholy union between Jun Kazama and Kazuya Mishima. After a spiritual battle between his mother and the evil contained within his father, Jun took her son and vanished into a remote forest deep in the Yakushima mountains. Once away from civilization, Jin's upbringing became a quest for spiritual fulfillment; made all the more emotional by Jin's past torments. Learning Jun's self-defense techniques and channeling his inner Chi into mental powers (and conversations with his mother's ancestors), Jin became fascinated by the power of lightning (a summoning skill passed down from his father).

After the great "God of Fight" destroyed his home and vanguished his beloved

mother, a 15 year old Jin fled into the safety of his grandfather's estate. Training hard every day under the supervision of Heihachi, Jin's goal was to become a master of advanced Mishima karate, and then to confront this mysterious entity. Heihachi proved to be a considerably talented and knowing teacher. Four years later, a 19 year old Jin Kazama has

mastered both the Judo arts of his mother and



the Mishima karate of his father (he even sculpts his hair using summoned static electricity). Now he begins to take action as a deadly martial artist...

Nationality: Japanese Fighting Style: Advanced Mishima karate. Kazama self-defense Height: 188cm Weight: 75kg

Blood Type: AB Occupation: **Martial Artist** Hobby: Forest Bathing Likes: Mother's Dislikes: Decelving others

# FATAL LIGHTNING

"The forces of nature shall prevail! Take heed, o hated God of Fight; my electrical storms will surround and strike you down! I shall not fail you, mother dear!"

The benefits of excellent lineage have never been more lucidly proven than in the Mishima/Kazama combination of uncontrollable electromagnetic power and incomprehensible dancing combinations present in this Iron Fist Tournament. He has head-ringing power at every attacking height, an ominous tackle, bone-crushing move counters, and even an impervious electro-forcefield!! A lack of sidestepping versatility may be a weakness, but Jin really has no need for fancy footwork.

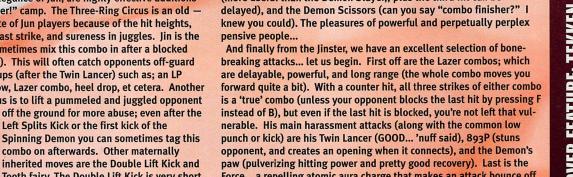
From his mother's side he has dance-like moves that, while not performed with the sublime elegance of Jun, are highly effective additions to the Mishima "More power!" camp. The Three-Ring Circus is an old typically overused-favorite of Jun players because of the hit heights, potency of the selectable last strike, and sureness in juggles. Jin is the middle level master; so sometimes mix this combo in after a blocked Twin Lancer (or just DF+LP). This will often catch opponents off-guard who are expecting follow-ups (after the Twin Lancer) such as; an LP combo, move counter, throw, Lazer combo, heel drop, et cetera. Another use of the Three-Ring Circus is to lift a pummeled and juggled opponent

Left Splits Kick or the first kick of the Spinning Demon you can sometimes tag this combo on afterwards. Other maternally inherited moves are the Double Lift Kick and Tooth fairy. The Double Lift Kick is very short range so use it after the Twin Lancer, crouch

dash (et cetera), but the Tooth Fairy has nice reach, power, and launching capabilities (as long as the shards of your adversary's teeth don't shoot into your eyes as he "lifts off"). And finally... those counters; you know about these by now, use and abuse!

From Kazuya's dysfunctional and confused (not to mention demonic) side are the usual F, neutral, D, DF type moves (Rising Uppercut and Spinning Demon being best), axe kicks (DF+RK,RK is useful), Round House to Triple Spin Kick (Evil. Just plain evil), Flash Punch Combo (more useful than the Demon Slayer,; plus the third hit can be

And finally from the Jinster, we have an excellent selection of bone-Force... a repelling atomic aura charge that makes an attack bounce off Jin like a hot air balloon in an Autumn breeze. Boing...











Name	<b>Command</b>
Double High Sweep	close to opponent &
Over the shoulder Reverse	close to opponent 88
Shoulder Flip	close to opponent's left side ⊗ or ⊗
Over the Limit	close to opponent's right side & or &
Chicken Butcher	close to opponent's back or 8
Reverse Throw	show your back to opponent or 8
<b>Stonehead</b>	close to opponent ⇒ 🤧
Ultimate Tackle <b>Walter</b>	<b>♦ ( or </b> ❷ ) <b>8</b>
Ultimate Punch	during tackle & \$ \$ \$ \$ \$
Cross Arm Lock	during tackle 🛠
Ultimate Punch	ultimate punch x 3 🐯
to Cross Arm Lock	
Complicated Wire	⊕ № ← 8
Wrist Chuck Slam	close to opponent 🔌 💸
Counter Attack	<b>← 8</b> 8 ( or <b>←</b> 8 <b>8</b> )
3 Ring Circus	888
3 Ring Circus Combo	88 ₩ 88
Tooth Fairy	during side step 😤
Spinning High Kick	⇒ 🛞
Back Spin Kick	8
Double Lift Kick	<b>↓ ⊗</b>
Force	€ 🐯
Supercharger	8
Left Right Combo	<b>88 88</b>
Twin Lancer	≥ 88 88

<i>Name</i>	<b>Command</b>
Leaping Side Kick	→ → → 🛞
Shoot The Works	8888
Shoot The Works Upper	888 ⇒ 8
Upper Cut	while standing up 🔀
Knee Kick	→ 88
1-2 Knee Kick	888
Tsunami Kick	while standing up 🛞 🛞
Flash Punch Combo	8888
Demon Scissors	<b>88 88</b>
Rising Uppercut	→ ☆ ♣ 🎾 🛞
Dragon Uppercut	→ ↑ № №
Dragon Uppercut	⇒ ☆ № 🥦 8 8
to Spinning Midale Kick	A Section of the second section of the section of the second section of the section of the second section of the se
Dragon Uppercut	⇒ ☆ ♠ 🤊 8 88
to Spinning Low Kick	
Spinning Demon	⇒ ☆ ♦ 🔰 🛞 🛞
Demon Slayer	88 88 88
Twin Pistons	while standing up   🛠
Left Splits Kick	→ → 🎖
Lightning Uppercut	€ 88
Lightning Screw Uppercut	← 🗞
Roundhouse	№ 88 88 88
to Triple Spin Kick	
Heel Drop	≥ 8 8
Heavy Body Blow	<b>⊕</b> → <b>8</b>
Lazer Cannon	<b>←</b> → <b>8 8 8</b>
Lazer Scraper	
893P	→ 88
Demon's Paw	→ → 8
	Control of the contro

























-ARCADE





street urchin was brought up in a Mexican orphanage owned by the

original fighter to bear the name 'King'. By the age of 24, this wrestler worked hard with King until one day, news broke of King's tragic death by unknown hands. Seeing that the orphanage would crumble into ruin (the money gained from King's wrestling matches was the only funding received), this man donned the mask of King and imitated his style. Unfortunately, he had only seen King's wrestling moves as a child, and he lost every competition he entered. One day however, another man with a mask visited the new King, introducing himself as an old friend. This fellow was Armor King, interested to find out if rumors of King's successor were true. Armor King was responsible for the first King's death, and full of remorse, he trained this new wrestler with a host of bone-crunching moves and more techniques besides. The guilt of the old King's death lay heavy on his shoulders, and training this new fighter to take King's throne was a way of showing respect.

For four years the two of them trained, and the new King learned quickly; maturing into a forceful wrestler with extreme power; known as King the Second. Told by Armor King that the "God of Fight" killed King the First, this new player's rage became unstoppable. "My master died at his hands?" roared King the Second, "He shall pay with his miserable life!" King's trembling fists became wet with the tears of Armor King. With a nod of his head, King shook Armor King by the hand... an old friendship had been restored, and a grim secret would never be revealed. Now the new King must prove himself in the ring.

Nationality:
Mexican
Fighting Style:
Wrestling
Age: 28
Height: 200cm
Weight: 90kg
Blood Type: A
Hobby: Pleasing

Occupation:
Professional
wrestler, Ornhanage
manager
Likes:
Drinking beer in
victory with
Armor King
Dislikes:
Tears of children

# STRATEGIES



This new King may not truly be the king of the beasts, but he may well be the monarch of this tournament! No character, in any game, has as many throws as our fair furry friend. Ducking or standing, sideways or turned around, laying face up or face down; in no position is your opponent safe from the

throw-happy paws of our favorite Iron Fister. Mastery of King's throws is of the utmost priority, but setting up his gruesome grapples and just general scrapping is also part of the day's events.

As even the most nearsighted of players can see, the new King is a big boy. His moves are slow so restrain your arsenal to a few strong moves until your opponent is primed for a big move or throw. Harass with DF+LP, DF+RP, DF+LK, and if close, DF+RK (Down-Forward the death out of your potential throwing dummy! Oh yes!).

DF+LP and DF+LK have the best range and are the most useful in breaking your opponent's blocking tendencies. DF+RP and DF+RK are good close range moves used when your unruly foe expects a throw and tries to counter. At middle range, switch up between F, F+RP and F, F, neutral, RP (remembering to Jaguar

Driver any victim stunned by this). Similarly, use his Stagger Kick and the Stagger Kick into Spinning uppercut; mixing these up into a deadly, savage

After breaking in your quarry, these moves will put them in their rightful place... as your dogs. Unblockables like

LP+RK, F+LP+RP, (if close) F, F+LP+RP, and (turned around) LP+RP are good if your prey begins to hesitate, think, or block too much. If your target starts to guess and attack, use moves like (sidestep) LK+RK, UF+RK, or F, neutral, D, DF+LP+RP.

Throw at any opportunity. Notice when your opponent cowers and blocks, then POUNCE! Since most characters are quicker than King, they will try to beat him to the punch, so improve your sidestepping timing, and side throws will come as a matter of course.

Ground throws (the fear bringer without equal) are set up by good technique against grounded enemies. Rip apart your challengers when they attempt to escape the pavement with harassment or power moves; this makes them wait before getting up, and in so doing, a ground throw is given birth...







# **MOVE LIST**







Name	<b>Command</b>
Palm Attack	<b>88</b> 88
Palm Attack to Attack	8888
Exploder	<b>≈</b> or ⇒ ⇒ <b>≈</b>
Running Exploder	→ → → 🎇
Convict Kick	⇒ ⇒ 8
Capital Punishment	№ 88
Stagger Kick	<b>№ 88 88 07                              </b>
Stagger Kick	<b>₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩</b>
Elbow Drop	r (or r or a ) 8
K's Flicker	⇒ ⇒ 88
Stomach Smash	⇒⇒☆8
Crouching Uppercut	<b>↓ ¾</b> 88
Head First Lunge	→ → 🐯
<i>FrankenSteiner</i>	№ 🔀
Jab Uppercut	<b>88 88</b>
Jab Uppercut	while crouching \! 🛠
Moonsault Body Press	<b>8</b>
Jaguar Lariat	→ 88
Elbow Drop	₩ 88
Spinning Uppercut	after first hit of stagger kick 🐯
Disgraceful Kick	€ 88
Head Spinner	88 88
Atomic Blaster	turn back 🐯
Deadly Boomerang	during side step 🔐
Lay Off	close to opponent ⇒ → S
Black Bomb	→ ⊕ 万 ♀ 🎖
Leg Breaker	<b>↓</b> № <b>8</b> 8
Knockout Punch	during side step 😤
Shoulder Tackle	→ 🔀
Supercharger	88
Ultimate Tackle	<b>♦ ♦</b> • • • • • • • • • • • • • • • • • • •
Ultimate Punch	after tackie 888888
Cross Arm Lock	after tackie to the state of th

a Cal	Carlotte Control	-
	1	
		Sheet .
- 02		342







Name	<b>Command</b>
<b>Cross Arm Lock to Arm Twist</b>	during cross arm lock 😤
Leg Cross Hold	after tackie 🐯
Stretch Combo	during leg cross hold 🧮
Shoulder Cracker	close to opponent's upper half
	while lying on back 😢 8 or 🗹 🕞
Swing Away	close to opponent's lower half
	while lying on back 😢 🔀
Head Bomber	close to opponent's lower half
	while lying on back 😢 🔀
Figure Four Leg Lock	close to opponent's lower half
	while lying on back 😢 🔀
Over Turning	close to opponent's left or right side
	while lying on back 😢 器 or 😢 器
Wing Tearer	close to opponent's upper half
Helf Poster Ovek	while lying on face 😢 🚷 or 😢 🚷
Half Boston Crab	close to opponent's lower half while lying on back \$\omega\$ or \$\omega\$
Camel Clutch	
Camer Ciulcii	close to opponent's left side while lying on face \$\alpha\$ or \$\alpha\$ or \$\alpha\$
Bow and Arrow Stretch Hold	close to opponent's right side
Dow and Arrow Stretch Hold	while lying on face 😢 器 or 🖄
Throw Away	close to opponent < **
Throw Away Feint	close to opponent + \$\column{8}\$
Throw Away Knock Down	close to opponent + \$\frac{1}{2}\$
Throw and Destroy	close to opponent + \$\infty\$
Turn Around	close to opponent + \$ \$
Pile Driver	close to opponent & >> > > > > > > > > > > > > > > > > >
Boston Crab	wait 10 frames during piledriver
	<b>88888</b>
Double Arm Face Buster	during pile driver 😤
Hi-Jack Backbreaker	at stomach smash counter hit
Jaguar Driver	at stomach smash counter hit
	₩ 1 1 2
Standing Heel Hold	close to opponent $\Rightarrow \emptyset  ightharpoonup top $
Indian Death Lock	during standing heel hold
Ving's Bridge	
King's Bridge	during indian death lock
Single Toed Foothold (S.T.F.)	during standing heel hold
Single Iveu routhulu (5.1.f.)	with standing lies in the
Scorpion Death Lock	during standing heel hold
337 poi 234 poi	
Arm Breaker	close to opponent → ୬ 🛰 🐾
Triple Arm Breaker	during arm breaker ** **
Arm Breaker to Head Jammer	during arm breaker 😤 😘 😘
Struggle Combination	during arm breaker to head
	jammer <b>****</b>
Chicken Face Wing Lock	during arm breaker 🏻 🐯 🚼
Dragon Sleeper Finish	during chicken face wing lock
Rolling Cradle Finish	during chicken face wing lock
	<b>88888</b>

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20		
10 M	<b>Name</b>	<b>Command</b>
ALCOHOL:	Reverse Arm Slam	close to opponent → 🔰 8
	Reverse Arm Slam	close to opponent → 🔌 🔀
	Back Drop	during reverse arm slam <b>% * * *</b>
	German Suplex	during back drop 🔀 🚼
	Power Bomb	during german suplex ************************************
Section 2	Giant Swing	during power bomb **********************************
	Muscle Buster	during power bomb \$ 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
2000	Reverse Stretch Special Bomb	close to opponent 🔌 😤
A STATE OF	Reverse Stretch Special Bomb	close to opponent 🔌 🔌 况
ALCOHOL:	Cannonball Buster	during reverse stretch special
		bomb 8888
	Manhattan Drop	during cannonball buster 28 88
	Victory Bomb	during manhattan drop 🎖 🛠 🧱 🐯
	Giant Swing	during victory bomb 88888
	Muscle Buster	during victory bomb 8888888888888888888888888888888888
	Cannonball Buster	during side step 🥞
STATE OF THE PARTY		( when grabbing opponent's
		back, left or right side )
STATE OF THE PARTY OF	Manhattan Drop	during cannonball buster 28 88
-	Victory Bomb	during manhattan drop
		<b>888</b>
	Giant Swing	during victory bomb 88888

<b>Name</b>	<b>Command</b>
Muscle Buster	during victory bomb \$288 \$28
Winding Nut	close to opponent 😵
Suplex	close to opponent 8
Argentina Backbreaker	from opponent's left side 8 or 🛭
Knee Crusher	from opponent's right side\sor\s
Half Boston Crab	close to opponent's back 😵
Cobra Twist	close to opponent's back 🔏
Stretch Buster	close to opponent's back ← → 🛚
Reverse Throw	show back to opponent 🏖 or 🕃
Falling Headlock	close to opponent 🕨 🛭 🕊 🐯
Tombstone Piledriver	close to opponent ⊌ → \
Spinning Throw	close to opponent ⇒ ∠ ⊍ ୬→ &
<b>Frankensteiner</b>	≥ ₩
Figure Four Leg Lock	close to opponent 🛩 🐯
<b>Knee Bash</b>	close to opponent 🔌 💸
Muscle Buster	₩ 🕊 🗲 🐯
Jumping Power Bomb	opponent crouching 🖖 8 or 🖖 🛭
Lower Dodge	<b>∠</b> ( or ♣ ) <b>⊗</b> or ∠ ( or ♣ ) <b>⊘</b>
Leg Screw	correspondent to attack
Double Heel Hold	correspondent to attack





















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**COVER FEATURE: TEKKEN 3 - KING** 

34)





he son of Marshall Law, Forest has trained long and hard at his father's dojo (he will eventually own this school of excellence), and

while his skill in the 'Marshall' Arts has been honed, past atrocities have made Marshall very wary of his son's safety; to such an extent that he has forbidden Forest to enter any contents with martial artists outside Marshall's group. In fact,

the only fighter other than Marshall's pupils that Forest sees is Marshall's old friend, Paul Phoenix, who visits every three months to spar

One month however, Marshall was absent (building a new dojo), and Paul arrived to ask Forest to join him in his style of training. Stoutly refusing this offer, Paul coaxed him again; "Are you afraid?" he asked. "No!" answered Forest, before they both clambered onto Paul's bike for a joy-ride. After the race, an unsteady Forest dismounted and told Paul he was forbidden to fight with others and the third King of Iron Fist Tournament wasn't for him. "But Forest," replied Paul, "you have a better talent than your father!" Perplexed, Forest wondered if this was true. Eventually, Paul convinced him to enter the competition (and Forest used his credit card to pay for the both of them); this was the perfect event

> to test whether Forest was skilled enough to inherit his father's dojo.

Finally, Forest left the dojo, and rode off to the competition against his father's wishes. An enraged Marshall returned later to discover his dojo empty and a note left behind written in Paul's script; "Your son is stolen!".

Nationality: American Fighting Style: 'Marshall' Arts Age: 25 Height: 177cm Weight: 66kg Blood Type: B Hobby: Shopping

Occupation: The future second master of the Marshall Doio Likes: Credit Cards Dislikes: Riding tandem on a bike with Paul Phoenix

BE-ENTEB THE FLAMING DRAGON "Your honorable defeat will show my

father that his son is

fit to rule the Law

dojo! Thank you

Paul... now pre-

pare to be

crushed!"



Marshall's boy, Forest, is up to no good with eraser-head Paul; lucky for him he has some 'god-Lee' skills to protect him from the less enlightened 'disbe-Lee-vers'. The cool new stance, duds, and movement immediately slap you with the realization that this isn't the same Law you've been playing for

years, but similarities abound. What you can be sure of are the poor, unfortunate, and hurtin' victims of his fantastic flipping feet. Let the Dragon re-enter his domain...

Forest has inherited most of his father's infamous flip kick combos. His Front Kick, or Low Kick (or the similar Rampage), or Double Impact to Somersault combos are usually the most ravaging. This is due to the fact that they are true combos; if the first hit counters an opposing fighter's strike, juggles can follow with



innate ease. The Triple Head Kick to Somersault can also catch a rival martial artist off guard with fluid-losing results. Other kicks worth mentioning (and using, upon your rigidly styled opponent) are the Dragon's Tail and Slide Kick. Make high blockers pay dearly.

Of the old punch techniques, his Machine Gun Arrow into the Rave War Combo (F+RP, RP, RP) is still sound and worth trying, but cut the Rave War Combo at the second hit if you don't get a counter-hit.

With Forest, it is definitely time to try his unique techniques. Forest stayed up many late nights creating two use-

ful rushing additions to his father's style. The Junkyard Kick is good to use since it requires skilled blocking to defend (stop at the second hit and follow with a low move or throw to set up the punt kick) and the final blow catapults the victim skyward in a most jugglicious fashion. This can also be said about the Dragon Storm; other than looking divinely devastating, Forest can delay the second or third strikes slightly; psychology and (martial) art as one!

Mix delayed hits with stopping, followed by the Dragon's Tail or a hopping RK. The Dragon Whip can be skillfully used to bring homicidal results. Randomly or insightfully mix up what follows between the; Elbow Spring Kick, Dragon Back Blow, low kick, or a hopping kick. Whip 'em good, baby!



# **MOVELIST**









Name	<b>Command</b>	Name	<b>Command</b>
Hopping Frog	close to opponent 88	Left Right Combo	
Dragon's Fire	close to opponent 8	Mid Kick	<b>№</b>
Headlock Kick	close to opponent's left side	Catapult Kick High	♦ (or © or ⋑) 🛞
1	S or S	Catapult Kick Low	↑ (or <b>c</b> or <b>7</b> ) <b>8</b>
Ballbreaker	close to opponent's right side	Shaolin Spin Kick	<b>8 8 8 8 1 1 1 1 1 1 1 1 1 1</b>
	S or S	Machine Gun Arrow	88 88 88 88
Dragon Bites	close to opponent's back	Rave War Combo	→ 88 88 88
	<b>8</b> or <b>8</b>	Rave War Combo	<b>88 88</b>
Reverse Throw	show your back to opponent	Rainbow Kick	<b>↓↑</b> (or <b>►</b> or <b>&gt;</b> ) <b>&amp;</b>
	<b>8</b> or <b>8</b>	Dragon Low Kick	while crouching 🛞
Headlock Punch	close to opponent 🔌 😤	Triple Head Kick	₩ ₩ ₩
Headlock Drop	close to opponent	Mid Kick Combo	perform during Triple Head Kick
Knee Lift	close to opponent ⇒→ 🔐	Slide Kick	while crouching 🔊 🖖 🔌 🛞
Run Up To Drop	→ 🎇	Crescent Kick	₩ 1 ₩
Upper Dodge	<b>⟨                                      </b>	Running Side Kick	⇒⇒⇒ 🎇
Lower Dodge	<b>∠</b> (or ♦) <b>%</b> or ∠ (or ♦) <b>%</b>	Charge Power Punch	😢 🚼 ( 🕆 🕆 to cancel)
Fake Step	← 🎇	Double Impact	while crouching 😽 🔀
lunkyard Kick	€ 8 8 8	Low Kick to Somersault	₩ 🔐 🔐
Supercharger	<b>8</b>	Front Kick to Somersault	while standing up 🔏 🏖
Blackout	after Supercharger	High Kick to Right Somersault	<b>8 8 8 8 8 8 8 8 8 8</b>
Mugging	after Supercharger 🕺 🥁	Body Blow to Somersault	<b>↓</b> (or <b>₺</b> ) <b>8 8</b>
Frogman	₺ 🎛	Triple Head Kick	<b>₩ ₩ ₩ ₩ ₩</b>
Dragon Whip	<b>2</b> 8	to Somersault	
Elbow Spring Kick	<b>≌ ⊗</b>	Jumping Kick to Somersault	↑ (or © or ∅) 🛞 🛞
Poison Arrow	⇒ 88 88	Quick Somersault	<b>8</b>
Somersault Fake	♦ (or sor a) ☆ 🛞	Back Flipper	<b>≈ ≈</b> or ↑ <b>≈ ≈</b>
Dragon Storm	€ 😸 😸 😸	Dragon's Tail	<b>∠ 3</b>
Fake Step	€ 🐯	Rampage	while crouching 😽 🔀
Fake Step Blow	during Fake Step	Side Kick to Somersault	while standing up 😸 🔀
Tricky Trap	after fake Step 😤	Double Dragon	show your back to opponent
Tricky Fist	after Fake Step 🚷		<b>S</b> or S s
Tricky Low Kick	after Fake Step 😘	<b>Fake</b>	↓↑ (or ▽ or ¬ )
Tricky Mid Kick	after Fake Step 🔐		

# COMBO

















(36)



octor Boskonovitch completed the final circuit, and a newly mechanized Yoshimitsu roared into life. Now, not only had the doctor refitted Yoshimitsu, but had also previously saved his life. Fully fitted with bio-mechanical parts, this creature was capable of crushing human skulls with his mere hands, but Yoshimitsu was a reasonable fellow. He and his organization (the 'Manji') spent their days helping the poor and needy at the expense of rich traveling merchants. Over time, the 'Manji' transformed from a band of roving ninja bandits to a fully fledged political party.

Yoshimitsu's scientist meanwhile, had his own agenda. Boskonovitch started to restore his own daughter from the cold sleep machine he had previously developed, and commenced in-depth research and experiments on eternal youth and life; an ambition he could hope to realize now that his safety was assured. Of course, the mas-

sive expense of such a project meant that the 'Manji' were out in force, collecting and raising funds for Boskonovitch's study.

In recent times, Yoshimitsu heard through his underworld contacts that professional martial artists were disappearing. Unmoved by such fanciful talk, he continued his deeds and visited Boskonovitch's research center as usual. To Yoshimitsu's surprise (and bemusement), the good doctor was acting in an extremely unusual manner. Visibly shaking, the doctor stammered to Yoshimitsu that an accident had left him infected with a mysterious pathogenic organism. A glazed expression transformed the doctor's face, and he told a shocked Yoshimitsu that research on his daughter had revealed the existence of the "God of Fight". Further tests had lead him to the conclusion that the blood of the "God of Fight" contained the only known cure

> for the doctor's illness. Yoshimitsu sion: to enter the

knew his next misthird Iron Fist tournament, obtain the creature's blood, and save the doctor's life.







ne (Ex-Japanes Fighting Style: anji' Ninja Arts Weight: 63kg der of the

Likes: Video game an attitude

# cut down!"



WLEGUANUZED NONJA

"Yoshimitsu hungers for

blood! The pain of the God

of Fight's death will be

agonizing... The blade thirsts for you, mighty

warrior. Face me and be

The spinning cyborg is back and better than ever with new ways to slice apart or magically mend his increasingly mechanized body. Speed is usually a given for ninjas in fighting games, but this one is lacking in this area compared to the fleshy combatants he faces. His unusual moves are what save him from the use-

less bin... that and his excellent uppercut, a couple of good RK moves, and his new UF+LK+RK combos.

First, you need to use DF+RP and DF+RK to harass your target and force them to give you enough time to execute a sword move, a spinning move, or a throw. If the DF+RP connects, follow-up with a juggle combo of your choosing, and/or his UF+LK+RK, B+LP, U+LK+RK (or RK, DB+LP) combo (this can hit grounded opponents). If the DF+RK hits, repeat, come in for a throw, or prepare



your mind (and hands) to reverse (B+LP+RK) or Dodge (D+LP+LK or D+RP+RK) any oncoming retaliation. Another good move to sometimes throw out is Yoshi's Hopping RK. It has a high priority, and can stop most simultaneous attacks by your adversary. Another move that is supreme versus simultaneous

attacks is the Yoshimitsu Blade!

Once an excitable enemy has calmed down, you can use some of your slow, but tricky moves like his Solar Kick (followed by D+LP+RK or a basic throw [you'll automatically turn around]), Shark Attack Blow, Door Knocker To Back Knuckle, Deathcopter Trick, Moonsault

Slayer, Sweep (D, DF+RK), and Spinning Sweeps into Falling Tree (DB+LK,LK,LK,LK, neutral+RK).

His new techniques have interesting properties and uses. B+LP+RP (setting up for Poison Breath) puts Yoshi in a position where he is too low to be hit by high level attacks or throws (a ninja move for sure!), and, if the breath hits its mark, you can get a small combo if you're speedy. Fancy Flea (U+LP+RP) frolicking includes; avoiding throws, countering low attacks (like getting up

kicks), and giving your opponent an awkward challenge to deal with (especially if you get off line with them). Finally, the Hara-kiri Dance is only to be used when you're completely butt spanking your opponent (in other words, you have a full bar and they're wheezing their last breath with nearly no energy at all).











Name	<b>Command</b>	Name	<b>Command</b>
Jumping Body Slam	close to opponent &	Fubuki-Storm	⇒ ⇒ 8
Sword Hit to Face	close to opponent 😤	Tree Felling Kick	during Ninja Arts Manji Swap 🧇 🛞
Wheels Of Hell	close to opponent's left side	Death Slash	₩ 88
The second secon	<b>8</b> 0 or 8	Desperate Scream Fist	€ € 🕏
Spiritual Division	close to opponent's right side	<b>ZigZag</b>	
	<b>800</b> 8	Knee Cap	♠ № SS
Tornado Drop	close to opponent's back	PK Combo	<b>88 88</b>
	<b>8</b> or <b>8</b>	PDK Combo	8 № 8
Reverse Throw	show back to opponent	Manji-Agura Crouch	₩ 💥
	<b>8</b> or 8	Thousand Sensations	energy recovery during Manji-
Rainbow Drop	⊕ 16 ← 88		Agura Crouch
Lower Dodge	∠ ( or ♣ )  Sor ∠ ( or ) ♣	Hyuuga Cannon	during Manji-Agura Crouch 🛞 🏖
Samurai Cutter	crouching 🗹 ⇐ 👭	Flying Air-Attack Fist	during Death Copter 🖖
Shark Attack Blow	⇒ ⇒ 💥 👯 💥	Windmill	<b>€ € 8 ☆ 8</b>
Back Blow	⇒ 88	Slap-U-Silly	<b>₹</b> \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
Back Flipper	show back to opponent 😤 💮	Madoi-Nashi-No Confusion	$\Rightarrow \Rightarrow $
Slap-U-Silly	during Manji-Agura Crouch 😤 🧪	Madoi Confusion	⇒ ⇒ <b>%</b> hold ⇒
Destroying Thunder	⇒ 88 ∠ 88	<b>Urei-Nashi-No Grief</b>	₩ 88
Wood Chopper	→ → 🛞 😸	Hyuuga Cannon	<b>8 8</b> €
Door Knocker	№ 88 88 88	Karin-Flower Wheel	<b>€ \$\$ \$\$ \$\$ \$\$ \$\$</b>
Door Knocker to Back Knuckle			( move depletes life gauge )
<i>Flea</i>	↑ 🎨 🖖 to cancel	Sengaku-Bukuuba	during Thousand Sensations (=
Avoiding the Puddle	↑ ( or 🔊 or 🔊 ) 🛞	Continuous Hell Fist	∠ Se vere e l'est le la
Solar Kick	⇒ → 器	Yoshimitsu Flash	∉ 88
Lifesucker	during Solar Kick 😤 🧪 💮	<i>Yoshimitsu Blade</i>	→ → 88
	or during Energy Charge	Energy Charge	during side step 🔀
Energy Drain	during Solar Kick -> 88	Energy Field	during Energy Charge→
	or during Energy Charge -> 8	Ants in Your Pants to	during Flea 😜
Running Flea	during Flea ⇒→ or ⇐←	Kangaroo Kick	
Jumping Flea	during Flea ™ or ♠ or ↗	Bronze Fist	during Poison Wind (= 88
Slap-U-Crazy	≥ 8 8 ∠ 8 8 8 8 8	Steel Fist	during Bronze Fist 😜
Deathcopter Trick	7 8 ←	Gold Fist	during Silver Fist 🗠 8
Moonsault Slayer	⊕ № ⇒ 88	Silver Fist	during Steel Fist 8
Bad Stomach	← 🐯	Death Copter	<b>∌</b>
Poison Breath	any button during Bad Stomach		
Harakiri Dance	<b>♦ 8 € 8 8 8</b>	Ninja Arts Manji Swap	
<b>Poison Wind</b>	<b>∌</b>	Triple Scattered Flower	<b>⊗ ⊗ ⊗</b>
Flash Slice	<b>№ № 4 after seven hops</b> ☆		

# COMBO











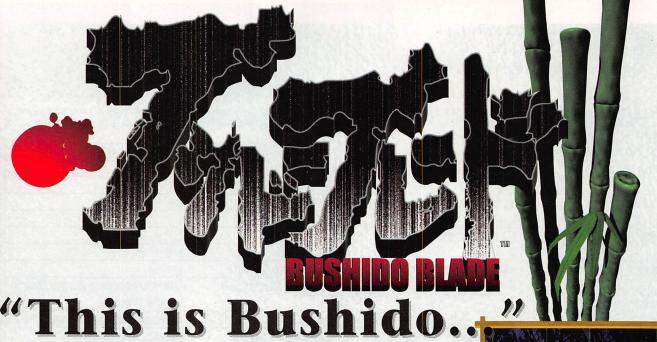








Tekken 3 ends. Join us next time for the remaining characters and some interesting surprises!



This game is all about Respect. It is the way of Bushido. To the right, you'll find some of the most common ways to lose Respect with your opponents. Guess which screenshot is the most obvious no no.

When you're playing a one player game and want to see an ending, you must obey the following: Do not strike an opponent who is talking, climbing, or who has fallen. Don't throw sand in your opponent's eyes. And most importantly,

hit your opponent from the front, never from behind. To make things just a hair harder, you cannot get hit. That literally means your character shouldn't acquire any bandages throughout the game.

So what if you're not into Respect? Well, for starters, kiss those second endings good-bye (when in one player mode), but most importantly, you're not playing the game correctly. Sure you can speed finger the Triangle button, but honestly, how long is that going to hold your attention?

To keep this game fun, both players must obey the rules of Bushido Blade (Slightly modified from one player rules): Only strike an opponent from the front, never from behind, and don't strike an opponent who

has fallen, or who is climbing a wall. Once you get used to it, you'll find that the matches last much longer, with much less 'one hitter quitters' going around. Not only this, but you'll see just how strategic this game can be when two seasoned players take the controls.

Take some time out, and study the following pages if you're not to familiar with Bushido Blade. And if you're a veteran, it's never too late. to brush up on a few moves!



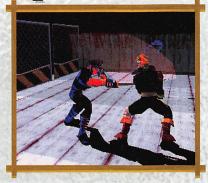


(39)

# Vital points. Know the Score.









Because Bushido Blade is based on actual techniques, and not super hyper flamin' fireballs and spiritmoves, you've got to get familiar with a different method for dealing healthy chunks of damage on your foe

This is where Vital Points come into play. There are three vital points (Neck, Belly, Legs), but only two will score a sure-fire kill; the Neck and Mid Section. A swift piercing blade through any of these sections will do the job, but make sure you hit well inside your opponent. Most attacks which hit at the appropriate heights have some sort of serious delay afterwards leaving you open, so it's imperative that these strikes to the job on the first try!

Parry perfect.

Where's my guard button? The Guard or Parry move is accomplished with the Square button. And as no surprise, it's quite difficult to master. The purpose for the guard or parry is to deflect your opponent's attack, and counter-strike while they are stuck in their recoil animation. If you properly time pressing the Square button to the exact moment you are about to be hit, you'll see a Green hit spark signifying a clean Parry, giving your the

Correct!



upperhand. Be careful; it is much more difficult to parry a heavier weapon than yours, and in most cases this will actually not work in your favor. Try to anticipate or dodge such attacks.

Don't give up!

COMMAND	DESCRIPTION
←/→	Move Back and Forth
Ψ/↑	Move Up and Down
Δ	High Attack
0	Mid Attack
×	Low Attack
<b>→</b> +0	Throw Sub Weapon
→+R2△	Throw Sand/Snow
R2	False Stance (Taunt)
R1	Fall on Back
	Defend/Parry
Select	Sit Upright (Seppuku)

If by chance you lose your legs in combat, don't give up! There's still plenty to come out on top.

Feigning vulnerability is a good tactic, really. Now your opponent is obligated to come to you for the kill. This leaves plenty of opportunities for a perfect parry. You can also combo an approaching opponent by throwing sand in their eyes and immediately cutting them down. Or if all else fails, lay on your back and spring up at them with your sword; this has proven to be very effective. Finally, to the left is the basic techniques list for when you're in a fix, and the following pages contain a complete moves list. En garde!

Weapon of

Furiorushinuchi

Δ Douuchi

Suneuchi

←+△ Hidarikawashidouuchi 1+0 Migikawashidouuchi

4+0

**→→**+0 ashirifuriageuchi **←→**+△ Hashiridouuchi **←→**+○

Katatemenuchi

**→**+△

Furiaroshimenuchisandan ΔΔ, Δ

Douuchigaeshi

amisuneuchi **→**+% Shirizokimenuchi

Chaice: Rapier

### HIGH POSITION MEDIUM POSITION

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Chushintsukiniren

**←→**+○ →+R2×

Fumikomiurauchi

Narukagamiryuhiken•Jano →+R2R1×



→+R2R1× Narukagamiryuhiken•Osoreokina

LOW POSITION Λ Makigiri Suriashikahotsuki umenagashi Shizumiashiharai Hidarifumikomimakigir 1+0 umikomimakigir 4+0 Okinatsu **→→**+△ Mayoiganmentsuki **→→+**○ obikomimusugi **→→+**<sup>∞</sup> Sumimatoi **←→**+△ Fumikomimakigiri ←→+C azarisumimato mentsukikasane

 $\Delta\Delta$ 

→+R2

gamiryuhiken•Janome →+R2R1×

(40)

### HIGH POSITION MEDIUM POSITION

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**全长** 75.0 cm

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## **LOW POSITION** Chikachinanameuchi

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<b>←+</b> ○	
Hidarikawashidouuchi	
<b>↑+</b> 0	
Migikawashidouuchi	
<b>↓</b> +0	
Tsuki	
<b>→</b> +0	100
Shiranui	
<b>→→</b> +○	
Oroshiuchi	
<b>←→</b> +△	
Nanameuchisusoharai	
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Suichokuuchifurue	
ΟΔ	
Shiranuigaeshi	
<b>→→</b> +△	
Tsukifurue	4
<b>←→</b> +○	

Narukagamiryuhiken•Okurijouchin

←→+△≈, R1, ×





Militado Sex: Female Born: Kyoto Age: 22 Height: 166.8cm Weight: 59 kg

Weapon of Choice: Naginata

**BUSHIDO BLADE - BLACK LOTUS/MIKADO** 

# PlayStation

## HIGH POSITION LOW POSITION MEDIUM POSITION Shinchokugiri ninchokugir nchokugiri

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Shirizokishinchokugiri	Shirizokiyoknharai
<b>←+</b> ○	<b>←+</b> ○
Hidarikawashidoharai	Hidarikawashidoharai
<b>↑+</b> ○	<b>↑+</b> ○
Migikawashidoharai	Migikawashidoharai
<b>↓+</b> ○	<b>V</b> +0
Tsukiorshi	Fumikomishinchokudo
→→+○	→→+△
Suberigiri	Hashirikonomitsuki
→→+%	→→+%
Arashinchokugiri	Shinchokutatakigiri
<b>←→</b> +○	<b>←→</b> +△
Shinchokugyakudo	Harai

ΔΟ Kaitentobikomitatakitsuke Narukagamiryuhiken•Jigahachi →+R2× Narikagamiryuhiken•Janome →+R2R1×

> miryuhiken•Kabutowa **→+R2**△

miryuhiken•Kanetataki

**→+R2**総△ atateshinchokugiri

**←→**+△

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Haraitsuki
<b>←→</b> +○○
Narukagamiryuhiken•Jigahachi
→+R2×
Narukagamiryuhiken•Janome
→+R2R1×
Narukagamiryuhiken•Kabutowari

→+R2△

Narukagamiryuhiken•Kanetataki

→+R2×\

Simenokugiri
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Narukagamiryuhiken•Janome
→+R2R1×
Narukagamiryuhiken•Kabutowashi
->+R2△
Narukagamiryuhiken•Kanetataki
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**→+R2**%△



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Jagamihizakudaki	Shirizokidoharai
<b>→</b> +%	<b>←+</b> ○
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<b>↑+</b> ○	<b>↑+</b> ○
Migigawashikesagiri	Migikawashikesagiri
<b>↓</b> +0	<b>V</b> +0
Katatetatakitsuke	Fumikomikubiharai
<b>←→</b> +△	→→+○
Kesagirimawashi	Shinchokutatakigiri
←→+○	<b>←→</b> +△
Kokuzan	Suki
$\triangle \triangle$ , $\triangle$	<b>←→</b> +○
Kesagirifutae	Tsubameotoshi
00	00,→+△
Hizakudakikatatetatakitsuke	Sukudoharai
<b>≈</b> ∆	←→+○○
Shinchokutatakigiri	Narukagamiryuhiken•Kabutowari
<b>→→</b> +△	→+R2△
Narukagamiryuhiken•Kabutowari	
→+R2△	

Shincokugiri
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Shirizokihizauchi
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Hidarikawashidouchi
<b>↑+</b> 0
Migikawashiyosegiri
<b>V</b> +0
Fumikomiyosegiri
→→+○
Fumikomihizauchi
→→+※
Tobikomishinchokugiri
<b>←→</b> +△
Oomawashigiri
<b>←→</b> +○
Gyoutenzan
₩Δ
Jumonji
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Narukagamiryuhiken•kabutowari
→+R2△
Oborozuki

←→+△, △△△△ Orochi





野太刀

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**(41)** 





HIGH POSITION MEDIUM POSITION LOW POSITION

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Shirizokitatenaguri
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$\triangle\triangle$ , $\triangle$ , $\triangle$
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Kabutowari
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	οΔ, ο
Kabutowari	Kabutowari
→+R2△	
Jigahachi	Jigahachi
→+R2×	⇒ 1 P2₩

ш	Zensinnatenaguri
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	Ashikudaki
	*
ı	Shirizokiashiharai
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П	Hidarikawashikaitendounaguri
	<b>↑+</b> ○
ı	Migikawashikaitendounaguri
	<b>V</b> +0
ı	Yokonaguri
1	←→+○
ı	Ashikudakitatenaguri ***
	₩Δ
I	Zensintatenagurifutae
	ΔΔ
ı	Kabutowari
	→+R2△
	Jigahachi
	→+R2×
ı	Tatsumakikuzure
	<b>←→</b> +○
ı	Mawarinoshishi
	0000
ľ	

Zenshintatenaguri

42

Sex: Male Born: Okinawa Age: 28 Height: 191.5 cm Weight: 90 kg

Weapons of Choice: Hammer Broad Sword



## HIGH POSITION MEDIUM POSITION **LOW POSITION**

Noutenkudaki
Δ
Nagiharai
0
Hizakudaki
×
Shirizokinoutenkudaki
<b>←</b> +△
Hidarikawashinagiharai
<b>↑+</b> ○
Migikawashinagiharai
<b>V</b> +0
Fumikominoutenkudaki
<b>→→</b> +△
Fumiknominagiharai →→+○
Fumiknomihizakudaki
→→+×
Tobiknominoutenkudaki
←→+△
Shirahae
<b>←→</b> +○
Suiheimorohagiri
00
Hizakudakiagokudaki
XXX
Noutenkudakinirensukuiage
ΔΔ, ≋
Narukagamiryuhiken•Kabutowari

→+R2△ Narukagamiryuhiken•Heishiki•Jis

→+R2×

Sakotsukudaki
0
Susoharai
×
Hidarikawashisakotsukudaki 💮
<b>↑</b> +○
Migikawashisakotsukudaki
<b>↓</b> +○
Fumikominoutenkudaki
<b>→→+</b> △
Fumikomisakotsukudaki
→→+○
Fumikomisusoharai
→→+※
Mawaridou
<b>←→</b> +○
Sakotsukudakinagiharai
00
Yakiroyuohi
00, %
Narukagamiryuhiken•Kabutowari
→+R2△
Narukagamiryuhiken• Heishiki• Jikakeshi
→+R2×
Karakan <mark>nuki</mark>
00, Δ

Zugaiwari Δ Senpugiri







Suichiyokugiri Sukuia

hirizokisuichokugiri

**←**+△

1+0 gikawashisukuiage

nikomisuichokugiri

**→→**+△ Fumikomiashiharai

**→→**+% Tobikomisuichokugiri

> **←→**+△ Katatetsuki **←→**+○

Suichokukatatedougiri ΔΟ

Kamaitachi

irvuhiken•Nol →+R2×

miryuhiken•Sen ←→+0000

Yafureguruki **→→→**+○

MEDIUM POSITION

atatekechigiri 0

Ganmentataki

atatesusoharai X

hirizokitataki **(+**) Hidarikawashikatatekechigiri

1+0 Migikawashikatatekechigiri

4+0 Shizukuryu

**→→**+○ chokutatatkitsuke

**←→**+○ Katatesusoharaikaitenkechigiri  $\Delta \otimes$ 

Midaregiri **%∆,**0 Kannongiri

Δ.00 Narukagamiryuhiken•Kannongaeshi

00, ∆, % →+R2×

0

11

g

S

()

セイヨーブレート



LOW POSITION Suichokugiri atatedougiri sukitooshi kikatatetsuki irizokimusubi C+X itateashigiri **→**+% ashikatatedougiri Hidarikay **^+**0 Migikawashikatatedougir 1+0 Fumikomiashiharai **→→**+% Vinkyougiri <del><->+</del>△ Iomuraryu **←→**+○ Suichokuninkyougiri Bochitsugiri **→+**%○△ amiryuhiken•Noborin →+R2% Kuchibiuchi

 $\Delta$ 

a b Televil Sex: Male Born: Hiroshima Age: 16 Height: 167 cm Weight: 65 kg セイヨーツルギ

Weapon of Choice:

**Saber** 

Livitable Sex: Female Born: Russia Age: 25 Height: 179.5 cm

Weight: 69 kg Weapon of Choice: Long Sword

### HIGH POSITION MEDIUM POSITION

vhokue 5.2 nizokisuichokugir ←+△ Hidarikawashisuichokugiri **^+**^ 1+4 Migifumikomichushintsuki

**+**+0 Vinkyougiri <del>←→+</del>△ Fumikomikatatekaitengiri **←→**+○

Katatesuichokuzutsum <del><></del>+△ araichushintsuk

Kitsutsuki

Narukagamiryuhiken•Janome →+R2R1×

Suichokugiri Shirizokikatateyokoharai Hidarikawashikatatekechigiri 1+0 Migikawashikatatekegiri 4+0 Tobikomikatatemen

章章 1.2 kg 全長 72.0 cm

ikomikatatetsuki **→**+0 Katatekechigirimie

Narukagamiryuhiken•Janome →+R2R1× obikomiyokoharai

<del><+>+</del>○ Ayame

**→→+**% Noborimai•Shinobiryuu

## LOW POSITION

Ganmenuchi

rikomikaitengiri

irizokijohouchi

**←**+× erikatatekaitengiri 1+0

rikatatekaitengiri 1+0 omihaimenuch

**→→**+○ ikomitsukiaroshi

Chiirou Narukagamiryuhiken•Janome →+R2R1×





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BUSHIDO BLADE - TATSUMI/HOTARUBI



44

STREET FIGHTER III - OPENING

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# THE ARTS OF SFIII

Welcome, one and all, to MegaFan's coverage of the arcade legend, Street Fighter 3. In it, you'll find the very best strategy for using the latest world warriors, along with hints on their trademark super moves and their most effective combo. In order to distance ourselves from other 'guides' to this title, we've employed the services of two tournament players who actually know the game, provided the very best screenshots imaginable (no blurred photographs here!), and checked and double-tested every single move. The result? Unmatched coverage of the best 2D fighter on the planet! And to kick-start this phenomenal

ult?

fight-fest, here's a quick run-down of helpful hints that every character can use. Off to the Street Fighter dojo we go..

THE HOUSE SEPTEMBERS TO SHEET THE SH

You can choose one of three Super Arts... it can greatly effect the outcome of the fight. Some characters can store more than one Super, and some characters power up their Super Bar faster than others. Certain Supers are better than others for different situations. They are relatively easy to perform, usually two half cir-

cles with punch or kick ( $\leftarrow \lor \lor \lor \to \leftarrow \lor \lor \lor \to + P \text{ or } K$ )

Each super gauge has a different length, which is the reason why some power up faster than others.



After a knockdown, rolling is a good way to throw off your opponent from setting up an attack. When you are knocked to the ground, tap down and you will roll backwards. With the exception of Sean, this is the only moment you can roll.



HIGH JUMPING



High jumping is also very important for throwing off your opponent's timing. It is performed by tapping offensive crouch to forward flip (∠ ↗). This is a very good move for setting up neck kicks.



COURTE

Long gone are the days of being forced to block annoying attacks. Now, with the addition of the new "parrying" technique, every move you or your opponent makes could easily backfire. At the moment of impact, "tap" forward for high attacks or attacks that hit over a ducking block, or down for any attacks that you can block while ducking. At this moment, your character will flash a bluish tint. You will have a split

second to react with any move, combo or super of your choice. When parrying in the air, tapping forward will enable you to land directly next to the opponent, while parrying down will enable you to bound off of their attack and possibly land behind them! While parrying is most difficult technique to accomplish in the heat of battle, the patience and persistence put forth to master this technique will definitely increase your chance of victory. Real experts can even parry every hit of some Super Arts!



Parrying in the air

# LEAD ATTACKS

These are a sure-fire way to sneak in a hit in is with a leap attack ( $\psi\psi$  + any punch or kick). Leap attacks are good for numerous reasons; they must be blocked and parried high, and they are very fast, making them extremely

hard to react to. Use leap attacks to set up your character's overhead attack, after an overhead, a throw, or you can super immediately after you hit them with it.





## SUUN TREGER

Below the energy bar you will see a smaller red/pink bar. Every character has one, some have a longer bar than others, thus making those characters harder to stun. For example,

Alex's stun meter is the largest in the game, whereas Elena's bar is slightly smaller. Each time you are hit, your stun meter fills with a fraction of this bar. Once it is maxed out, you will become stunned. However, there are ways of avoiding this; such as "kicking back" and relaxing until your stun meter resumes a semi-normal position.



Alex was born in the USA currently resides in New York. A troubled youth, his parents died when he was a child, and his only mentor is Tom (his father's friend). Tom, the war veteran, runs the gym that Alex attends, and also travels to military bases to instruct soldiers in close range combat. Tom and Alex seem to get along, indeed the two of them live together along with Patricia (Alex's 14 year old daughter). Alex's surface demeanor is insensitive, and his straight-talking has lead him into numerous fights, but his inner softness and love for his daughter shine through to those who really get to know him. However, once angered, Alex is quick and powerful despite his build, using throws and punches to take an opponent down.







This is Alex's most damaging attack. With it, you should try to set up opportunities for parries while charging up. As soon as you charge the Hyper Bomb, start looking for something to parry and bombs away!!



Despite this Super inflicting only low damage, it can be useful simply because it takes so little time to charge up and can easily be comboed. Try using this one for reversals as well.

Stun-Gun Head Butt



When used in combos, the Stun Gun Head-Butt can inflict damage comparable to the Hyper Bomb. Otherwise it is useful as an anticipation tactic against slow recovering moves such as fireballs and low sweeps.



If you happen to hit the enemy with a heavy Flash Chop, they will be stunned for a second, enabling you to combo with a Power Bomb or a Sleeper Chok

This is Alex's standard combo. Begin by jumping towards your opponent with a oundhouse, then follow with a standing orward, and then two-in-one into a final









Anytime your foe tries to jump towards you, hit them out of the air with a low ierce. If you end up trading hits, you can combo with the Flying Knee Catch.











This is one of the more powerful strategies for Alex. Begin by dashing forward anytime you feel the opponent will not be expecting it. Once near the opponent, an immediate Power Bomb should set them up for the next opportunity, at which time you should attempt a low parry and then follow with a Power Bomb. Another

option after the dash is to set them up with a standing short kick and then perform a Power Bomb, or once again, guess a low parry and then execute a Power Bomb. After a few successful Power Bombs, your opponent should begin to recognize the standing short and attempt to jump backwards. In that case, go for a Flying Knee Catch. Once you've got your opponent guessing, all you need to do is mix it all up...

FLASH CHOP

**↑** <del>1</del> → + ANY PUNCH

FLYING KNEE CATCH → V D + ANY KICK

**DIVING CROSS-CHOP** 

↓ + FIERCE (IN THE AIR)

POWER BOMB

**↓**K← + ANY PUNCH

AIR STAMPEDE (HOLD ↓) ↑ + ANY KICK

HYPER BOMB

→ Y V C C (360°) + ANY PUNCH

**BOOMERANG RAID** 

↑¬→↓¬→ + ANY PUNCH

STUN-GUN HEAD BUTT ↑⊅→↑⊅→ + WNA banch





# 完善的

Sean was born to a middle income family in Brazil. One quarter Japanese, Sean's instincts lead him to become fascinated by Ken's fighting style. Following him from one international tournament to another, Sean's quest was to become Ken's student. His unwavering attitude and competitive spirit meant that he never gave up, and he gained a competent but unperfected fighting style, wishing one day to unleash his own original combination attack. Finally, Ken agrees to teach Sean, and they set off on a spiritual journey. "Even if I lose today, I can still win tomorrow!" explains Sean to those questioning his dedication. This training finally pays dividends, as one day Sean exclaims, "The power of the Hado... I think I'm getting it!". With this heightened ability, Sean is nearing the power of the fighter he wants to become. Old martial artists may see their past shining in Sean's eyes...

## HADOO...BURST

# Jado Burst Shoryu Cannon



Hado Burst can be used in 'footsie' when an opponent misses a big move or if you miss a technique such as low roundhouse (cancel into Hado Burst). It is also useful after dashing backwards or landing from jumps.



Besides opportunities such as wake ups, reversals, and landing from jumps, the Shoryu Cannon can be used as an anti-air move against 'jumpy' opponents. It can also be a two-in-one with Sean's uppercut.



The main advantage of the Hyper Tornado is Sean becomes invincible as he rushes toward his opponent. This Super cannot be used in combos, but is useful in 'footsie', and from parries,









Begin by crossing up with a Forward, hit low Flerce, and then Super Cancel a Dragon Smash into a Shoryu-Cannon.



Jump at your opponent with a late Forward, follow up with a Roundhouse and then finish then with a Sean Tackle.



Use Sean's roll against the slower characters like Dudley and Alex to get close. From there, you can either throw or parry into a combo.









When fighting at medium range, use standing forward to keep the opponent back. Any time this move connects, try to two-inone into a medium Sean Tackle to close the distance for a throw.









Another good mid-range trick is to use standing Forward and Roundhouse to keep the enemy away. If they're impatient, they may try to dash in and attack after you miss. If you think they're about to flinch, let 'em have a Hado-Burst.

SEAN TACKLE

VA→ + ANY PUNCH DRAGON SMASH

→↓∨ + ANY PUNCH TORNADO

VK← + ANY KICK

ROLLING

**↓⊬←+ ANY PUNCH** 

HADO BURST ↓→→↓→ + ANY PUNCH

SHORYU CANNON

↓ → → ↓ → + ANY PUNCH HYPER TORNADO

The only daughter of an African tribal chief, Elena's childhood embraced the stunning and spiritual atmosphere of the Savanna. Elena's father obtained a doctorate from a French University, and Elena's dream was to study abroad like her father. Elena is an emotional woman, ever thankful to nature, and she uses Capoeira to take advantage of nature's gift, her strong and long legs. This unusual fighting technique employs dancing and legwork; perfect for catching her more masculine opponents off guard. In a crescendo of rhythmical and ceaseless movements, Elena strikes without warning and rains kicks into a foe. In the Savanna, the weak is eaten by the strong and cunning, and the strong eventually returns to the soil. Elena is a spiritual soldier for her people, with a wild side hidden behind a smile. Awaken the beast within however, and Elena strikes.





This super is great for grounding jumpy enemies. It can also be employed into a two-inone with her uppercut. This makes Elena a combo machine and gives her some muchneeded offense, especially after parries.



The Brave Dance Super can be two-in-oned with the uppercut, just like the spinning beat and deals respectable damage. When Elena starts the Super, her initial rush is extremely fast. Employ this after parries.



Prime times to heal are after a throw or a trip with either low roundhouse or roundhouse slide. You can also stop Healing at any time by pressing the buttons. If your opponent 'turtles', just charge your super.









For an easy five hits, perform a Mallet Smash and then follow up with a Roundhouse Scratch Wheel. Though not very practical, it is good practice for novice players.







Intermediate players should try crossing up with Forward, followed by standing Short, and then two-in-one into a Scratch Wheel.











Begin this combo with by Air-Chaining an early Jab into Forward. Once on the ground, two-in-one standing Short into a Forward Scratch Wheel and Super cancel into a Spinning Beat. Note the Air-Chain will only work on Dudley and Alex.



attack for keeping foes away is low strong



Elena's most precious Try to use a lot of standing roundhous- Standing Strong is a supees at close range. Each hit brings up the dizzy gauge by one quarter.



rior Anti-Air move. Use this in place of the Rising Beat.







To sneak in a quick heal, do a short Rhino Horn and then throw your opponent if they try to go for a reversal.





You can almost always expect a counter attack immediately after an overhead. Take advantage of this with standing Roundhouse.

MALLET SMASH **↓**K← + ANY PUNCH

RHINO HORN

↑7→ + UNA KICK SCRATCH WHEEL

→ V A + ANY KICK

SPINNING BEAT

↑¬→↑¬→ + UNA KICK

BRAVE DANCE

**↑**¬→↑¬→ + ₩NA KICK

HEALING ANY PUNCH









The Tenshin-Senkyutai can be comboed after landing the Dim Mak in a combo, as an air juggle (after the kick throw/after senkyutai, standing strong/after aerial jab, short, standing fierce), and reversing fireballs.

This Super can be used just like the Tenshin-Senkyutai at all the same times except for reversing fireballs. The damage it deals is less than Tenshin-Senkyutai, but the Super Bar charges faster.

## Genei-Jin



In addition to all the normal openings, if Genei lin is in effect, you can start the combo by doing the short Senkyutai if your opponent jumps or going over the back and doing the roundhouse Senkyutai.



This is one version of Yun and Yang's monster 20+ hit combo. Launch the enemy up with standing Forward and immediately High Jump towards them with the Jab, Short Air Chain. Before they touch the ground, hit standing Fierce to bump them up a bit and quickly perform the Genel-Jin Super. While in Genel-Jin juggle them with the h Punch five times to accumulate 15 hits. As soon as the Genei-Jin ends, perform a and then a standing 5



Begin this one with the lab, Short Air Chain and then follow up with a standing Fierce two-in-oned into a Dash Punch

Yun and Yang's standard combo is the Str and Yang's standard combo is the Strong, Flerce, Tige (←+ Fierce) chain two-in-oned into a Tenshin-Senkyu



A fairly simple combo for Yun and Yang is a jumping Strong followed by the double-hit standing rce two-in-oned into a Senkyut



Use the Tiger Cup fake (↓ ∠ ← + All Three Punches) against an opponent fallen in the corner. They should be startled long enough to land a grab.

After knocking down the opponent, use the

short Toe Dive to land in front of them. From there, flip over and super them.

DASH PUNCH + ANY PUNCH

TIGER CUP

+ ANY PUNCH

TOE DIVE

JUMP, Y + KICK

**NECK CARTWHEEL** 

(WHEN CLOSE) ↓ ∠ ← + KICK

TENSHIN-SENKYUTAI ↑¬→↑¬→ + UNA KICK

SORAI RENGEKI

A→↑A→ + WAN banch

GENEI-JIN

7→17→ + UNA banch

Ken was born in Japan, but now lives in the USA with his wife Eliza and son, Mel. With his wife's permission, Ken can enter martial arts competitions, but chooses only those where Ryu also enters as they have shared a great deal together. Such is Ken's skill, that some observers have noticed rising flames in his ruthless attacks. Ryu and Ken are the best of friends, but sworn rivals, and despite Ken's family, Ken's heart and soul is still with Ryu. Ken practices every day while still thinking of his sparring partner, until finally the two meet in Japan. Suiting up in his red gi, his soul stirs and they confront each other. Without the fighting spirit, Ken cannot be himself.

## Shoryu-Reppa



The Shoryu-Reppa can be comboed after a fireball or Dragon Punch. It can also be used as an anti-air move, for reversals, wakeups, and after landing from jumps.



You can combo this Super after fireballs and uppercuts to add some punch to your combos. Also, you can throw fireballs from a screen length's distance. If your opponent jumps, do the super and execute!

## Shippu-Jinrai-Kyaku



This super is great in combo with fireballs and when waking up. If you have an opponent who likes to parry your fireballs and attack, throw a fireball and do the super afterwards



useful habit to adopt is Super Cancelling a Fierce Shoryuken into either the Shoryu-Reppa or Shinryu-Ken anytime the opponent jumps. This almost nullifies any chance of parrying the Shoryu-ken.



If your opponent jumps while in the corner, hit them with a Jab Shoryu-ken to launch them up, then juggle with another Jab Shoryu-ken and quickly Super-Cancel into a Shinryu-Ken.



Begin by crossing the opponent up with a forward. Next, follow with a standing strong chained into standing fierce and then two-in-one into a jab Hadou-ken. Experts can add to this by Super Cancelling the Hado-ken into a Shippu-Jinrai-Kyaku.



Instead of a performing a low attack after your opponent blocks a cross-up, surprise them with a Leap Attack, and then go into a series of quick keep away moves such as low Short, then low Forward two-in-oned into a Hadoken



After you have knocked the opponent down, throw out Ken's standard Forward kick early so it whiffs over their head. If they are waiting for the overhead, you can take a step forward for a free throw.

## HADO-KEN

**↓** <del>></del> → + ANY PUNCH

SHORYU-KEN

→ ↓ ¼ + ANY PUNCH

TATSUMAKI-SEMPUKYAKU

**↓K← + ANY KICK** 

SHORYU-REPPA

↑¬→↑¬→ + ANY PUNCH

SHIN-RYU-KEN

SHIPPU-JINRAI-KYAKU ↑¬→↓¬→ + ANY PUNCH

Join us in the next issue where the next five World Warriors go through their paces. Until then...

(50)





CODES! SAMPLE GAME MUSIC! QUICKTIM MOVIES! THOUSANDS OF SCREENSHOTS!
NEWS FROM AROUND THE WORLD!

**52** 



# FIGHTERS MEGAMIX

Yes!! It doesn't get much better than this! Two of the most popular fighters in the world combined into one steaming red hot cauldron of pounded flesh, desperate shrieks of pain and effort, and bone-shattering techniques thrown around in a reckless fury. Well, to aid your quest to wrestle this beastie of a fighter, we've selected the cream of the crop from the hundreds of mutilating moves compounded into this compendium of video brutality. Strategies have been scientifically devised and religiously refined and tested, into brief and concise leads through the thorny *FMM* maze of tactics. No character was left untouched. Within you will find moves and strategies for every *VFer* and *FVer*, plus any "others" making up the rest of the mix. Now get into the combat arena and prepare for battle!!



Just like in VF3, Akira's main objective in battle is to juggle the opponent into the air at which time he can perform the Dragon Lance. The stumble throw, followed by a single jump kick opens up a great juggle opportunity as does the surprise exchange followed by a super dashing elbow. New Akira players should practice the Dragon Lance in Training Mode.

# -AKIRA YUK

DASHING ELBOW	→→ P	HIGH REVERSAL	← P+K
SUPER DASHING ELBOW	→→→ P	MID LEVEL REVERSAL	∠ P+K
LUNGING LOW BACKFIST	⊅ P+K	LOW REVERSAL	<b>↓ P+K</b>
SHOULDER RAM	♣→ P+K	DOUBLE JUMP KICK	<b>→→ K,K</b>
DRAGON LANCE	$\nearrow$ K+G, $\rightarrow$ P, $\leftarrow\rightarrow\rightarrow$ P+K	FIREMAN'S CARRY	⊅ P+G
LOW GUARD BREAK	↓ P+G	STUMBLE THROW	←↓ P+G
SIDE BODYCHECK	←→ P+K+G	SURPRISE EXCHANGE	∠ P+G



USE THE SHOULDER RAM TO KNOCK YOUR OPPONENT INTO THE AIR (♣→ P+K)



NOW BEGIN THE Dragon Lance... (ン K+G)



INPUT THE SECOND COM-Mand After the Low Kick Connects (→ P)



AS SOON AS YOU FINISH THE SECOND INPUT, START THE FINAL ONE  $(\longleftrightarrow \to \to P+K)$ 



Jacky's multiple hit pressure combos are ideal for pecking away at your opponent's life bar. Elbow, backfist, sweep, the beat knuckle, sweep combo and the double low kick are among Jacky's most useful moves in this category. As long as you attack with combos that vary the height, you'll be keeping your opponent worried about how to block, not how to attack.

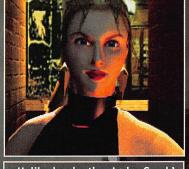
# JACKY BRYANT

PUNT KICK	→→ K	DOUBLE JAB, KNEE BLAST	P,P,→K
ELBOW, HEEL KICK	→ P.K	DOUBLE JAB, LOW KICK	P,P,↓K
BEAT KNUCKLE, SWEEP COMBO	P+K,P,↓K	DOUBLE LOW KICK	<b>♣</b> K,K
ELBOW, BACKFIST, SWEEP	→ P,P,↓K	BACKBREAKER KNEE	カカ b+d
LIGHTNING STORM	∠ P+K,K,K,K	TRIP AND HAMMER	→← P+G
DOUBLE MIDDLE KICK	<b>⊿</b> K.K	BRAIN BUSTER	P+G
SPINNING HEEL SWORD	←K+G	BULLDOG	P+G



TOEKICK, JACKKNIFE	↓ P+K,K	ELBOW, KNEE	→ P;→ K
DRAGON CANNON	νK	KICKFLIP	⊼ K
LEG SWEEP	⊅ K+G	ILLUSION KICK	🥦 K,K,K
DOUBLE HIT HIGH KICK	←K	FRONT SUPLEX	P+G
RISING KNEE COMBO	↓→ K,K	CLOTHESLINE	→→ P+G
SPINNING HEEL SWORD	←K+G	RISING KNEE SMASH	← P+G
MOONSAULT	ЯP	LEG HOLD THROW	<b>←→</b> ₽+ <b>G</b>

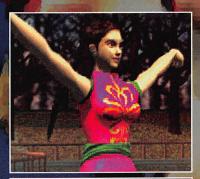
Y	MOONSHULI		LEGITOED LAROW	(17) P+C
GOLE COMBO		YX		
	ATTACK WITH THE TOEKICK, JACKKNIFE FOR THE JUGGLE (\$\sqrt{P} P + K, K)\$	CONTINUED	ONCE THEY BEGIN TO FALL, Execute the dragon Cannon (  K)	ONCE THEY HAVE FALLEN, TAG THEM WITH THE KNEE POUNCE (↑ P)



Unlike her brother Jacky, Sarah's objective is to continually knock down ducking opponents with single attacks and quick combos such as the elbow, knee and the illusion kick. This should force the opponent to stand at which time they nent to stand, at which time they are prone to throws. The rising knee smash and the leg hold throw are some of Sarah's more stylish throwing attacks.

HOUNG WOLLDWS	⇒P	LIFTING PALMS, CRANE KICK	→→ <b>P.K</b>
BELT STAB	← P	HIGH FRONT KICK	K
LOW JAB, PALM LIFT COMBO	> P,P,→P	AXE KICK	K,K
JAB, JAB, STRAIGHT, FLIPKICK	PPRKK	HIGH REVERSAL	← P+K
SWING SWEEP	∠ K+G	STUMBLE THROW	<b>+4 P+</b> G
JABS AND SWEEP	P, P, P, <b>-</b> K	WRIST TOSS	↓→ P+G
LOW KICK, SWEEP	<b>↓</b> K,K	FLIP OVER	⊅ P+G





To be effective with Pai, weaving in and out of the opponent's attacking range is a must. Use side kicks (🐌 K) and swallow punches to antagonize the opponent and then back up or escape with the (E) button and then attack. Whenever the challenger misses an attack, you can throw them or trip them with a swing sweep.

GRIZZLY LARIAT	≥ P+K	сатен	→ P+G
DRAGONFISH BLOW	→ P,P	CHANGE (AFTER CATCH)	→ P+G
томанашк снор	ЯP	PUSH (AFTER CHANGE)	→ P+G
KNEE BLAST	→ K	GERMAN SUPLEX (AFTER CHANGE)	P+G
SHORT SHOULDER RAM	←→ P+K	DNIW2 THAID	<b>←</b> ν↓ν→ P+G
DROP KICK	ЯK	PILEDRIVER	⊅ P+K+G
LOW DROP KICK	<b>→</b> ↓ K	SIDE SUPLEX	↓ P+K+G



WOLF'S SHORT SHOULDER RAM WILL SEND THE CHAL-LENGER FLYING (←→ P+K)



TAP PUNCH AND THEN GUARD Immediately to reduce the RECOVERY TIME OF THE JAB (P,G)





ANOTHER SHORT SHOULDER POUNCE WITH THE SUNSET BEFORE THEY HIT THE GROUND FLIP ONCE THEY HAVE FALLEN  $(\uparrow K)$ 



When playing Wolf, the main focus should be landing the Giant Swing on the opponent. Blocking your opponent's attacks and then countering with the swing is the most common, however, it becomes impossible against the more experienced player. Instead try escaping your opponent's attacks and then swinging them while they are still stunned.

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FIGHTERS MEGAMIX - SARAH/PAI/WOL



effective on the defensive end. The tornado hammer and knee, hammer are extremely useful against restless opponents. However, his new moves such as the Middle Hell Stab and the Kenka Upper serve as great tools to power an aggressive offense. Try antagonizing your opponent with these moves.

leffry is a character most

KNEE, HAMMER	€ K,P	Kenka Hook	←→ P
MIDDLE HELL STAB	→ P+K	KNEE BLAST	→ K
TRIPLE UPPERCUT	¥ P.P.P	FIREMAN'S CARRY	P+G
KICK, TOEKICK, HAMMER	K.K.P	HEADBUTT, KNEE	←→ P+G,← P+G
KENKA UPPER	AAB	BACK THROW	∠ P+G
LUNGING FRONT KICK	<b>≽</b> K →	CRUCIFIX PILEDRIVER	P+G עע
Tornado Hammer	→← P	POWER BOMB	¥P+K+G



FLOAT YOUR OPPONENT  $(\rightarrow K)$ 



AND THEN JUGGLE THEM WITH THE TRIPLE UPPERCUT



CONTINUED



CONTINUED





Since Kage was one of the most powerful characters in VF2, he has been toned down severely. Now using Kage effectively is a difficult task. Try to stay outside the enemy's attack range and hit them with twisting flash blades, heel sweeps and helixes. Any time your opponent misses a move, go for the Rising Dragon juggle or a Ten Foot Toss.



GET ON THE OTHER SIDE OF YOUR OPPONENT WITH THE FLIP OVER THROW. (→ P+G)



**IMMEDIATELY EXECUTE A RIS-**ING DRAGON FIST (←↓∠ P)



HIT THEM WITH THE HELIX WHILE THEY ARE FALLING  $(\rightarrow P)$ 



HEEL STOMP THE FALLEN FOE FOR THE FINAL HIT (∠ K)

Being the weakest character in the VF series, Lion must make use of his many quick poking attacks while carefully weaving in and out of the enemy's attacking range. Although this finesse style of play very precise and skillful, it is quite difficult to achieve and can seem somewhat futile against certain power characters like Akira and Wolf.

LOW MANTIS STRIKE COMBO	P,P, ↓P	DUAL AXE BLADE	<b>→→</b> K,K
LOW MANTIS STRIKE	¥ P+K	MANTIS UPPER	↓⇒P
SWEEPING HAND	↓ P+K	TURN AROUND HEEL	←← K
SPINNING MANTIS SMASH	← P,P,K	ELBOW, LUNGING POKE	→ P,P
Double low finger Jab	<b>↓ ∀ P,P</b>	LOW SPIN SWEEP	<b></b>
LONG FINGER JABS	∠ P,P	LEG SLIDER	⊅ P+G
THIGH KICK	ЯK	BODY CLIME	←→ P+G



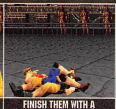
FLOAT YOUR OPPONENT WITH THE TURN AROUND HEEL  $\{\leftarrow\leftarrow K\}$ 



WHILE THE ENEMY IS FALLING, TURN AROUND WITH THE REVERSE SWIPE (P+K)



FOLLOW UP WITH AN ELBOW STRIKE (→ P)



FINISH THEM WITH A LIGHT POUNCE (↑ P)

FIGHTERS MEGAMIX - JEFFRY/KAGE/LION

### V P+K+G DRINK HIP ATTACK COMBO → P.P.P.K DRUNKEN FOOL ( LYING) K,P,K LOW KICK **↓** K HANDSTAND $\uparrow$ P+K $V \rightarrow P \leftarrow P$ RISING UPPER, BACKIFST LEG THROW (FROM HANDSTAND) P+G LOW ELBOW, SPIN SWEEP P,K ROLL (FROM HANDSTAND P+K DOUBLE KICK, BACKHAND **DRUNKEN ELBOWS** K,K,P P+G CARTWHEEL KICK ¥ P+G $\rightarrow \rightarrow K$ ROLL OVER

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(**4** → **P**,←**P**)



AND THEN ANOTHER RISING UPPER, BACKHAND  $(\downarrow \searrow \rightarrow P, \leftarrow P)$ 



POUNCE ON THEM WITH THE FORWARD FLIP (个 P)

SPINNING BACK KICK	↓ K+G	ELBOW, FLIPKICK COMBO	P,P,→P, < K
ELBOW, KNEE	→PK	HELL STAB	<b>↓ P+K</b>
RISING UPPER	<b>↑</b> η → <b>Þ</b>	LEG SWEEP	→↓K
TRIPLE JUMP KICK	→→→ K+G	MANTIS SPIN SWEEP	⊅ K+G
SWALLOW KICK	⊅ K,K	DRUNKEN ELBOWS	P+G
јав. јав, ноок	P.P.P	TEN FOOT TOSS	← P+G
ELBOW, FLIPKICK	→ P, K K	GIANT SWING	←ビ↓⊅→ P+G



FLOAT THE ENEMY WITH A RISING UPPER  $(\downarrow \searrow \rightarrow P)$ 



TAKE A STEP FORWARD AND PERFORM A QUICK JAB (→ E, P,G)



FINISH THEM OFF WITH THE ELBOW, FLIPKICK  $(\rightarrow P, \nwarrow K)$ 



CONTINUED



To effectively use Dural, you must make use of all of her greatest techniques. The rising upper and the leg sweep can be used repeatedly to antagonize the foe and the elbow, knee is great for retali-ating after blocking moves. Go for the giant swing anytime a throw opportunity arises. Though the motion is awkward, the damage is worth the effort.

1717 661777 66"	DRAGON TORNADO	↑ K'K'↑ K'K+G
→ P,←→P	DOUBLE PALM STRIKE	←→→ P
←← ₽,↓₽₽₽,↓K	SHOULDER CARRY	P+G
→↓ K	BACK DROP	←P+G
7 K'→ b'←→ b	FLIPOVER TOSS	←→ P+G
⊅ K	STUMBLE THROW	←↓ P+G
¥ P.P.P.K	Dragon Takedown	D+G VV
	→ P.←→P ←← P.↓P.P.P.↓K →↓ K. → K.→ P.←→ P → K.	→ P, ←→ P       DOUBLE PALM STRIKE         ← P, ↓ P, P, P, ↓ K       SHOULDER CARRY         → ↓ K       BACK DROP $\searrow$ K, → P, ←→ P       FLIPOVER TOSS $\nearrow$ K       STUMBLE THROW



IF YOUR OPPONENT ATTACKS DUR-ING THE DAIMON TRAP, THEY'LL BE FLOATED (↓↓↓↓ P.P....)



AS THEY ARE FALLING, FOL-LOW UP WITH THE FLYING SWALLOW COMBO



 $(\leftarrow\leftarrow P, \downarrow P, P, P, \downarrow K)$ 



CONTINUED



Lau's strategy revolves around the DaiMon Trap which forces any blocking opponent to stand up. Opponents familiar with this trap know that anytime they try to attack during this pattern, they will be floated, so they tend to exercise caution. Ground Sweeps and Elbow Strikes mixed up with the DaiMon Trap serve as a fierce offense.

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FIGHTERS MEGAMIX - SHUN/DURAI

Raxel's biggest asset is his ability to fight in close as well as from a distance. For close range combat, try using the Light Hand combo and Double Upper. From far away, the Death Spin Thrust and the sliding kick are ideal for keeping your opponent guessing. Varying between these two styles can be extremely devastating if used correctly.

DEATH SPIN THRUST	→ ↑ 7 b' → → b	DEATH SPIN COMBO	א K,₽,→K+G
LIGHT HAND	<b>→ P,P,P</b>	SLIDING KICK	↑ K+G
GUITAR THRUST	↑ G, ↓P	WALL SQUASH	P+G
DEATH SPIN SLASH	→ K+G,↓ ୬→K	WALL THROW (REAR THROW)	P+G
DOUBLE UPPER	¥ ₽,₽	DEATH CANNON	→→ P+G
FLYING SCREW	77 BB	DANGEROUS NOISE	←→ P+G
MOTOR CREW	⊅ K,P	DETROIT LOCKDOWN	↑ G, ↓P+G



BLOCK AN OPPONENT'S ATTACK AND COUNTER WITH A STRETCH KICK (← K+G)



THEN JUGGLE WITH A DEATH SPIN THRUST  $(\rightarrow \downarrow \searrow P, \rightarrow \rightarrow P)$ 



LIGHT POUNCE (↑ P) CONTINUED



Tokio style is loaded with rapid pressure combos that are ideal for keeping the enemy at bay. The catapult middle, lightning arrow and the reactor combo should be constantly mixed up to keep the pressure on. Just keep moving around and don't let your opponent rest. The fastest way to lose with Tokio is to stand still.

STARLIGHT DANCER	⊅ K+G'→K	HEEL PROP	↑G,↓K
OPEN ELBOW	→ P	TRIPLE LOW SPIN	↓ K+G,↓K,K
BELLY FLOP	→↓ P+K+G	REACTOR COMBO	K, P, P, P, ↓ K
CATAPULT MIDDLE	У K+G, УК	BACK WALL RUSH	P+G
LIGHTNING ARROW	<b>→ P,P, ↓→P</b>	SHOULDER THROW	→← P+G
DOUBLE CROUCHING KICK	⊅ K,K,→ K	++++++	←→→ P+G
ROCKET KICK	↑↓K	NECK SLASHING (REAR THROW)	P+G



KNOCK THE OPPONENT INTO THE AIR WITH AN UPPERCUT (>> P)



NOW JUGGLE WITH A REACTOR COMBO (K,P,P,P, ↓ K)



CONTINUED



CONTINUED



Similar to Tokio, Grace can be a difficult character to beat when used correctly. Using the Crossstep Launch, Battan Leg, and the Short Spin is a must. The Deep Slap and Blockbuster are also useful, but should mainly be saved for defensive situations. Be tricky. Vary your attack levels so your opponent doesn't catch on.

SHOULDER TACKLE (RUNNING)	P+G	LEG LAUNCH	カカK /
BLOCKBUSTER	←K	BREADSLASHER	↑ G, ↓K
CROSSBREAD LAUNCH	K+G,→K,K	GUARD AND ATTACK	<b>← K,← K</b>
BATTAN LEG	P,K,K	DEEP SLAP	→→ P
CROSSSTEP LAUNCH	K+G,K,K	WALL THROW	P+G
CROSSBREAD LAUNCH 2	K+G, <b>¼K,</b> K	SHOULDER TOSS	↓← P+G
SHORT SPIN 5	≥ K+G,K,K,K,K	BACK SUPLEX (REAR THROW)	P+G



USE THE CROSSSTEP LAUNCH FOR AN EASY JUGGLE (K+G,K,K)



CONTINUED



BEFORE THEY LAND, HIT THEM WITH A DOUBLE ROLLER SLASH (→ K+G,K)



CONTINUED

WALL SCRATCH (NEAR A WALL)	P.P.P	MIDDLE SPIN KICK	<i>⊅</i>
RAID KNEE COMBO	P,P,→K	UPPERCUT	ИP
POWER SMASH	→→ P	KNEE LAUNCHER	↓→к
LOW TORNADO PUNCH	→↓ыP	LOW KNUCKLE, SPIN KICK	↓ P.K
TWO HAND BASH	<b>↓</b> → P	Brain Buster	⇒↓₽+G
TORNADO PUNCH	← <b>Κ</b> ↑ <i>λ</i> → <b>b</b>	KNEE LAUNCH (THROW)	←⋭↓⊅→ K+G,↓→K
DOUBLE LOW SPIN KICK	J K+G.JK	NECK DROP (REAR THROW)	5+G





RUNNING KNEE STRIKE

(→ E,K)



LIGHT POUNCE ( P)

## sive character. Even though you can create a good guessing game with the high and low Tornado Hammers, sitting back and countering your opponent's attacks is more reliable. Try using the low knuckle and low spin kicks to get your opponent to guard the legs and then attack them high with uppercuts and knee launches.

BOOST KICK	P, ≥P,K	1.MAXIMUM OVERDRIVE	→ <b>∀</b> ↓ <b>∀ ∀ ∀ ∀ ∀ ∀ ∀ ∀ ∀ ∀</b>
POWER KNOCK	←↑P	2. (MULTI PART THROW)	$\rightarrow \leftarrow P+G, \rightarrow \leftarrow P+G,$
FISSION GENERATOR	→ P.P.P.P.P	3. (CONTINUED)	←↓→↑→ P+G
DOUBLE PEACH BUMP	P+K+G,P+K+G	BIG SWING (THROW)	+K↑A→ B
ELBOW SMASH	$\rightarrow \rightarrow P$	BIG SWING ZION A FAILEN FOE)	+K↑A→ B
DOUBLE UPPER, PEACH	7 66K	JACKKNIFE	⊅ P+G
LEG THROW (THROW)	↓ K+G	TWO LION HUG	$\rightarrow \leftarrow P+G, \leftarrow \rightarrow P+G$







CONTINUED



CONTINUED



WHEN THEY HIT THE GROUND, GO FOR A BIG SWING  $(\leftarrow \lor \downarrow \lor \rightarrow P)$ 

Sanman's power lies in his throws. Particularly, the

Jane is best played as a defen-

Maximum Overdrive and the ground version of the big swing are necessary for victory. His Boost Kick, Elbow Smash and Fission Generator are simply there to camoflage throw attempts. A good technique is to develop a simple pattern of attacks that forces your enemy to block. Once they get used to blocking, sneak in your throws.

KICKFLIP COMBO (RUNNING)	P+K+G,↓K	UPPERCUT, HIGH SPIN	⊅ BK
SKIPPING KNEE	↓→ K+G	OVERHEAD BASH	K G, YP
SPINNING KNEE COMBO	P,P,→K,K	TOE AND HIGH KICK	<b>↓ K,K</b>
TAIL KICK COMBO	P,↓K	LEG SLIDE, MULE KICK	↓ P+K+G,← K
HOPPING KNEE	K+G	OVERHEAD CANNON	←→ P+G
HIGH SPIN KICK	<b>↑</b> <i>A</i> → K	PICKY AERIAL (AIR THROW)	← P+K+G
BOARD SLAP	←→→ P	BACK SUPLEX (REAR THROW)	P+9



AFTER BLOCKING AN ATTACK, RETALIATE WITH A SPINNING KNEE COMBO (P,P,→K,K)



CONTINUED



WHILE THEY ARE FALLING, CATCH THEM WITH AN UPPER-CUT, HIGH SPIN (→ P,K)



CONTINUED



For picky, distance is the key. You should practice staying outside your opponent's range and attack constantly with Tail Kick combos until your opponent becomes frustrated. This bait serves as a useful setup for Board Slaps and Spinning Knee combos. If the opponent gets too close at any time, the Uppercut, High Spin is good for backing them off.

FIGHTERS MEGAMIX - JANE/SANMAN/PICKY



Honey's strategy is centered around low kick combos, surprise honey tackles and Cat Blows. Once the opponent is in fear of these moves, chances are they will be ducking more, allowing you to rush in with Cat Stabs, Cat Slaps and peach attacks. Whenever you block a series of attacks, the high kick can serve as a guaranteed float.



RISING CAT UPPER	→↑₽₽	Chain Reaction	P,P,P,→K
TRIZ TRO	→→ P	CAT UPPER	ΔÞ
CAT STAB	P+K	HIGH KICK	K+G
HONEY TACKLE	עעע	HONEY DDT	→↓ P+G
DOUBLE LOW KICK, TACKLE	↓K,K,↓P	GO TO HEAVEN	⊬→P+G
CAT BLOW	↓↓ K+G	TZIWT WOJJĄWZ	←→ P+G
DOUBLE PEACH ATTACK	P+K+G,P+K+G	HONEY AERIAL (AIR THROW)	(JUMP)← P+K+G



NENTS LEGS WITH THE CAT SLIDE (↓ P+K+G)



WITH A CAT UPPER ( S P)



AND THEN JUGGLE THEM WITH A REVERSE TOEKICK COMBO (P,P,P,K)



CONTINUED



To win with Mahler, you must learn all his pressure combos and attack with them constantly. This gives the opponent very little time to think and becomes rather difficult to block. The most important rule to remember when playing Mahler is never to stand still. As soon as you stop mov-ing around, Mahler becomes an easy target.

ULTIMATE GRAVE DIGGER	$P,P,\rightarrow K,P,\rightarrow P,\leftarrow \downarrow \rightarrow P$	HURRICANE PUNCH	←κ↑ <i>A</i> → <b>b</b>
GRAVE DIGGER	$P,P,\rightarrow K,P,\rightarrow P,\rightarrow P$	GUST OF RAGE	←→→ P
DOUBLE HIGH KICK COMBO	P,P,→K,K	<b>FONG HIGH KICK</b>	→K
DARK PARADE	∠ K,K,P,P	BRAIN BUSTER	↓ P+G
MID DOUBLE AXE	⊅ K'→ K	BLACK RAINBOW	←→← ₱+G
HIGH DOUBLE REVOLUTION	K+G,K	BODY LIFT	←ビ↓⊅→ b+d
LOW DOUBLE REVOLUTION	K+G,↓K	BLACK HOLE (AIR THROW)	JUMP ← P+K+G



MALHER'S UPPERCUT COMBO WILL SEND THE ENEMY FLYING



CONTINUED



WHILE THEY ARE STILL FALLING, EXECUTE HIS DOU-BLE KICK COMBO (P,P,→K,K)



CONTINUED



Just like Mahler, B.M. must utilize all of his combos and constantly be on the attack. Really, the only difference between Mahler and B.M. is how to execute some of the moves and the amount of between damage their attacks.

ULTIMATE GRAVE DIGGER	$P,P,\rightarrow K,P,\rightarrow P,\leftarrow \downarrow \rightarrow P$	ANKLE CROSS	↑ G, ↓K,K
GRAVE DIGGER	₽,₽,→K,₽,→₽,→₽	CROSS DESTRUCTION	↑ G,↓K,K,K,P
DOUBLE HIGH KICK COMBO	P,P,→K,K	GUST OF RAGE	←→→₽
DARK PARADE	∠ K,K,P,P	WALL THROW	P+G
MID DOUBLE AXE	η K'→ K	BRAIN BUSTER	↓ P+G
HIGH DOUBLE REVOLUTION	K+G,K	BLACK RAINBOW	←→← P+G
LOW DOUBLE REVOLUTION	K+G,↓K	GERMAN SUPLEX (REAR THROW)	P+G



START THE COMBO WITH AN ANKLE CROSS NEAR A WALL (↑ G,↓K)



CONTINUED



THE WALL WITH A HIGH KICK, UPPER COMBO (K,P,P,P)



CONTINUED

DASHING ELBOW	→→P	UPPERCUT	<b>3€</b> 7
DOUBLE DASHING ELBOW	→→ P,→P	DOUBLE DRAGON PUNCH	→↑
BODYCHECK	←→→ P+K	ROUND KICK	→→ K
DEEP ELBOW SMASH	←→ <b>P</b>	QUICK ROUND KICK	K
ELBOW, BODYCHECK	$\rightarrow \rightarrow P, \leftarrow \rightarrow P+K$	HEAD BUTT	→ P+K+G
SUPER BODY SMASH	↑ A → <b>b</b>	WALL THROW	← P+G
LOW BACKHAND	<b>K</b> ↑7 B	HZAMZ GRAH	⊬→ P+G

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THEN TAG THEM WITH A QUICK JAB (P,G)



AND FINISH WITH THE ELBOW, BODYCHECK  $(\rightarrow \rightarrow P, \leftarrow \rightarrow P+K)$ 



CONTINUED

Air juggle combos makes Bahn a fearsome character. Therefore, whenever playing him, you should make it your goal to send your opponent flying with uppercuts and nail them with a bodychecks. Once the opponent is in fear of being floated by an uppercut, they'll leave their legs open for low backhands.

UPPERCUT	ΥP	LOW SWEEP COMBO	P.P.P.↓K
ELBOW SMASH	¥ P+K	HIGH COUNTERSTRIKE	← P+K
SLAP, SPINNING ELBOW	→ P+K,→ P	LOW COUNTERSTRIKE	↓ P+K
ELBOW, SPINNING ELBOW	→ P,→ P	RIDGE HAND	P+G
LOW SPIN SWEEP	<b>↓</b> K+G	ROLL OVER	←P+G
<b>AXE KICK</b>	K,K	WRIST MANIPULATION	⊿ P+G
LUNGING KNEE COMBO	P, P, P, K	GUN BLAST	(←→ P+K) x 3



SEND THE OPPONENT FLYING WITH AN UPPERCUT (>> P)



UNLOAD A CLIP ON YOUR Victim with her lunging Knee Combo (p.p.p.K)



CONTINUED



CONTINUED



Janet plays almost like Aoi from VF3 minus a few moves and guard cancelling. Despite these minor drawbacks, Janet still can be considered one of the most powerful in the *Megamix* due to the severe damage inflicted by her gun. Try not to overuse the gun blast, but instead, fire when you feel the opponent is getting impatient and will make a foolish move.

MEDIAM ROUX	↑ G, ↓P+K	DEGURE XUXU	2 K
KELTAMEN SHILGRARE	↑G,↓P+K,→→P,←→P	DEFENJOH GRADIUS	¥ P
COKSA FEEMUR	↓K	OOSAH KAPTEEZ	P+K+G
PUGIRA TOZZ	→→ P+K,P,P,K	ANSEL	<b>↓↑K</b>
ALUS GRADEE	$\rightarrow \rightarrow P$	RUKTAA TEOH	P+G
SANKU TEEOH	←→ P	PREHENDREE (SIDE THROW)	P+G
сивітонм	→ P	SUPINA DROSH (REAR THROW)	P+G



DEFENJOH GRADIUS IS SIBA'S Uppercut. Use It to Float Your Foe (>> P)



AND THEN JUGGLE WITH THE PUGIRA TOZZ SPIN KICK COMBO  $(\rightarrow \rightarrow P+K,P,P,K)$ 



CONTINUED



CONTINUED



Siba has four extremely important moves. Coksa Feemur, a kick to the legs which is very fast and knocks down if hits. And his three sword slashes which cannot be blocked (Mediam Roux, Alus Gradee and Sanku Teeoh). Incorporating these moves into your game is vital. Be aggressive, but don't be foolish. Siba's sword will break if he gets hit too many times.

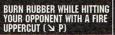
**59** 

FIGHTERS MEGAMIX - BAHN/JANET/SIB

instantly recognizable c(h)aracter with an odd style and selection of moves (Akira's Iron Mountain !?). First things first, bust off Hornet's (Super Ignition) armor for an instant move list increase. This will allow you to use the other moves we've listed. Sega takes care of their own, and accordingly have given Hornet an excellent selection of moves from the two main characters: Akira and Bahn. He can be played in a similar way...aggressive power move patterns.

SUPER IGNITION	← P+K	LEG SKID	←7 P
WHEEL LICK	⇒P	IRON MOUNTAIN	←→→ P+K
FIRE UPPERCUT	νP	RIGHT BREAK DOWN	<b>↓ P+K</b>
ELBOW COMBO	→→ P→P	DEMON BANE	∠ (HOLD) ∠K
ELBOW IRON MOUNTAIN	<b>→</b> →₽←→P+K	SLOW DOWN	← P+G
SPIRIT ELBOW	←→ P	TOTAL POWER DESTRUCTION	∠ → P+G
DOUBLE DRAGON UPPERCU	T →↓ 7 P→↓ 7 P	SUPER TRIPLE BLADE	←→ P+K+G







SHOW OFF YOUR SKILLS AND SKIDS WITH THE DRAGON DOUBLE UPPERCUT



RUB 'EM INTO THE GROUND WITH HIS FINAL THRUST (ENEMY DOWN, ↓ P,P)



A rental hero? Anyway, all heroes have a great mental dilemma weighing upon their shoulders as they battle supervillians. His is to beat his opponent quickly (before his suit's batteries die) or be abused like the devoid of skill child he is. The RAH suit allows him to accomplish the task with moves borrowed from Tokio and his Dragon Thunder move. Knock the ruffian down; then Dragon Thunder 'em until death!



Cute, hyper, and a pyrotechnical prodigy, our pointy beaked friend Bean is a frantic and explosively hazardous fighter added to the (Mega)mix. Remain a blur. Set of some fireworks...this is Bean's strategy in brief. His (her?) main attack is the Beak Straight or Beak Attack (PPPPP). At farther range, his bomb toss techniques are effective at spoiling your enemy's plans. Since his throws only work against Sonic characters concentrate on using d/f+P and b+P+K to initiate juggle combos.

CONTINUED

P.P. UPPERCUT THUNDER	PPP ↑ Add	RENTAL THUNDER KICK	<b>↓</b> @↑K↑⊅→b
BELLY FLOP PUNCH	→↓P+K+GP	LOW KICK THUNDER COMBO	PP↑K↓⊿→P
GALACTIC ELBOW CANNON THUNDER	⊅ P+K	LOW THUNDER	↑K↑⊅→Þ
ENERGY UPPERCUT THUNDER	→ PP↓ A→P	RENT A SWEEP	↓K+G
DRAGON THUNDER	<b>↑</b> γ → <b>P</b>	BACK WALL THROW	← P+G
DAIJO V COMBO	PPK	WORHT ORTER	→← P+G
MAZINDA'S Z COMBO	⊿K→K	MEGA LOW THROW	→← P+K+G



ROCKET YOUR OPPONENT INTO ORBIT WITH THE ENERGY UPPERCUT (>> P)



NOW SAVE THE CITIZENS WITH THE GLORIOUS GALACTIC ELBOW CANNON THUNDER



CONTINUED



CONTINUED

WOODPECKER	PPPPP	HIGH REVERSAL	← P+K
WOODPECKER PUNCH	- Perep	MID LEVEL REVERSAL	∠ P+K
WIND UP PUNCH, BOMB	→ P,P	LOW REVERSAL	↓ P+K
22OT BMOB	→→ P	DOUBLE JUMP KICK	<b>→→ K,K</b>
UPPERCUT, BOMB	₹ P.P	FIREMAN'S CARRY	⊅ P+G
JUMPING PUNCH	↑ P	STUMBLE THROW	←↓ P+G
NOSE DIVE	<b>↑</b> P	SURPRISE EXCHANGE	⊭ P+G
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GET 'EM FLYING WITH BEAN'S ROLLING UPPERCUT (> P)



SPRIGHTLY DASH FORWARD AND NICK HIM WITH THE HYPER START (← P+K)



MAKE THE APPROPRIATE SOUND EFFECTS AS YOU CONNECT WITH A HORSE KICK  $(\rightarrow \rightarrow K)$ 

BLAST THEM WHEN THEY'RE DOWN WITH HIS BOMB THROW (ENEMY DOWN) ↓ P)

**(61)** 

FIGHTERS MEGAMIX - KUMA/DEKU/BAR

POKA POKA DON	P,P,P	PUNCH 2001	←7
HAPPY BARREL	P, ∀P,→P+G	KICK 2001	←K
DEATH AND DART	<b>→₽,₽,₽,₽,₽,</b> ₽	YAMAGOYA THROW	P+G
OX ATTACK	→→ <b>P</b>	WAY OF THE BEAST	→∀↑K← b+d
SALMON HUNTING	↓ P+K+G,P+G	BEAR HUG PT.1	→← P+G
yan yan yan	←→ P,P,P	PT.2 (AFTER BEAR HUG)	←← P+G
GOODNIGHT	JUMP+P	WILD ANIMAL	<b>↓←₽+</b> G









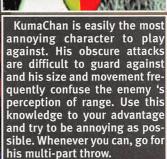
OPPONENT, INPUT THE SEC OND PART  $(\leftarrow \rightarrow P+G)$ 



WAIT ONE SECOND AND THEN INPUT THE FINAL COMMAND  $(\leftarrow \rightarrow P+G)$ 



GR0000!!



DEKU PUNCH	P	DEKU FALL	↑(hold) P
DEKU ELBOW	⇒P	DEKU MIDDLEKICK	νK
DEKU UPPERCUT	УP	DEKU KNEE	→K
DEKU UPPERCUT UPPERCUT	A PP	DEKU SPLITS	ΨK
DEKU HAMMER	↓P+K+G	DEKU JUMP HAMMER	↑ P
DEKU THE VIOLENCE	←  ←  ✓  <b< td=""><td>DEKU ROLLING SOBAT</td><td>ΛK</td></b<>	DEKU ROLLING SOBAT	ΛK
DEKU LOW PUNCH	↓ P	DEKU BEAR HUG	→← P+G







FIRST, KNOCK YOUR OPPONENT GIVE THE SPECTATORS A SHOW NOW, BEFORE YOUR DANCE OFF HIS HEAVY FEET WITH A AND YOUR OPPONENT SOME PAIN PARTNER AWAKES, BEGIN A BIG STANDING KICK (K) WITH THE DEKU SPLITS ( $\downarrow$  K) POLINGE ( $\uparrow$ ) POUNCE (1)



SPLAT!

Some people take the Mardi Gras a tad too seriously. Deku may care more about being the life of the party more than fighting; since his goofy moves are a tad sad. His juggling tech-niques are nonexistent, and best fighting moves are funnier than they are effective. Use throws when you have the chance. Otherwise, in a random fashion, use his Deku Uppercut Uppercut, Deku the Violence, or Deku splits (and hope for a quick beating so you can change characters!)

ONE-TWO GUN!	PP↓P	TORNADO SPIN	P+K
TRIPLE CANADIAN KISS	→ PPP	TIMBER SPIN	→ P+K
LOW HOOK	⊅ P+K	HYPER START	<b>←</b> ₽+K
GUARD & ATTACK	→ (HOLD) PP	BEAR TOUCHDOWN	→→ P+K+G
DOUBLE POWER PUNCH	←p	TAKE THAT & THAT	←→ P+G
HOUNG TOHS	Ų PP	BACK STRIKE	D+G VV
BARK ELBOW COMBO	←→ PP	GIANT SWING	←⋉↓⋊→ P+G



WITH THE POWER OF AN ABOM-INABLE SNOWMAN, BARK UPPERCUT (シ P) YOUR OPPONENT



FOLLOW THAT UP WITH HIS DOUBLE POWER PUNCH ( ↓ P,P)



NOW SQUASH YOUR ENEMY INTO TASTY FROZEN MORSELS WITH HIS POUNCE (个)



Big, bad, Bark. Well, all Bark and no bite would be a more accurate description of our slow footed friend. Bark is a power character, but he doesn't get much chance to use it due to his tree like speed, or lack thereof. He is especially weak against non-Sonic characters, which he is unable to throw. His strengths are his hook combos, spinning clothesline moves, Shot Punch, and Canadian Kiss. Use these moves with good judgment.







elcome to the character guide for what may be the best traditional RPG of all time - Konami's Suikoden. Rather than doing a generic strategy guide (dungeon maps and such) we decided to reveal the location of each and every of the game's 108 characters; a much more important aspect of the game. However, it must be mentioned that the characters are listed in the order you meet them in the game - not necessarily the order you can actually get them in your party. The "LV." in the upper-right corner of the info boxes represents the level of your castle, which increases depending on how many members you have. Certain characters can only be gained when your castle reaches a certain level. Enjoy!

Castle Levels

LV.2 - 25

LV.3 - 45

These numbers represent no. of ormy members

## Characcer Info Box Legend



## Main Qaracter 3

The Main Character very well may be the easiest character is the game to

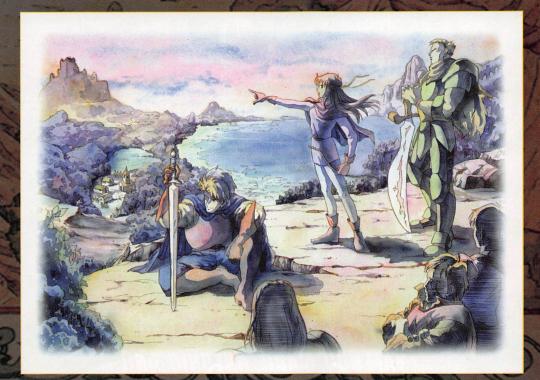
get. Why? Because you don't have to get him! That's right!! He's there

from the very beginning of the game! Why, you ask! Because he's the Main Character!!



Location: Gr 6 ninster Palace

- 1 Character Portrait
- 2 Character Name
- 3 Character Level
- 4 Character
  Description Text
- 5 Character LocationScreenshot(s)
- 6 Character Location









Gremio will be the first number of the 108 Stars to join your party (after the

ill-fated Ted) near the beginning of the game in Gregminster. He has to be in your ventur-

ing party antil mid-way through the game.

ion: Gregminster, Teo's Hou



Cleo is the third characten to join up, and... uh... well, you don't have to do

anything to get her, and... and by the end of the game she'll have mass magic points, and..

uh... Cleo! Give ber a band! All right!





Viktor will join you shortly after Ted is captured. After encountering him in

Marie's inn, leave, walk north, and talk to him. He's a valuable team

member who should stay in your venturing party right up to the end.







When you get to Kaku, go to the bar and speak with Camille, in the upper-left

corner. After an amusing event with Gremio, she'll join you. She's fairly

weak in battles, and my advice is to drop her for stronger characters ASAP.

n: Kaku, Ban



Pahn is the only character in the game you need to get three times. He joins you the first time automatically. After you defeat Kraze in Kouan, just talk to him and he'll join; the final time get Pahn to Level 35 or so to defeat Teo in a duel near the middle of the game. The secret to beating Teo is waiting till be unleashes a Desperate Attack, then simply gaarding. Teo should repeat the Desperate Attack over and over... just keep blocking!







minster, Kouan, & Battle With Tec



After getting Camille, go

down to the ban's basement, talk to him, and play

dice. If you win, he'll join your party. He isn't very effective in battles, but

unfortunately he has to be in your party at a few key parts of the game.



Location: Kaka, Below Ban



After beating Tai Ho at dice, you essentially get Yam Koo, although he won't

be selectable as a party member until you gain the castle of Toran. My

advice: Don't put him in your party until you have to, when you get Anji,

Kanak and Leonardo.



Location: Kaka, Below Bar



After gaining your castle, go to the inn in Seika and

talk to Marie, who you met briefly in Gregminster. She'll join you and build an extremely useful

tree inn inside your headquarters.



n: Seika, Inn



and talk to Antonio. He'll join.

At some point early in the game, Marie at the inn in your castle will tell you she needs a cook. Go to the inn in Seika





Once you have your castle, talk to Onil, whose house can be found in the

middle part of Seika. She'll join. If you ever forget what quest you're on

during the course of the game, talk to Onil; she'll give you a clue.



rtion: Seika, Onil's Hous

GREMIO, CLEO, VIKTOR, CAMILLE, PAHN, TAI HO, YAM KOO, MARIE, ANTONIO, ONIL





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SUIKODEN - CHARACTERS PART 2

MATHIU SILVERBERG, KAI, LORELAI, KRIN, GIOVANNI, CHANDLER, MEG, SERGEI, GASPAR, LUC, ROCK

























SUIKODEN - CHARACTERS PART

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JUPPO, LEPANT, EILEEN, VARKAS, SYDONIA, KIRKIS, MAAS, SANSUKE, VIKI, VALERIA, MEESE

























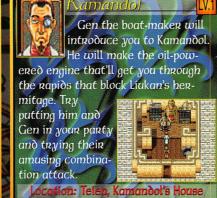


TEMPLETON, KUROMIMI, SYLVINA, STALLION, KWANDA ROSMAN, HUMPHREY MINTZ, FLIK, SHEENA, APPLE, QUINCY, HELLION





cation: Teien, Gen's Hou











You'll meet Ming in Antei's

inn, where she'll ask you to













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GEN, KAMANDOL, EIKEI, JABBA, LOTTE, MINA, QLON, CHAPMAN, JEANE, ESMERALDA, KIMBERLY









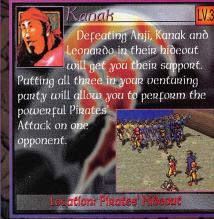


















TESLA, LIUKAN, IVANOV, KASIOS, MILICH OPPENHEIMER, KASUMI, ANJI, KANAK, LEONARDO, GON, FU SU LU 69

**SUIKODEN - CHARACTERS PART 6** 





your party, and he has to be at Level 35. It's worth it.

through - Rubi is a highly skilled long-Range attacker.



cation: Kobold Village, Inn



To get Melodye, who allows you to change your system sounds, you must

rigst rind the Sound Rune in Kalekka then bring it to her. She will join.



ation: Kinoo, West Side

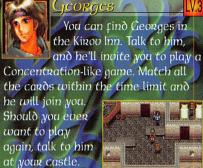


To get Lester, taste both stews in both empty houses in Kirov, then go to the big

house on the south side. Talk to Lester, and he'll join you.









Leon Silverberg L You will meet Leon in Kalekka, but he will not join you until your castle is at Level 4. Once it is, talk to him, talk to Mathiu at HQ, then talk to Leon again.













ocation: Secret Factors

a cool combined

attack.





RUBI, MELODYE, LESTER, GEORGES, LEON SILVERBERG, SARAH, BLACKMAN, RONNIE BELL, KESSLER, LEDON













KAGE, MOSE, KUN TO, ALEN, GRENSEAL, KIRKE, WINDOW, MARCO, MOOSE, FUKIEN, MORGAN **SUIKODEN - CHARACTERS PART 8** 

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To get Zen the gardener, you need to buy blue seeds in Rikon, yellow seeds in

Teien, and red seeds in Warriors' Village, then give them to him. Once

be has his rainbow-hued beans o' delight, he'll join



ocation: Qlon Temple



Find Hugo the "Wan Scholl" found in the Qlon Temple cave and give it to him. He'll

join. Daring your quest you'll find "Old Books;" give them to Hugo to be able to read them.







you.!

#### roculeci

Crowley: The hardest character to get in the game. In Qlon cave, Walk into the wall

in the shot shown below to find his hiding place. Crowley has the most MP of any character in Saikoden.





Location: Qion Temple Cave



After defeating Neclord and saving Tengaar, Hix will accept his warrior heritage

and join you. He's an average frontrow attacker, but he can do the

interesting combined move "Warriors' Village

Attack" with Tengaar.

cation: Neclopd's Castle



#### lengaar

Tengaar will join you with Hix, after you save her from Neclond. Unlike her

companion, Tengaar is incredibly useful - she'll have a super-high amount of magic points by

the end of the game. Equip her with a Flowing Rune for the endgame!



ecation: N eclord's Castle





Here's another band character to get. After defeating Neclond, trek all the

way back up to the top floor of his castle and you'll find Pesmenga, a

good front-row attacker searching for the black night Yuben. Just talk to him and he'll join.



Location: Neclond's Castle, Top Floor



The second-handest to get (and the coolest) character in the game. After your castle reaches Level 4, he appears

ONE OUT OF EIGHT times you enter the inn at Rikon. Talk to him and he joins.

Check out that shotgun!! For a cool hidden event, take him to the grave-stones at the town of Rockland during the endgame.



Location: Rikon, Inn



Fama claims to be well hidden, but you can see him

behind the fortness of the Dragon Knights rather easily. Just walk all the way up the side of the

castle on the right and talk to him. He's useful for spying in

army battles



n: Dragon Knights' Fortress



Humphrey's old enemy Kneutz can be found inside the Dragon Knights'

Fortress. Talk to him with Humphrey in your party, and after a little convincing he'll join

your cause.





Milia will accompany you to Seek Valley to search for Moonlight Weed, and after

you save the dragons she'll fly you back to your castle and join you. She is a fair long-

range attacker.





Finally! The last of the blacksmiths! You have to get

Mace immediately - if you wait, you won't have four free slots in your party. You must put Maas,

Meese, Moose and Mose in your party and talk to him. He can sharp en your weapons to Level 16!



ZEN, HUGO, CROWLEY, HIX, TENGAAR, PESMERGA, CLIVE, FUMA, KREUTZ, MILIA, MACE











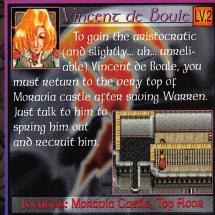














not there you have it! All 108 characters revealed for your delight and delectation. At this point, let us take time out to ask you, the reader, which type of guide you prefer, as future issues of MegaFan shall be governed by your input! Was this guide useful, or would you have preferred more straightforward strategy? We'll read and digest all your criticism in a never-ending quest to better our standards. But for now, let us bid a fond farewell to the mystical lands of Suikoden...



The End...

JOSHUA, FUTCH, TAGGART, GRIFFITH, WARREN, KASIM HAZIL, MAXIMILION, SANCHO, VINCENT DE BOULE, SONYA SHULEN 72



Gather round, fair warrior, and bear witness to our Wild Arms coverage! The next ten pages provide complete maps and walkthroughs for the first four dungeons and two towns in the game. The most cunning puzzles and/or placed items are shown in box-outs. Happy adventuring!

# **SURF VILLAGE**

This is the village where Rudy, the traveling youth, takes up odd jobs to support himself. After a hard day' working, Rudy finds out that a child has wandered off into the Berry Cave to the South. Collect your first "Tool" from the Mayor and head for the cavern to save little Tony from danger. Stock up on some healing items, because enemies will pounce you as soon as you leave the town. Learn the basic controls and the menu system while you're here.



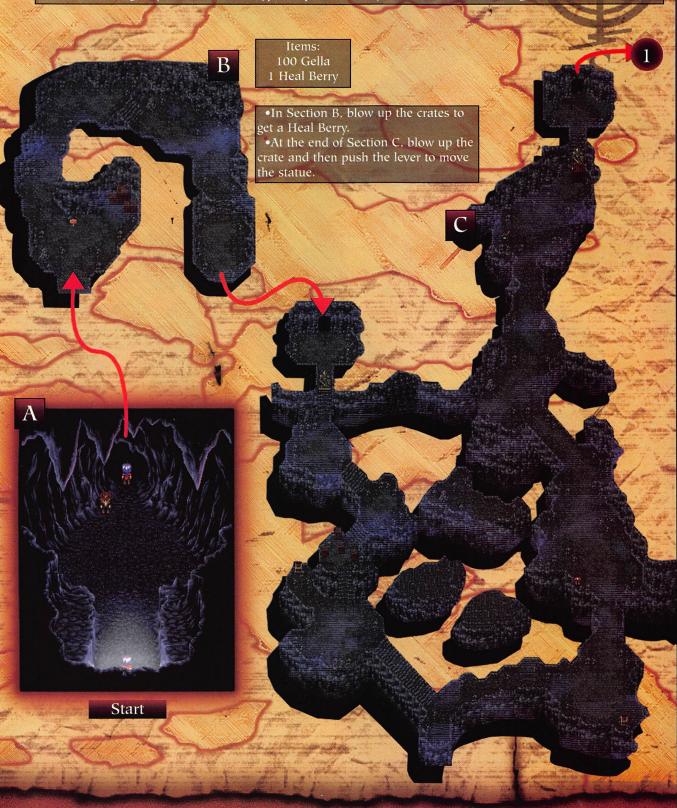
Item	Price		
Heal Berry	20		
Antidote	50		
Medicine	50		
Violet Rose	50		
Heat Salve	50		
Long Knife	120		

Items:
45 Gella
Power Apple
Hearty Apple
Heal Berries
Light Shroom

- •Talk to Mayor Pifer in the big house to the North-East to get your own set of bombs.
- •Throw one of the chickens next to the dog to transform it into a Light Shroom.
- •Check all the barrels and crates to find the hidden items and money.
- •Save your game before you leave this town.

# **BERRY CAVE**

This dark and misty cave to the south is where the search for the little boy Tony begins. Tony has lost his way in the gloomy catacombs whilst trying to find some Heal Berries for his sick father. Don't waste your "ARMS" on weak enemies because you will need them to defeat the Zombie that lives deep inside the cave. This cavern will give you a taste of the types of puzzles that you will encounter in the game.



**76** 





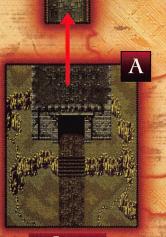
(11)



The second set of characters in the game are Jack and his partner Han-Pan. These two treasure hunters are right smack in the middle of another wild search for booty (of the sparkling kind) in the Memory Temple. This ancient structure house many booby-traps, such as spikes, spears, and pitfalls. Learn to use Han-Pan to pick up treasures from far away, or to reach switches. Don't worry about the security system password because you don't obtain it until later in the game.

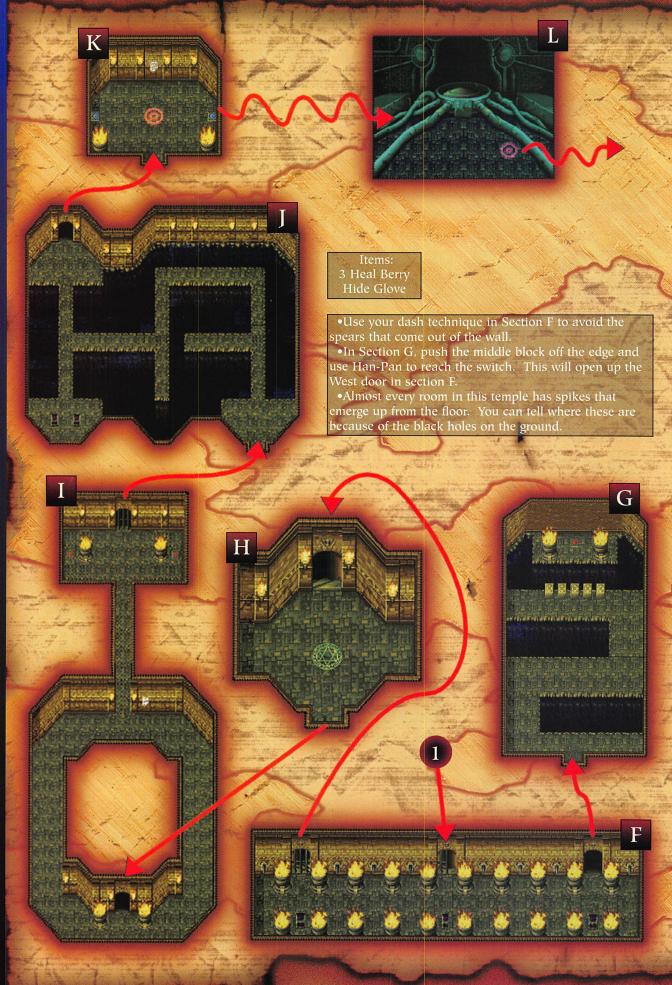
- •In Section C, activate the switch to the North-East to open up the door to the west of it.
- •At the end of Section D, go South through the East door and step on the switch. Then, go back out the door and make your way to the door to the West.

Items: Cowboy Hat 2 Heal Berries











**WILD ARMS - MEMORY TEMPLE PART 2** 

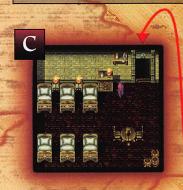
# GURAN ABBEY

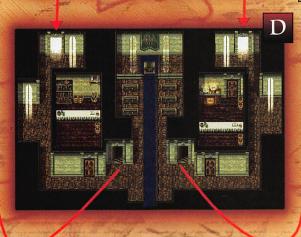
 $\overline{ ext{The}}$  third main character in the game is Cecilia, the Princess of Adlehyde. Today is her seventeenth birthday and she must now return to her home town, Adlehyde. Her magical abilities that she learned at the abbey can now be put to use. There is a lady in the South end of the Abbey who will bind spells to your Crest Graphs. She will give you a choice of White or Black magic. White Magic is defensive magic and Black Magic is offensive magic. Be sure to check all the barrels in the Abbey, because that is where most of the items are cunningly hidden...

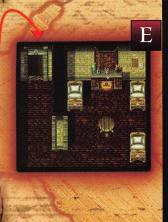
Items: 20 Gella Heal Berry Crest Graph Mystic Apple

You start in the classroom where Cecilia wakes up. From there, go East to the library and talk to the boy inside. He will ask you to get the pocket-watch from Anje in section E. Bring the pocketwatch back to the library, then open up the book that is lying on the floor. Now go the the room furthest East in section A, and procure the Crest Graph before you move on. After that, return to the starting point and talk to Sister Mary. Now make your way South to section D and talk with Lila. She is the girl standing near the West window. She will tell you about the switches on the statues in

the garden. Go back up to Section B and flip the switches on the side of the statues. This will make them possible to move. Switch the position of the statues so they are facing each other. Stand inbetween the two statues and use your teardrop crystal to reveal the door to the sealed library directly through the door to the North. Save your game in Section C (very important!) before trekking to the Sealed Library. Use your Teardrop Crystal near the symbol in Section A and you will be warped into the Sealed Library.



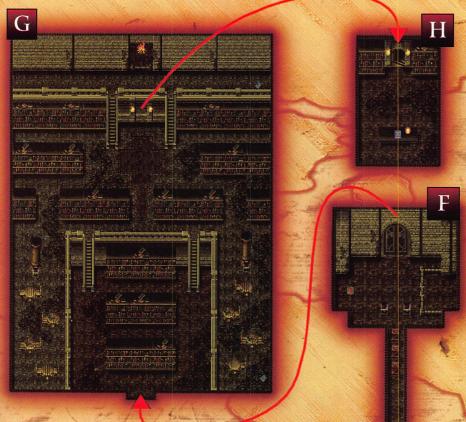






# SEALED LIBRARY

Welcome to the Sealed Library. Now that you're here, take some time to read the the books on the shelves; you will find that they contain some very valuable information. Be sure to bring some medicine, because the mon-sters on this level love to give you "disease" during battles. Without the healing medicine, your character will continuously lose HP until they keel over. With this in mind, make your way to the "Book Monster" at the end of the level. The Fire spell works great against this boss, so use your magic carrots to keep your MP up and channel all your magic into this beast...

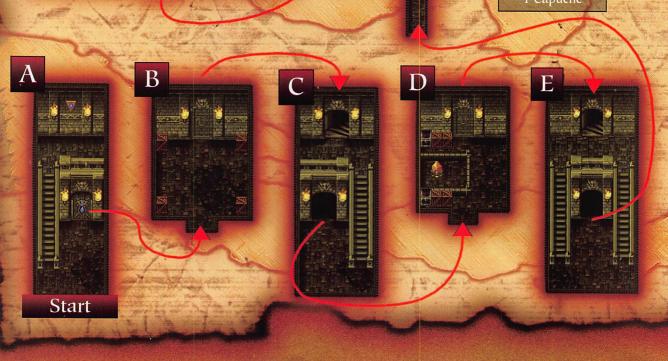


- •Use the Teardrop Crystal in Section A to open up the door downstairs.
- •In section B, there is a switch under the crate in the North-East corner of the room.
- •In section D, just throw a crate onto the bubble switch to open the door.
- •In Section F, take a crate and stand on the switch. This will reveal a bubble switch that you hit with the crate to open up the door.
- •In Section G, pick up all three blue books laying on the floor and throw them
  - Medicine
  - 2 Magic Carrots
  - 2 Heal Berries



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# **ADLEHYDE**

The town of Adlehyde is where the game really starts to get interesting. When you first arrive here you will find out that the townsfolk are preparing for the Ruin Festival. Visit all the houses and shops to receive clues and information about the festival... and your next adventure. Be sure to search the town for hidden items and to upgrade your weapons at the shop. After talking to Emma, go gather your friends and proceed on to Lolithias Tomb. Good luck!

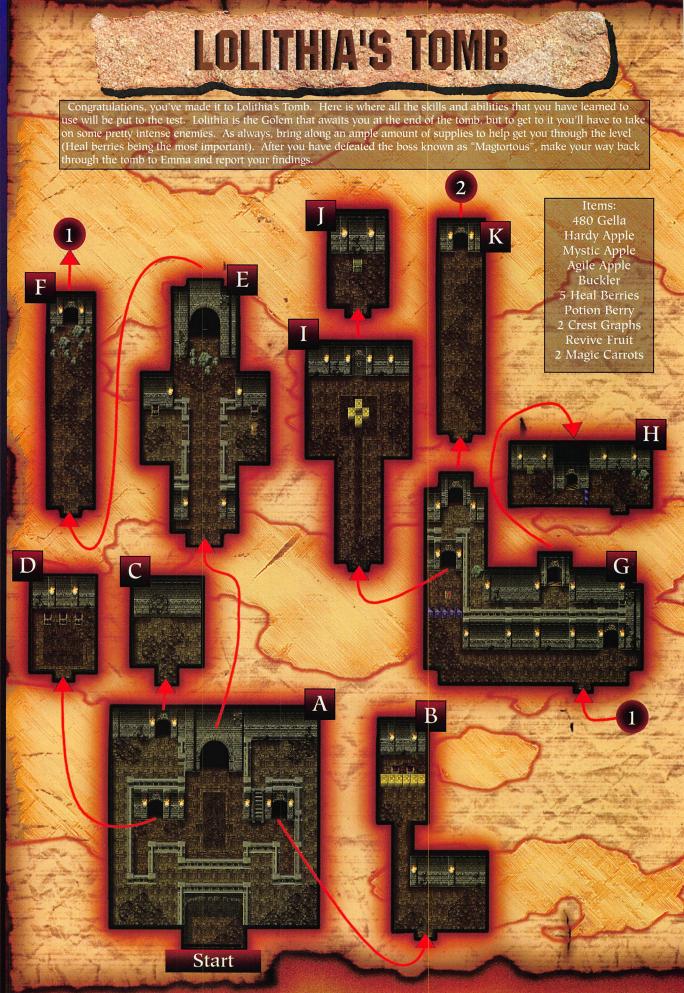


Item	Price		
Long Sword	210		
Chrome Blade	220		
Magical Rod	190		
Hard Cloak	205		
War Coat	220		
White Robe	145		

7 Gella
3 Heal Berries
Antidote
Heat Salve
Hardy Apple
Power Apple
Agile Apple
Magic Carrot

- Talk to Emma to get you started on your next quest.
  There is a man in the same
- •There is a man in the same room as Emma, who will upgrade your ARMs.
- •Look for the man who will refill your ARMs ammunition.
- •Put together some new spells in the Magic Guilde.





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WILD ARMS - LOLITHIA'S TOMB





THE PARALLEL SYSTEM

Depending on how you deal with the initial blazing ship scenario, the game takes place in one of five different parallel dimensions that totally change the events on Jailer's island. Below is a chart that details each of these parallels and how to get them.

#### TRANSPORT SHIP

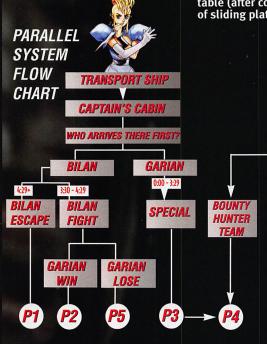
In order to make it to the Captain's cabin in time for Parallel 3 and 4 (under 3 minutes 30) it helps if you make use of the two short cuts hidden around the boat.







SHORTCUT ONE: When you exit the room with what looks like a slot car track on the table (after coming in through the window) go left and you will come across a series of sliding platforms. Jumping across the platforms lets you skip a few rooms.







SHORTCUT TWO:In this chamber hit the box in the lower left hand corner to reveal a hole in the floor. Drop down though the hole and follow the path outside the ship to cut a huge chunk out of your journey.







PARALLEL ONE - A HUNT FOR THE EVIL
As you battle with Bilan's clone, the real Bilan escapes the transport ship and heads towards Jailer's Island. By the time you reach the island, Bilan is already on the loose, and Warden Kurtliegen has declared a state of emergency. Your mission in Parallel One is to hunt down and capture the villainous Bilan. But why would Bilan travel to the one place where it was supposed be executed? You get the feeling that Kurtliegen isn't telling you everything...

#### ORDER OF EVENTS:

1. TOWN - Search the town for hidden chocolate and make sure you get the Sword Power from Olivia (four pieces of chocolate). You should already have some stocks left over from the boat. Fight one of the prisoners for the key to Death Valley, and travel to the JLO base.

Get the bottle from the lower right hand corner of the level, behind the crates. Talk to Bruno then take the open door which leads to the Warden's castle.

- Follow the beams into the castle. Carry Drizzit with you on the way out to receive a bonus. When you leave the castle follow the sewers back to the JLO camp.

4. MINES - Take the second exit from the JLO camp. After a brief sewer section you will emerge in the bilanium mines. In the large mining room you will find the main power switch behind the prisoner's quarters. When you come to pour the acid, pour it on Lance. He's Bilan!!

5. CATACOMBS - A series of basic puzzles: push the mummy into the coffin; put the rocks in the pots them jump in the last one; find a hidden room behind an un-lit lamp near the stone lion; jump on the sand tornados and knock over the broken obelisks. Its not tough.

6. UNDERGROUND CITY - Talk to all the people inside the various buildings. There is a hidden ladder in the top left hand corner of the town that lets you climb up onto the high walkway. In the room with the giant calculator look at the posters on the wall to work out the secret code.

7. LABORATORY - In the laboratory you fight Doc. Try to capture him as he's a handy ally. You can search around for the Doc and Warden's second diary, but they're not essential.

8. THREE TOWERS - In this parallel you only skim the surface of the three towers. Ultimately you must ascend to the top of the bronze tower to do battle with the Parallel One final boss: M. Bilan. Just like ordinary Bilan, his weak spot is his back.











#### PARALLEL TWO - A HUNT FOR THE HEART

Garian defeats Bilan on the transport ship, and is stunned to see that the person Bilan was in possession of is none other than his brother Luke! The only way that Garian can save Luke is to find Wouda's diary, a legendary book that is said to be hidden somewhere on jailer's island.





#### ORDER OF EVENTS

- Warden Kurtliegen meets Garian in the bar and opens the door to Death Valley for you. Everything is in the same location as Parallel One except Olivia is missing.

- Bruno tries to convince you that Kurtliegen is corrupt. You agree to listen to him and follow Drizzit into the castle to see proof.

- While in the castle Drizzit falls into the toxic vat and is transformed into a polygon monster.

Rescue Kay and carry her out of the castle to win her over.

4. KURTLIEGEN'S MANSION - Solve the circuit board puzzle to reach the vault and get the diary of Wouda. But watch out for the lasers on the way out. They're harmful, but not fatal.

- The first of the two mine cart sections. This one is relatively easy. Learn when to switch between the outer and inner cart views. Kay is captured and Kurtliegen pursues her into the catacombs. You must follow.

- Thankfully, the catacomb puzzles are already solved. After giving Kurtliegen the diary in exchange for Kay, you must go back a room to free Kay's sister.

- The calculator room is broken, and you must exit the city the same way you came in. Once

again talk to everyone for a few surprises.

8. THREE TOWERS - You must enter each of the towers to get the three rings: Copper, Gold and finally Silver. Copper and Gold are obtained by beating the two statues of the same name. Silver is actually Kay, and she transforms into fire Kay to fight the last boss, Drizzit.





is tricky! Memorize the tough jumps!

















#### ARALLEL THREE

Garian reaches the captain's cabin before Bilan, and Bilan escapes from the ship. Garian chases after Bilan to Jailer Island, just like the first parallel, but this time things are going to happen a little differently. Bilan arrives near the Bilan to Jailer's JLO base and Bruno goes to strike a deal with him...

1. TOWN - The incident with the young boy has greater significance in this parallel, though you don't know it yet. Once again Kurtliegen approaches you to find the secret JLO base.

- You have to take the tough path into the base. When you get there it's already been destroyed by Bilan. Remember to collect the bottle before moving on.

3. MINES - You follow Bilan into the mines. After the second (and more difficult) mine cart section (you have the use the in-cart view more often) you find and defeat Bilan. But Kurtliegen leads you onto the Carbon Floor where a nasty surprise awaits.

6. CARBON FLOOR - J.J. initiates plan D and thaws all of the carbon frozen criminals including... you!! But how can you be in two

places at once??!? The answer lies in the fourth parallel...











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#### **DARK SAVIOR**

Parallel IV
A HUNT FOR THE TRUTH

#### PARALLEL FOUR - A HUNT FOR THE TRUTH

The clock is turned back to when you first left for Jailor's island. Back on the mainland your bounty hunter friends pick up the distress signal Garian sent from the transport ship and decide to come to the rescue. Meanwhile, Garian is arrested for murdering the young boy in town! What's going on!!?







#### **ORDER OF EVENTS:**

- 1. CARBON FLOOR Jack explains the concept of parallel dimensions. Two parallels have collided and now you have to fight for your existence against an evil Carbon Garian. You have exactly one hour to complete all three towers, rescue your friends and escape the island. There are no save points in the fourth parallel,.. so die and its back to start!
- 2. SILVER TOWER Things kick off atop the silver tower with an epic assault course. It takes a lot of patience to get through it fast, so keep practicing. You have to be quick if you want to save all your friends.
- 3. GOLD TOWER You should be familiar with the puzzles in the Gold Tower by now. Speed is the key. Be careful around the spikes because death means re-starting the parallel. If you rescue any of your friends, use them in the next battle.
- 4. BRONZE TOWER A lot easier than the Gold and Silver tower that's for sure! On your way back down you can fall off the ledge to re-start at the lower entrance to that screen,
- 5. DEATH VALLEY If you do the three towers fast enough you'll rescue all of your friends (including Kay) before the final battle. After fighting Meg you return to the town to fight Carbon Garian. Defeat him and you've got 90 seconds to make it to the docks. Hurry!!!







Parallel four is short but tough! Can you conquer the Silver Tower assault course?







Bilan you are taken to an arena where you must face off against ten different opponents, one after the other. Mushai, Indigo, Kurtliegen, Bruno, Bilan, De Bose, Blade, Meg, Sean and M.Bilan. The catch is, you only have two energy bars to fight all of them!!! Here are some fighting tips to help you out.









#### FIGHTING TACTICS:

- 1. THE DASH ATTACK The dashing attack is the most effective attack in the game. Hold down run, charge towards your opponent and press attack. It does a lot of damage, and normally knocks your foe to the ground. Try to repeat the attack as they get to their feet.
- 2. SPECIAL ATTACK When close to an opponent, hold down run and press AWAY and attack. For Garian this move is a spin kick, but it varies from character to character. It also counts as a finishing move in the point tally.
- 3. SUPER ATTACK The charged super attack always does the most damage, and if you can finish an opponent with it, you'll get a special Finish point bonus.
- 4. EXCHANGE Make sure you are touching your opponent then press towards and attack. You swill swap places with them, giving you a chance for a back attack.









The two player mode is cool! Just make sure

Garian doesn't loose!

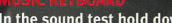


## TRICKS

#### TWO PLAYER VS MODE

Once you have completed all five parallels (and have the game position saved) load the game and access the fifth parallel as per normal. This time however, plug in a second pad and a second player will take control of Garian's enemy!!

In the sound test hold down X, Y and Z while a music track plays to see the notes represented on a keyboard.



Dark Savior Sound Test **BGM** SE 000 Press the Start button to play BGM Press the B button to exit





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**DARK SAVIOR - PARALLEL 5** 

Lobotomy's PowerSlave is a hugely underrated first-person perspective shooter that combines traditional corridor blasting action with an adventure based non-linear level structure. It is also loaded with secrets. In fact, the first time you complete the game, your real quest has only just begun. Listed here are some tactics, an exclusive missive from the creators, and the location of all 23 team dolls. Remember, don't start looking for the dolls until you have all the artifacts, and all the pieces of the radio transmitter.

#### WEAPONS

#### MACHETE

Your starter weapon that never runs out. It is ineffective against all but the weakest foes, and should only be used either a) underwater or b) when you're totally

out of ammo. BEST VS: PIRANHA



#### PISTOL

The first weapon you find gives an excellent shot-to-weapon energy ratio, and is good for dealing with one-hit enemies like scorpions and birds. Unfortunately it is pretty in-effective against more than one enemy. BEST VS: SPIDER, BIRD



#### 3. M-60

The M-60 should be your staple weapon. It clears a room of lesser enemies in seconds and can pin Anubis Zombies, Mummies and even Bastets. The only downside is hasty ammo consumption.

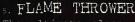
BEST VS: SCORPION, BIRD, OMENWAPS. ANUBIS ZOMBIE. OMENWASPS, ANUBIS ZOMBIE

#### AMUN BOMB

On top of its secret finding properties, the Amun Bomb is a powerful long range weapon; provided you can master the art of angled throws.

It can also be used underwater

underwater. BEST VS: PIRANHA, MAGMANTIS



The ultimate close range weapon for a single target. The flame thrower stops any enemy in its tracks and can even set them on fire. Very good against bosses Uses energy guickly bosses. Uses energy quickly. BEST VS: ANNUBIS ZOMBIE, MUMMY, BASTET, ANUBIS

#### 6. COBRA STAFF

PowerSlave's rocket launcher! Except this one homes in! Unfortunately, the cobras Except this one homes in!
Unfortunately, the cobras
aren't very damaging, it often
misses and can hurt you
at close range. It can
be used underwater though.
BEST VS: SPIDER, PIRHANA

#### RING OF RA

A brilliant short range weapon, due to its rapid rate of fire and wide spread coverage. Best saved for encounters when you find yourself outnumbered with no space to with no space to move. Can be used underwater.
BEST VS: OMENWASP, BASTET, MAGMANTIS,

#### 8. MANACLE

PowerSlave's BFG! Keep the button held down to charge a more powerful shot, then let her rip. The manacle fires up to four streams of electric death, which home in.

BESTVS:OMENWASP, BASTET, MAGMANTIS, ANUBIS

#### AMMO CONSUMPTION

#### FROM LOBOTOMY MESSAGE



Some people may have figured out by now (if they have collected all 23 team dolls) that the Playstation version of Powerslave (aka Exhumed or 1999) does not have the hidden Death Tank™ game found in the U.S. and Japanese Saturn versions. But hey, we needed to get the Playstation version out for you to play!

We haven't forgotten to reward those of you who do complete the ultimate task of finding all the hidden Team Dolls, and intend to make it very worthwhile to use your save game file from Powerslave with Exhumed 2 (or Powerslave 2, working title). We are full of crazy ideas at present... none of the ideas are finalized and some we just don't want to share... but here's some of what we may enable through your save game:

1. A normal saved game might open up certain areas on the Exhumed 2 world (hidden levels) unavailable otherwise. That's if you don't finish Powerslave with all the transmitter pieces.

2. A saved game with all transmitter pieces might additionally allow the player to use artifacts, weapons, or other abilities from the Powerslave saved game, even if they aren't included in Exhumed 2. Imagine having the ability to jump higher than your friend during multi-player battles or nailing them with a cobra from around a corner! Hell, players might even get limited use of Dolphin or Eagle modes...

3. With a saved game containing all 23 team dolls from *Powerslave*, we plan to include either the fully updated in-house, Lobotomy-only version of Death Tank, featuring eight players, Blitz rounds, nuclear flash, bonus weapons and other effects not found in the released six-player Saturn version, or a whole new bonus game different from Death Tank. We might even hide a second bonus game in Exhumed 2 which is not fully featured for those players who don't have a team doll saved game.

Whatever the case, you can expect more trickery from Lobotomy... maybe another Lobo-quest! We don't know for certain yet, but you are well advised to keep your Powerslave saved game around for another year while we prepare the greatest game ever!!! Thanks!

**Brian McNeely** Executive Producer, PowerSlave











# D O MAP ICAL LSAN

+ PIECES OF RADIO

+ BOSS CREATURE + TEAM DOLLS

15

15

LEGEND

MAP

Here is Karnak at a glance. Where you see an object with an item next to it in brackets, that item is needed to seach the object. Likewise if you see an item in an arrow leading to a location, that item is needed to reach that location.









one of the two and Eagle Mode requires animal powers Mode after 10 Where a team the map. You is marked on get Dolphin to reach, doll

after 14.







# THE LOCATIONS OF

#### SET ARENA 1. JASON WIGGIN



Throw an Amun Bomb at the two pillars. Throw another bomb at the lower platform, press the switch, then throw a bomb at the opposite wall. Follow the path.











#### NILE GORGE 2. RICHARD NICHOLS



Throw an bomb at the wall behind the camel. Enter the upside-down room for your second Team Doll. That was easy, wasn't it?





#### SUNKEN PALACE 3. PAUL HAUGERUD



After you collect the last key, take the left exit before the doors close. Follow the path out to the room with the Full Health. Throw a bomb at the wall behind it and press the switch. The Team Doll is near the camel.





#### SOBEK PASS

#### 4. TOM KRISTENSEN



Throw a bomb at the wall past the last key (twice!). Hit the switch and return to the start of the level. Look where the fireballs are going ...





#### MOUNTAIN SHRINE 5. PAUL LANCE



As you jump out onto the first platform above the lava, throw a bomb at the wall directly in front of you. Easy peasy. Just don't fall in on your way out!



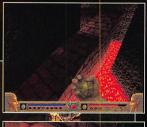


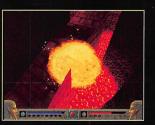
## MAGMA FIELDS

the end of the level.



6. DOMINICK MEISSNER Blow open a hole in the side of the walkway near the start of the level (as shown). Hit the switch then drop down the lava passage to collect the doll at









#### TEAM DOLLS THE 23

#### HORUS PEAK 7. ERIC KLOKSTAD



Throw a bomb in the side of the lava fall at the point shown. There is a secret chamber containing a doll inside.





#### CANYONS OF CHAOS 8. JOHN VAN DEUSEN



Float around at the highest point until you see the wall shown below. Blow it open and follow the passage inside to the room with the two Magmantis critters. Blow out the hatch in the ceiling and negotiate the tricky laser network for the doll.









#### KILMAAT HAUNT 9. PAUL KNUTZEN



Deposit your sceptre and feather then return up the lift to the courtyard with the monolith. A new passage should have opened up. Follow it to get the doll.





#### TOMB OF RAMSES (ESC) 10. JEFFREY S. BLAZIER



After you defeat last boss you must escape Ramses Tomb. On the way out throw a bomb at the point indicated. You need FULL BOMB POWER to get this doll, so don't use any bombs on the last boss.





#### TOMB OF RAMSES 11. KEVIN CHUNG



Throw a bomb at the crack in the wall and then again at the cross section blocking your exit from the water. Use your dolphin powers to leap up and get the doll.









#### KARNAK SANCTUARY 12. PAT SCHREIBER



On the way towards the camel that takes you to Heket Marsh, throw a bomb at the wall directly underneath this bridge. You'll need dolphin mode to get the doll.





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# **POWERSLAVE - LOCATION OF TEAM DOLLS**

# THE LOCATIONS OF

#### HEKET MARSH 13. JOHN SCHWAB



Just before the door that leads to the camel, turn around and throw a bomb at the pillar in front of you. Jump in and swim down the tunnel to get the doll.





#### KILMAAT COLONY 14. MARK KOATES



Take the left exit from the level's central chamber and you will come across two Anubis next to a pond of lava (check the shot). Throw a bomb at the spot shown and use your dolphin powers to reach the doll.





#### KARNAK 17. EZRA DRIESBACH



Throw a bomb at the rock directly above the top of the water fall and use Eagle Mode to fly up there. Throw a second bomb at the right hand corner of the area and swim down the passage.

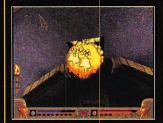




#### AMUN MINDS 16. SCOTT BRANSTON



In the room where you first receive the Amun Bombs, throw one up at the break between the wooden beams on the ceiling and fly up to collect your doll.





#### SET PALACE 17. WILLIAM VALLERAS



As you enter the main palace area, drop down off the first bridge and throw a bomb into niche shown (on the underside of the bridge). Fly up and add another doll to your collection.





# THOTH RELIQUARY 18. DAVID LAWSON



In the very last chamber of the level (where you first collect the Protective Anklets) throw a bomb at the pedestal where the Anklets where originally located. Drop down into a hidden chamber to find the doll, then use Eagle Mode to fly back out. But watch out for those Fire Balls! They'll scorch your rump!





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# THE 23 TEAM DOLLS

#### SELKIS BURROW 19. TROY JACOBSEN



On the spiral staircase, throw a bomb at the wall section directly opposite the door that leads into the level. Hit the switch to lower a nearby step, then throw another bomb at the newly revealed wall. Hit that switch to lower ANOTHER step further back up the staircase, blow up that newly-revealed wall and follow the passage.





#### SLAVE CAMP 20. JOE KRESOJA



In the room indicated (check the map), throw a bomb at the ceiling over the square hole to open up a secret passageway. Fly up for your doll.





#### CAVERN OF PERIL 21. PAUL SCHREIBER



Bomb the wall to the right of the camel at the end of the level. Then fly all the way back to the start and look for the bridge as shown in the shot below. Yes, my friends. Another mutated mummy...





#### SELKIS PATH 20. KURT PFEIFER



As you approach the camel at the end of the level, fly directly up to a passageway a storey above that area which contains one of the last Team Dolls.





#### KILMAAT ARENA 23. BRIAN MeNEELY



There is an invisible walkway directly beneath the walkway leading to King Ramses body at the end of the level. Fly down and collect the last Team Doll.





# AFTER THE BANDAGED FREAKS ARE YOURS...

Remember that you have to collect all the pieces of the radio transmitter in order to get to the 10th Team Doll as you escape the crumbling Tomb of Ramses. At 10 dolls you enable Dolphin Mode where you can swim fast and jump high out of water. At 14 dolls you enable Eagle Mode, which allows you to fly indefinitely by repeatedly tapping the jump button. And at 23 dolls you get... nothing (for now). However, be sure to check out the 'Message From Lobotomy' for information on how you can use your Powerslave save game file with Powerslave 2. Good things come to those who wait...















Another cool feature in MegaFan is a special Retro section where, every issue, an 'Old School' game of legend is featured and secrets are revealed that you may not have been previously aware of! To kick start this section off, we've revived perhaps the best 'fun' racer of all time; Super Mario Kart for the Super NES! MegaFan wasn't too thrilled with the 64-bit version of this classic, so we returned to 16-bit power to see whether the game was as good as we remembered it.. and we had more fun than ever! Dig out your copy and race again; you'll be glad you did! Finally, if YOU have any favorite games of yesteryear that you wanted covered (for example; Sonic, Ghouls and Ghosts), then write in and we'll take care of the rest! But for now, let us depart to the mode seven heaven of Mario's first karting experience!

## Ircuit



Here is a little advice on how to get a fastest time on this track. Use Bowser or DK Jr. and be sure to get the turbo start!



This first turn should be taken The following two turns are the out onto the road, not the dirt. cut this first pipe very closely.



by skidding very close to the trickiest of the bunch. Start the pipe. Make sure you straighten skid in the middle of the road and



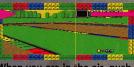
can be quite frustrating!



The last turn isn't too difficult. Just don't skid too much because the dirt isn't your friend here. The fastest time we have is 1:02:68.



Let's show you how to make your kart fly. Use your mushroom right before the turbo jump at the end of the track.



When you are in the air, push the controller to the left.



This will launch you over the finish line. Wheee! A really fast time and a cool catch up trick to the leader!

## Choco Island



This is the nastiest shortcut in the game. If you have a feather, make your way to the finish line.



Make a U-turn once you cross Once you reach the fence, use the finish line and make your way onto the chocolate gravel.



your feather to jump over it.



Presto chango! You are now in



This shortcut requires a mushroom. Use it at the end of the chocolate lake.



This will launch your character high into the air. Pull your kart to the right a little bit.



If you aimed it right, your kart should hit another jump when it lands.



This last jump will launch you over the second fence and past the finish line



If you race along the inside of the lake, you will increase your time by 5-8 seconds But be careful, it's over if you fall in the deep area.



The same strategy applies here. Keep along the inside and jump over the gaps whenever possible.





When you come down this straight track, line yourself up with the bridge ahead. Use your mushroom about five kart lengths before the jump.

If it's done right, you will be launched up and over to the bridge.

You made it! Be careful not to fall off the edge here!



## Bowser C

This one's tough. With the feather in your hand, hit this turbo jump and turn hard to the left



You will have enough momentum to make it to the next straight, avoiding a bend.



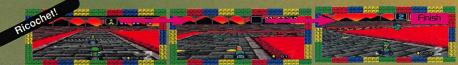
At the edge of the lava use the feather.



Don't worry about falling off, because there is a lip that stops you!



Here is a little piece of info that you might not have realized was possible before. By holding down and pushing the action button, green shells can be dropped directly behind you. This is a very good defensive tactic when your opponent has a red shell.



When coming down a long hallway and your opponent is behind you, try ricocheting the green shell off the wall in front of you so that it comes back and knocks out the guy behind you.





If you have a feather in your possession at the time you hit a banana, use it to prevent your kart from coming to a complete stop. You'll spin but keep your momentum.

Did You Know...

One final piece of secret information we found: If you have a European (PAL) copy of Super Mario Kart, a convertor and an American Super NES, you can play Mario Kart at Speeds 18% faster than normal!! This is due to the European Mario Kart being tweaked to run at the same speed as the US version on the slower European Super NES. The speeds reached are outrageous, but be warned; the game can crash and corrupt, and overheat your machine! You have been warned!

**RETRO : SUPER MARIO KART** 

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Welcome

an undesirable planet. Any bosses which do not need to be encountered will not appear in this guide to the galaxy, so don't worry!

# The Cornerian Solar System

Unlike the original Starfox, you now have more chances to alter course toward Venom. However, it's not as easy as pushing up or down at the map screen, or not as hard as finding a black hole in an lone asteroid. Still, it does require a degree of skill.

to

Megafan's

On the following pages, you will find the necessary requirements for completing each level the

Just to make things fun, try to accumulate a Gold Medal for each planet. To do this, you must reach a designated number of kills for that planet. To add to the trickiness, your three wingmen must also survive the level. The rewards are extremely satisfying, as long as you have accomplished this on all

Venom-B Aquas Bolis Titania Katarina Meteo Corneria

15 planets. If you're truly hardcore, you'll complete all 15 planets a second time. You'll know what I mean once you've done it a first time. If you're truly faint at heart, haven't a clue on hardcoreness, or simply want all the surprises revealed, flip to the last part of this section for all the juicy details.

#### CORNERIA

Hits needed for Medal: 150



Let's start off by saving Falco, you're gonna need him later. Try to time a bomb that detonates in front of Falco. The bogeys on his tail will run right into it, giving you an easy save.

If you've made it under all the archways, Falco will escort you through the Waterfall.

Once you hit the lake area, fly under each archway. This will grab Falco's attention. Make sure to take out all the water droids, they're worth +3 Hit points.

Defeat an old friend, and you've won the choice to advance to Sector-Y or Meteo.



It's easier to reach 150 kills by using the New Lock-On feature. Make sure to also take out all the large Red Mechs, they're worth +5 Hit points each.



After taking out the two squadrons of blue fighters, take the route above the space carrier from which they came. This is the only requirement for this level.

Although you have the choice to pick your route when approach this large space station, it has no effect on the outcome of the level. At the end of the level, you'll face a pair of simian-like mechs. Defeat them, and you'll be challenged by a lone white mech. Take your time with him, and let him land on the platform he first appeared on. Then nail him with a Bomb for an extremely easy kill. By the way, if you've ever wondered what it's like taking out a "Red Eye", now is your chance! Gundam Rocks! Uhh, we now return you to your regularly scheduled strategy... or something.

No matter which route you take, it's possible to reach 150 hits. I've personally done it using the route described above. It seems a bit easier, with much more opportunities for scoring multiple +Hits.

#### METEO

#### Hits needed for Medal: 200

There's only one requirement for this level, and yep, it's pretty hard. Just after the Checkpoint, you'll have to fly through a series of small rings which propel you faster and faster.



Hold on to your space-briefs, there's too much good stuff in here. Too bad you can't take it all with you.

Pass through all the rings, and you'll hit light speed. If you miss a ring, the remainders will instantly vanish. Per chance this happens, and I guarantee it will, just scream "Banzai!" collide with an asteroid or two and start fresh from the checkpoint. You did clear the Checkpoint didn't you?



Not only is it really easy to reach 200 hits on this level using the warp, but it's also an excellent place to stock up when you're going for medals on later planets.

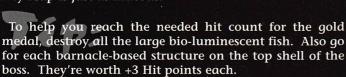


#### AQUAS

#### Hits needed for Medal: 150

There's no requirements for this level, so just relax, and enjoy the scenery. Try to take out all the clams, they fetch a healthy score, and they usually reveal goodies.

When you reach this area of the level, concentrate on hitting all the starfish, otherwise they'll detonate right in front of you. Aside from having a tremendous blast radius, the damage they reap is just as hideous.





Use normal lasers to turn the ligaments holding the clam shell into a rainbow-like color. Once this is accomplished, blast it with a torpedo to vaporize it.

Now, if you feel brave, simply position yourself directly in front of the main eye, and tap both the torpedo and laser button while performing an in-place roll. This works all to well, and make this creature the easiest boss in the game.





#### KATARINA

#### Hits needed for Medal: 150



Remember that Fourth of July movie? Well, same deal here, stop the huge UFO from destroying (in this case) the pyramid in the middle of the play field. This is also the level where you meet your new friend Bill.

You'll need to take out the four hatches on the underside of the mother ship. The sooner you do this, fewer enemy spacecraft will be deployed.



Take out ten ships, and the mother ship will awaken. Watch out for Bill's squadron members, they're on your side!

As soon as all four hatches have been disabled, you've got one minute to take out the core, or it's all over! Watch out for traffic!



When going for a high hit count, try to hold off on destroying all the hatches at once; save one or two. This way, enemy spacecraft can still be deployed. Also, it's extremely helpful not to accidentally take out any of Bill's squadron members. The enemies will fly in teams of three and tail Bill's team members. Lock on and get an easy +2 Hit points.

#### FORTUNA

#### Hits needed for Medal: 50



If you're not powered up, take some time out to scavenge around for energy. You'll also need to take out around ten enemies.



Each member of Starwolf has their own spite for your team members, so get ready to do a lot of life sav-As usual, you can count on Slippy the least. If too much time is wasted, a count down will begin, giving you one minute to destroy any remaining Starwolf members. Team Starwolf must be destroyed to successfully complete this mission.



Here comes Starwolf! Yep, it seems even the great Fox McCloud has enemies.

It really helps to become accustomed to using the scanner on any of the missions where you face Starwolf. When tailing an enemy, they'll usually try to loop behind you if you lock on to their ship and fire. Instead, take them out with lasers (blue ones do the trick best), but make due with what you have.

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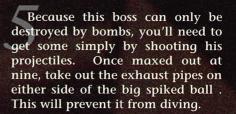
This is where you meet the pilot Kat, who just wants to help. To complete this level correctly, you'll need to destroy every search light you encounter.



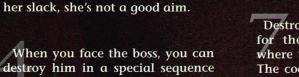
Miss one, and they'll all turn red. This is a no no.

Uggh, it's that darned Kat again.

She tells you she'll take the lights on the left, but don't get too comfortable. You'll still need to pick up



Now, destroy a cannon and the boss will turn 180 degrees revealing a crane to repair itself. Three direct bombs to the crane will put it out of commission.



Destroy the final cannon, and aim for the cockpit area just below where the spiked ball was resting. The cockpit can be destroyed with lasers.



When you face the boss, you can destroy him in a special sequence which will prevent him from submerging and waving around that ball and chain.





Rings and Life refills.

a long time between refills.



Try to destroy every light, even the ones Kat tries to take out, they're worth +2 Hit points each. Using the lock on technique is the only way to earn Gold here!

#### SOLAR

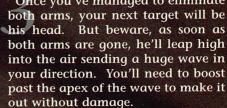
# Due to the heat, you'll need to constantly refill on life. Bill will try to help, but not for long. You need to hit the large rocks which leap from out of



When you face the boss, go straight for his arms. If you're low on life when you reach him, you may want to wait until he hurls rocks towards you and restock on life. Otherwise it's

the ocean of lava. The flashing red

rocks yield the best of items, Gold



Hits needed for Medal: 100





Though only 100 hits are needed for the Medal, it's quite difficult because you're still pressured to maintain your constantly lowering energy level. It's best to reach this planet after stocking up in the Meteo warp zone. Passing through Katarina in one go is worth the trouble, because you'll come across Bill who will assist you later on Solar. Besides making it to Solar with blue lasers and nine bombs, Bill's help is quite a safety blanket.

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# -STARFOX9

SECTOR-7

Hits needed for Medal: 150



This level is pretty basic; save the Great Fox from being pummeled by an oncoming onslaught of missiles. It's the only (and most obvious) requirement for this level.

The Great Fox will be attacked in three waves. The first wave is one missile, second wave two missiles, and the third wave being four missiles. If you met Kat earlier on Zoness, she'll lend a helping hand and take care of one of the third wave missiles.



Sector-Z is easily the hardest level to score a Gold Medal for. It's best to make it to Sector-Z via the warp found in Sector-X. This way you won't encounter Kat, who will rob you of +10 Hit points when she destroys a third wave missile. You've got enough competition against Falco and Slippy who will also try to single-handedly take out the two of the third wave missiles. For extra hits, take out all the floating debris for +2 Hit points. You can also head in the trear dock of the Great Fox for wing repair and full energy.

#### MACBETH

Hits needed for Medal: 150



There's not much to worry about until you finally come upon the stage boss. It's a good idea to blow up the cargo trailer behind the main engine.



To properly complete this level, you must set off eight switches which are placed on either side of the track. A simple shot fired anywhere on the numbered switch will set the flag to the right, and reveal a green light. Setting off all eight will cause the main switch box (which lies just past the eight switch) to open. Destroying the main switch box will cause the tracks to change, and alter the stage boss' heading.



In this level, it is surprisingly easy to obtain the needed number of hits. Properly defeating the stage boss will award you +50 Hit points. To easily eliminate the large cannons on the tracks, just hit the white gas canisters hitched just before it for a huge explosion.















STARFOX 64- TRAVEL GUIDE

(100)



To gain access to Macbeth, you must the end next destination.

When you hit these three markers, boss. you'll be able to choose to proceed left Otherwise, Slippy will try to get in on or right. Head left, and you'll eventualthe action, and will get swatted away ly come across four large red squares. towards Titania which will be your Hit them several times and they'll allow you passage to the other side. Clear all four and it's time to hit warp factor five!





It's really difficult to take the warp, each of the four squares takes several hits. It's much easier to make it to Sector-X from Katarina with blue lasers. This way, Bill will show up to save the day and take your slack while you focus on more important things like those squares. If things look too close for comfort, launch a bomb.



#### TITANIA

#### Hits needed for Medal: 150

Whether you lost Slippy or not, the last boss seems to have grown quite attached to him.

Once all the limbs have been removed, the boss' heart will expose itself, giving you plenty of time to dig in!



When trying to reach 150 kills, make sure to destroy all the large red land crawlers, they're worth plenty. Don't hesitate to use a bomb when you see too many enemies on screen, and not enough time to lock on. The level is riddled with bomb and ring power-ups so make good use of them.





#### AREA-6

#### Hits needed for Medal: 300



The boss for this level is pretty tedious. It must be taken down in pieces. First start with the pink energy discs, then the tentacles. Once this has recycled, the boss will begin to fire, giving you a chance afterwards to do some damage, then begins the vicious cycle.

A helpful tip for reaching 300 hits is to launch a couple of bombs into the space mine field you come across at the beginning of the level. It's easy to come out with 50+ hits every time!

#### BOLIS

#### Hits needed for Medal: 150



Disregard the fighters, and let your wingmen handle them. Your main concern is taking out that shield and destroying the cylindrical structure it quards.

You'll need to put each of the six towers out of commission to shut the shield down. Once down, more fighters will appear along with Starwolf, depending on which path you took, or if you didn't destroy them previously.





To acquire 150 kills, take out all the cannons that surround each of the energy towers. Once the shield is down and the central tower is up, take out all the flashing yellow blocks leaving only one. They're worth +10 Hit points if taken out early. Then focus on Starwolf. When Starwolf is out of the picture, milk as many fighters out as you can before finishing off the final yellow block.

(101)





GUIDE TO THE GAILAXXY

GAME SECRETS REVEALED!

VENOM

Hits needed for Medal: 200



If you're lucky, you'll make it to stone ruin with blue lasers.



Once inside, quickly lay into the running stone warrior ahead. Upon first contact, aim for the smaller portions of it's body, saving the larger sections for later, as you won't get such opportunities later.

When the large stone warrior jumps, he causes large sections of the walls surrounding walls to jump right out in front of your path. When this happens, hit the brakes and look for a way through the maze.

This level's just as tough as Sector-Y to score the proper number of hits. It's less nerve-wracking to invest the time in powering up your lasers on Area-6 before even heading to Venom-B. With blue lasers, it's much more painless to take out Starwolf fast. You must take them out quickly, while they're still worth +50 Hit points. Otherwise it's impossible to reach 200.

Uggh, just what you needed, another glorious encounter with the Starwolf pack!



Take care of business, which basically implies hopping from wingman to wingman saving them from a pursuing Starwolf member. Finish off Starwolf and it's off to see Andross.



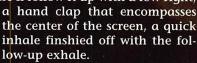
#### ANDROSS-1

Here is Andross' basic pattern, he'll punch low with his left hand first. Then high with left hand again (watch out for his left on the way back, he's tricky). Now he'll follow it up with a low right,

















Just for laughs, launch a bomb into Andross' mouth when he inhales!



















for the eyes.



Rather than going straight for the kill, stock up on supplies once Andross' hands are gone. Simply hold on to the brake button when Andross begins to inhale. Release it when the coast is clear, and start shootin' fer goods!

#### ANDROSS-2



Once the fleshy material is gone, aim for the eyes on the robotic skull!

If you make it here with blue lasers, this boss is truly a pathetic joke.



First take care of Andross' heat seeking eyeballs (gross!). Next, you'll challenge the brain. It's surprisingly fast, and can easily become a nuisance to eliminate. Your target is the little grey matter that it uses as it's second pair of eyes. However as soon as you face it, it turns to protect it's vital spot. To avoid being sucked in use this simple pattern, proceed head on and shoot the brain in the large pink area. This will cause it to teleport behind you. When this happens, immediately press down and brake to flip a U-turn. While U-ing, take a look at your scanner to check where exactly the brain appeared and make the necessary flight corrections. Now's your chance. blast away because the brain appears facing towards you. When the window closes and

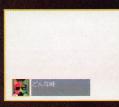








the resumes defensive posture, start the pattern over.









When the brain is dead, you'll need to escape fast! Hold on the the boost button and follow Fox's good ol' pop to safety!

#### GOODIES

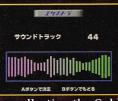
Gold Medals on all Planets x2 Requirements:











This section is dedicated to the lazies up in the treehouse! Once you've beaten Starfox, try collecting the Gold Medals on all the planets. When this is accomplished, you'll be awarded with a few options. A Music player, the tank vehicle in VS. mode, and an Extra game in which Fox mimics his father and wears his sunglasses at night. Beat the Extra game which is the same 15 planets at a slightly faster pace with more enemies, and at a higher difficulty. So high, that one hit causes your wing to break. Acquire all Gold Medals in the Extra game and you've won a peachy title screen and the actual characters in the VS. Mode! Whoopee!

StarFox 64 ends

# OEA-CHEFCIAT



Listen up people, this here's Chief Hambleton, commandeering the Question and Answer section. After a hard day's carnage, there's nothing I like better than sitting down to read a little mail. And this is where you come in; MegaFan needs your thoughts, topics for discussion, opinions, questions, artwork, your best game times, wish-lists and any other interesting matter! There's a GAME OF YOUR CHOICE\* for the best letter! Scribble something down and send it pronto, ya hear?

Dear O&A.

Is there something wrong with the PlayStation? Several of my friends were complaining that the FMV movies and sound skipped constantly, even on a new game. I dismissed it at first, thinking that they just didn't take care of their games. I even tried their games on my PlayStation and they worked fine. A few days ago, my PlayStation started acting up. Movies are now playing extremely choppily and music either skips or struggles and then doesn't play at all. This shocks me because I take excellent care of all my stuff. My CDs are all flawless and the PlayStation looks like it was bought yesterday. Is there some sort of problem with the PlayStation that Sony isn't telling us? Have the staff at GameFan and MegaFan experienced similar problems? And light you could shed on this subject would be greatly appreciated.

Jeremy Burgess J.Burgess@m.cc.utah.edu

CH: You say your PlayStation looks like it was bought yesterday; well, if it is actually a year old or less and you still have the correct documentation, the manufacturer's warranty should cover it; check your retailer for further details. Failing that, try phoning Sony's customer care line (1-800-345-7669); they can solve any minor technical problems you have with your machine. Regarding the particular problem mentioned; yes, MegaFan staff have experienced problems of skipping sound and CG cinemas, and this is almost certainly due to overheating (as we have the tendency to leave PlayStations running for hours on end!). The remedy? Not much I'm afraid; PlayStations that start to skip continue to worsen until they give up playing completely... but there is a way to prevent such a catastrophe; play your games for no longer than an hour at a time, and then take a fifteen minute break (with the PlayStation unplugged).

Those hardcore gamers who simply laugh in the face of such a plan, require long exposure to PlayStation gaming and finally end up with a skipping PlayStation should try placing their PlayStation over onto the lid after the game loads (or even standing it on its side!); this seems to solve skipping... for a while. Finally, those with a spare screwdriver and no regard for their warranty and/or personal safety should do what Waka did; dismantle your PlayStation, remove the heat shield (er... a large metal plate) and fit a mini fan inside the unit! However, we'd NEVER recommend that sort of action; it could all end in disaster!

Dear Q&A.

1) Is it true that Tekken 4 is coming out for the PlayStation 2 (or black PlayStation, white PlayStation or regular PlayStation - pick your choice!), and when?
2) Will there really be a

2) Will there really be a Saturn 2 version of *Virtua* Fighter 4? Give me information on this game!

3) Do you think Midway will make money if they release Mortal Kombat 5 for the PlayStation and Nintendo 64? Will there be such a game next year?

4) Why does Namco keep making new Tekkens every year? For example; Tekken (1995), Tekken 2 (1996), Tekken 3 (1997), Tekken 4

(1998), and maybe *Tekken 5* (1999). Boy, Namco must like the PlayStation! Lindsey Davis III Maywood, IL

CH: A freak worm-hole in the space-time continuum was obviously responsible for this missive. Unfortunately, I can only answer the questions for the year 1997, but I'll do my best...

1) Tekken 4... hmmm. As development on Tekken 3 for the PlayStation has only just started (Namco are hoping for a Christmas 1997 or early 1998 home release), I can only speculate on the fabled Tekken 4. It is 75 years after the third Iron Fist Tournament. Heihachi is 151 years old, but ready to defend his zaibatsu to the last... again. Sony have talked about the PlayStation 2, but nothing is concrete yet. The 'black' PlayStation is a development system used by programmers. The 'white' PlayStation is a unit for Asia only. Hey, what about that 'blue' PlayStation?! That's my favorite!

2) Okay! Here's all the Virtua Fighter 4 information I have. None! It hasn't even been announced yet! And neither has the Saturn 2! Are you crazy?
3) Undoubtedly. But then, Mortal Kombat 4 hasn't been released yet, so I wouldn't hold your breath for MK 5. Perhaps it will appear... in 1999!! I'd rather get excited about Mortal Kombat Mythologies, myself...

4) Er... nurse, the screens!

Dear O&A.

Street Fighter 3 has finally been released and it is one of the best games I've ever played. I like the new path that Capcom took by choosing allnew characters, except for Ken and Ryu.

There's the problem. Why didn't they also replace Ken and Ryu? I mean, come on now, anybody who can't use them by now is an idiot. They are exactly the same in all the *Street Fighters* which results in monotonous gameplay. Maybe it wouldn't be so bad if they were toned down, but no, they've actually been improved upon again. By having no air blocks, people can use these characters very cheaply and it angers me to see that Capcom isn't aware of this. They're the only characters in the game that have projectiles (Oro's stupid bubble doesn't count). Again, this gives them an unfair advantage.

In my opinion, it should not be a sequel if someone who's never played a game before can pick an old character and dominate the arcade by using the same tactics as before. These two characters totally offset the balance of the other characters in the game. Other than that problem, hats off to Capcom for making the best arcade game in a long time.

Matt Puskar, PA

CH: The mighty Ryu-san and Kenneth were kept in the game for two main reasons. First of all, the storyline demanded it. Secondly, if you think of Street Fighter, you think of Ryu first, then Ken second. The two characters are synonymous with the game itself, have been in every version of the game. Street Fighter without Ryu and Ken is like the X-Files without Scully and Mulder; the two biggest stars! Although Ryu and Ken aren't our favorite fighters (current tournament players choose any of the new cast ... er, except Elena), they're definitely powerful dudes; but the main way to defeat these 'Old School' characters is learn the tactics of the newcomers. Yun and Yang are particular favorites, and they go up very well against these two veterans. Anyway, what do the rest of you think? Ban Ryu and Ken? Or learn to live with them? Over to you!

Dear O&A.

I'm a fan of RPGs, and that's the reason I'm writing. I'm so fed up with all these RPGs on the PlayStation and Sega Saturn, but not on the Nintendo 64. Why did they have to make FFVII on the PlayStation? I'm starting to go mad waiting for the FF series to be on the Nintendo 64 (or some other game like Chrono Trigger)., so will there be a FF game on the Nintendo 64 (or at least, another good RPG)? If so, please send me a list of all of them

Finally, should I get rid of my Nintendo 64 for a PlayStation (as it has loads of RPGs)? James (the Raygun) Deever, Topek, KS

CH: Square chose the PlayStation because, according to them, their vision of the Final Fantasy series couldn't be done justice on the memory constraints imposed by cartridges. FFVII on the Nintendo 64 would mean no FMV and less textures and backgrounds (apparently), so Square opted for the Sony route. Er... and of course, Sony may have paid them a huge great stack of cash for the move as well (er allegedly).

Well, Mr. Raygun, for a RPG fan, you've certainly made an interesting purchase; you've gone for a system totally devoid of RPGs! Looking down my release of N64 titles, I see... erm... er... Zelda and Mother (both with no concrete release dates I'm afraid)! Even so, these aren't your traditional Wild Arms-type affair; they're more action-orientated like Super Mario 64. The only 'traditional' RPG announced (aside from Namco's RPG which we know nothing about) is Imagineer's El Tale - scheduled for a late 1997 release... in Japan!

So... there's no traditional top-down wanderings for the Nintendo 64 until at least 1998... James, I'd personally hang onto your Nintendo 64 for the moment (there's some great games from other genres on the way!), but definitely consider a PlayStation... especially after our MegaFan strategies!

> Your thoughts and opinions are very welcome! Please send your letters to:

MEGAFAN MAGAZINE CHIEF CHAT, 5137 CLARETON DRIVE, SUITE 210, AGOURA HILLS, CA 91301

Alternatively, e-mail one of my minions (and mark your letter 'Chief Chat') at this address; dhodgson@metropolismedia.com

I'll return to my bulging sack next issue. Until then...

CHIEF

\*For the Nintendo 64, Sega Saturn or Sony PlayStation only. Current American release only. Please specify alternatives in the event that a game is unavailable.



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doing in your new, shiny, economy-sized

strategy magazine, seeing as how there's very little strategy

here. Well... uh... I don't have

the answer for you either, but

we thought Tamagotchis were

Now that introductions are

out of the way... If you've

never seen a Tamagotchi, many

tel-colored layout?

lous little blobs with eyes?"

2. Skoopz to provide you with

little space pods that house a

living, breathing, virtual pet! OK, OK, so they are just a col-

lection of pixels on a tiny dot-

Your, Tamagotchi will require constant

matrix screen... but we can

pretend, right??

the answer: Tamagotchi are

Leave it to the master

What are these ridicu-

of you are probably wondering "Hey!

What's this fruity pas-

cool, so enjoy this page and

shut up, OK?

I bet you're wondering what this page is to spend hours playing

and generally just taking care

thing? That's what many of us here at MegaFan thought... until we tried it. Know this: In Japan, Tamagotchi is incredibly popular with all ages and both sexes - many a businessman has been embarrassed at a board meeting when his Tamagotchi started beeping away at him! (I forgot to tell you about that; Tamagotchi

Bandai's wacky new first series (White, Green, Yellow, Pink, Purple, and the sought-after Translucent Blue) of Tamagotchi in

at all fine toy stores. You gotta

attention - be prepared

with, feeding, cleaning up after, of your Tamagotchi.

Doesn't sound like your

beeps madly when it needs something.)

the US is available

reckonize the power! - 2. Skoopz



#### I amago

It all begins here. After five minutes, Tamago will hatch into Babytchil



## baby+Chi

Babytchi requires constant attention... have an hour to spare, at least.



#### Marutchi

After a little while, Babytchi will become Marutchi.



#### I amatchi

If you treat your Marutchi right, in 2-3 days it will become Tamatchi.



## kuchitamatchi

If you treat your Marutchi just OK, in 2-3 days it will become Kuchitamatchi.



## Mametchi

In 4-5 days your Tama-gotchi will grow up. Ma-metchi is the #1 Adultchi.



## Ginjirof Chi

If you treat your pet well, but aren't a maniac, you'll likely get Ginjirotchi.



## Masukutchi

Masukutchi is a mid-level Tamagotchi. It wakes up and goes to bed late.



## Kuchipatchi

Kuchipatchi is also midlevel. It's considered to be the main character.



## I ataketchi

Tarakotchi is weak and selfish. If you treat your pet badly, this is what you get.



## Ny or of Chi

Tamagotchi product MANIA!!

Nyorotchi is the most sickly Tamagotchi... it won't live very long.



 Snacks are not good. When Tamagotchi is hungry, feed it meals. However, Snacks are an easy, quick way to make Tamagotchi happy if you have no time to play the game. One snack adds two

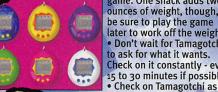
ounces of weight, though, so be sure to play the game later to work off the weight. Don't wait for Tamagotchi to ask for what it wants. Check on it constantly - every 15 to 30 minutes if possible.

soon as it beeps. If it refuses to play or eat, discipline it.

. The time before Tamagotchi's bedtime is critical. Make absolutely sure it's full, happy and clean, because at night you have no control.

 If Tamagotchi gets sick, bust out straight syringe action. But don't give it shots for no reason!

Whatever you do, never, never, never leave the light on when Tamagotchi sleeps...



The original Tamagotchi was first released in Japan in late '96, where it promptly started a craze. In February, when "Shinshu Hakken! (New Species Discovered!) Tamagotchi" came out, the lines stretched for blocks. Bandai expects the same to happen when "Umi de Hakken!! (Discovered in the Ocean!!) Tamagotchi," "Mori de Hakken!! (Discovered in the Forest!!) Tamagotchi and "Tenshitchi no Tamagotchi (Angeltchi's Tamagotchi)" are released in the coming months. Bandai is also releasing a GameBoy version, "Game de Hakken!! (Discovered in a Game!!) Tamagotchi," in July, and a cellular phone with built-in Tamagotchi functions called "Tamapitchi." Japan gets lots of Tamagotchi merchandise, too, ranging from "image" music CDs, stuffed animals, pens, notebooks and the like to the candy, strategy guide and, er, underwear shown here.

Tamagotchi



Original

Tamagotchi

Tamagotchi





Tamagotchi



Tenshitchi no



(106)

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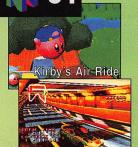
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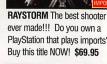
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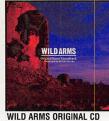
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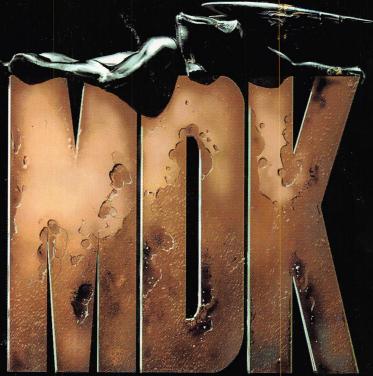




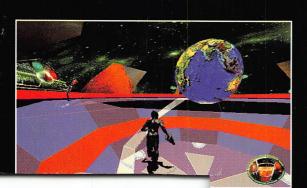


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